



FONDAZIONE R. H. KITSON
Casa Cuseni | Taormina

Proposte di intervento per il restauro e la valorizzazione di parchi e giardini storici da finanziare nell'ambito del PNRR, Missione 1 – Digitalizzazione, innovazione, competitività e cultura, Component 3 – Cultura 4.0 (M1C3), Misura 2 “Rigenerazione di piccoli siti culturali, patrimonio culturale, religioso e rurale”, Investimento 2.3: “Programmi per valorizzare l'identità dei luoghi: parchi e giardini storici” finanziato dall'Unione europea – NextGenerationEU.

B.e.12)

Promozione e attuazione di sinergie e reti tra gestori di giardini e parchi storici ai fini di scambio di informazioni, collaborazioni nelle attività di manutenzione e gestione, e per attività di valorizzazione;

Il giardino fa parte, dal 2016, del network di Grandi giardini Italiani, di cui è socio e con il quale partecipa a iniziative internazionali, con mostre e pubblicazioni, per la promozione dei Grandi Giardini Italiani e Svizzeri. Quest'anno, per il 25° anno del Network, Il Giardino di Casa Cuseni ha realizzato una grande mostra Internazionale su David Roberts e Louis Haghe. La mostra è stata gratuita e ha attratto i moltissimi visitatori essendo il primo evento nazionale su Louis Haghe e David Roberts, forse il più grande, certamente il più romantico dei viaggiatori dell'Ottocento.

Anghe grazie a questa mostra il Giardino di Casa Cuseni è stato quest'anno il Primo Monumento siciliano privato per numero di visitatori. La mostra è stata progettata e sviluppata in lingua inglese.

Lithographic Reproductions of Robert's Watercolors in Egypt and Nubia, By Louis Haghe.

"One of the most important and elaborate ventures of nineteenth-century publishing and ... the apotheosis of the tinted lithograph" (Travel Abbey, p. 341). Lithographic Reproductions of Robert's Watercolors in Egypt and Nubia, By Louis Haghe.

Biography

David Roberts was one of the great Victorian artist travellers and topographical painters. He was also a topographical illustrator.

Roberts was born in Edinburgh and began his career as a house painter and scene painter in Scotland.

He first exhibited easel paintings in the *Fine Arts Institution* in Edinburgh in 1822, the year that he moved to London to further his scene painting career. His first exhibition in that town was at the *Society of British Artists* in 1824 of which he became a member and, in 1831, President. He first exhibited at the *Royal Academy* and *British Institution* in 1826 (View of Rouen Cathedral). He resigned from the *Society of British Artists* in 1835 to become an Associate of the *Royal Academy* in 1838, gradually abandoning his work as a scene painter in favour of easel painting.

In Scotland he met and worked with Clarkson Stanfield and later collaborated with him in London on dioramas and panoramas. David Roberts exhibited his first easel painting in London in 1824 and at the Royal Academy in 1826 (View of Rouen Cathedral).

In common with other contemporary painters of picturesque topography and architecture, such as Stanfield, J. D. Harding and James Holland, David Roberts undertook journeys abroad in search of exotic or impressive subjects. He made his first visit to Spain in 1832-3, one of

the first British artists to travel there. From Spain, Roberts briefly visited Morocco; later he made watercolours from sketches by other artists for engraving in T. H. Horne's *Landscape Illustrations of the Bible* (1836). These encounters with the oriental world, in the context of contemporary interest in exotic places, especially the lands of the Bible, encouraged him to undertake a tour of the Near East in 1838. He was one of the first independent and professional British artists to experience the Orient at first hand.

David Roberts arrived in Jerusalem at Easter 1839, having travelled from Egypt via Sinai and Petra; later he continued north to Lebanon and departed from Beirut in May. His drawings show his ability to create visually effective compositions from a variety of subjects.

David Roberts's eastern compositions reached a wide audience through 248 lithographs made by Louis Haghe.

Unlike the artists of the Pre-Raphaelite Brotherhood, Roberts did not produce his finished paintings on the spot, but brought back sketches and studies which he used as the basis for studio work in the traditional manner. Originally published in parts, these were later bound into six volumes as *The Holy Land, Idumea, Arabia, Egypt and Nubia* (1842-9). He was elected ARA in 1838 and RA in 1841.

Dal porto di Alessandria al tempio rupestre di Abu Simbel,
Il romantico viaggio di David Roberts.

Da Londra raggiunge Parigi e poi, percorrendo la Valle del Rodano, Marsiglia. I suoi appunti ci danno una data, era l'11 settembre del 1838. Un piroscafo lo porta in Italia, a Civitavecchia. S'imbarca per l'isola di Malta, tappa intermedia per la meta finale, Alessandria d'Egitto che raggiunge dopo pochi giorni.

Immaginiamo la sua emozione, traspare nelle litografie che Louis Haghe, dopo alcuni anni, realizzò: Un porto affollato d'imbarcazioni e una luce magica, che David Roberts ci restituisce con un'impressionante descrizione di particolari. Il tempo di organizzarsi e via, alla volta del Cairo, destinazione finale Abu Simbel, risalendo il Nilo, fermandosi per misurare e produrre schizzi dei templi visitati e che costituiranno "One of the most important and elaborate ventures of nineteenth-century publishing and ... the apotheosis of the tinted lithograph" (Travel Abbey, p. 341), il più importante documento di viaggio del diciannovesimo secolo.

Solo dopo aver raggiunto il favoloso tempio rupestre fatto scavare da Ramses II, ad Abu Simbel, nel cuore della Nubia, Roberts intraprende la via del ritorno, dedicandosi, con maggiore calma, al disegno dei monumenti già visitati.

Il 21 dicembre rientra al Cairo con un centinaio di disegni. La sua permanenza nella capitale egiziana durò sei settimane, tempo

necessario per avere le autorizzazioni a ritrarre l'interno delle mosche. Fu il primo occidentale ad avere avuto questo grande onore.

Al Cairo Robert conosce Hanefee Ismail Effendi, un giovane egiziano convertitosi al cristianesimo, che lo accompagna per il resto della sua avventura. In quello stesso periodo Robert incontra due viaggiatori inglesi, John Pell e John Kinneir, assieme ai quali nel febbraio del 1839, parte alla volta del Sinai e alla ricerca della leggendaria Petra, la superba città rupestre scoperta nel 1812 dall'orientista svizzero Johann Ludwig Burckhardt. Il suo viaggio è molto ben documentato, dai suoi appunti e dalle descrizioni storiche di William Brockedon.

Raggiunge Gerusalemme a Pasqua, poi studia la valle del Giordano, il Monastero di San Saba, il Mar Morto, Betlemme, e ancora, dirigendosi verso nord, il lago Tiberiade e Baalbek, dove contrasse un'insistente forma di febbre che gli impedì di continuare il viaggio verso Palmira, obbligandolo, anzitempo, il 13 maggio del 1839 a rientrare in Inghilterra, raggiungendo Londra a luglio del 1839.

Dal 1842 fino al 1849, basandosi sugli schizzi eseguiti sul posto e aiutato dalla sua formidabile memoria, Roberts produsse i disegni che Louis Haghe avrebbe trasformato in stampe pubblicate mensilmente. L'opera completa risultò infine costituita da sei volumi in folio comprendenti 247 tavole. I primi tre volumi dedicati alla regina Vittoria e intitolati The Holy Land, Idumea, Egypt e Nubia (1842-1849) e gli altri tre dedicati a Luigi Filippo, re di Francia, intitolati Egypt e Nubia (1846-1849).



Grand Entrance to the Temple at Luxor, 1 August 1848



David Roberts R.A.
1848. 1849.

Great Entrance to the Temple of Luxor

Grand Entrance to the Temple at Luxor, 1 August 1848
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine art and Grand Tour, Taormina

Collection: Art

Title

Grand Entrance to the Temple at Luxor

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, *Egypt & Nubia*, London 1846-49, vol.II, pl. [81]

Date

1 August 1848

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph (two tints)

Dimensions

328 mm x 487 mm

Collection

Casa Cuseni, Museum of Fine art and Grand Tour, Taormina

Object number

1

This Lithograph is from a book *Egypt & Nubia*.

From drawings made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon.

F.R.S. Lithographed By Louis Haghe. Vol. I. – London.

Edfou, 24 November 1838



Edfu Nov 24th
1838

David Roberts R.A. del. & sculp.

Edfou, 24 November 1838
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine art and Grand Tour, Taormina

Collection: Art

Title

Edfou

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, Egypt & Nubia, London 1846-49, vol.II, pl. [83]

Date

24 November 1838

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph

Dimensions

327 mm x 488 mm

Collection

Royal Academy of Arts

Object number

2

This Lithograph is from a book *Egypt & Nubia*.

From drawings made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon.

F.R.S. Lithographed By Louis Haghe. Vol. I. – London.

Statues of Memnon at Thebes, during The Inundation, 1 August 1848



Statues of Memnon at Thebes, during The Inundation, 1 August 1848
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

Statues of Memnon at Thebes, during The Inundation

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, Egypt & Nubia, London 1846-49, vol.II, pl. [79]

Date

1 August 1848

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph

Dimensions

348 mm x 506 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

3

This image is from a book *Egypt & Nubia*

From Drawings Made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

The Hypaethral Temple at Philae, called the Bed of Pharaoh, 1 June 1848



The Hypaethral Temple at Philae, called the Bed of Pharaoh, 1 June 1848
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

The Hypaethral Temple at Philae, called the Bed of Pharaoh

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, Egypt & Nubia, London 1846-49, vol.II, pl. [65]

Date

1 June 1848

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph (two tints)

Dimensions

346 mm x 497 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

4

This image is from a book *Egypt & Nubia*

From Drawings Made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

Fragments of the Great Colossi, at the Memnonium, 1 March 1847



Fragments of the Great Colossi, at the Memnonium, 1 March 1847
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

Fragments of the Great Colossi, at the Memnonium

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, Egypt & Nubia, London 1846-49, vol.II, pl. [47]

Date

1 March 1847

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph

Dimensions

348 mm x 510 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

5

This lithograph is from a book Egypt & Nubia

From Drawings Made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

Interior of the Temple of Aboo-Simbel, 9 November 1836



Interior of the Temple of Aboo-Simbel, 9 November 1836
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

Interior of the Temple of Aboo-Simbel

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Attributed to Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, *Egypt & Nubia*, London 1846-49, vol.I, pl.14

Date

9 November 1836

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph

Dimensions

330 mm x 492 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

6

This lithograph is from a book *Egypt & Nubia*

From Drawings Made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

View from under the Portico of the Temple of Dendera, 1 June 1848



View from under the Portico of the Temple of Dendera, 1 June 1848
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

View from under the Portico of the Temple of Dendera

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, *Egypt & Nubia*, London 1846-49, vol.II, pl. [69]

Date

1 June 1848

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph (two tints)

Dimensions

501 mm x 348 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

7

This lithograph is from a book *Egypt & Nubia*

From *Drawings Made On The Spot By David Roberts R.A.*

With *Historical Descriptions By William Brockedon, F.R.S.*

Lithographed By Louis Haghe. Vol. I. – London.

Part of the Portico of Edfou, 23 November 1838



David Roberts, R.A. del. & sculp.

Portico of the Temple, Esfou - Upper Egypt. vol. 25. 1838.

Part of the Portico of Edfou, 23 November 1838
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

Part of the Portico of Edfou

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, *Egypt & Nubia*, London 1846-49, vol.I, pl. [10]

Date

23 November 1838

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph

Dimensions

331 mm x 509 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

8

This lithograph is from a book *Egypt & Nubia*

From *Drawings Made On The Spot* By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

View looking across the Hall of Columns, Karnak, 27 November 1838



View looking across the Hall of Columns, Karnak, 27 November 1838
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

View looking across the Hall of Columns, Karnak

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, Egypt & Nubia, London 1846-49, vol.II, pl. [57]

Date

27 November 1838

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph (two tints)

Dimensions

483 mm x 326 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

9

This lithograph is from a book Egypt & Nubia

From Drawings Made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

Ruins of Karnac, 8 March 1847



Ruins of Karnac, 8 March 1847
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

Ruins of Karnac

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, Egypt & Nubia, London 1846-49, vol.I, pl.[38]

Date

8 March 1847

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph

Dimensions

352 mm x 511 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

10

This lithograph is from a book Egypt & Nubia

From Drawings Made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

Temple of Edfou, ancient Appolinopolis, Upper Egypt, 1 March 1847



Temple of Edfou, ancient Appolinopolis, Upper Egypt, 1 March 1847
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

Temple of Edfou, ancient Appolinopolis, Upper Egypt

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, Egypt & Nubia, London 1846-49, vol.I, pl.[34]

Date

1 March 1847

Object type

Plate

Place of Publication

London

Medium

Tinted lithography

Dimensions

335 mm x 501 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

11

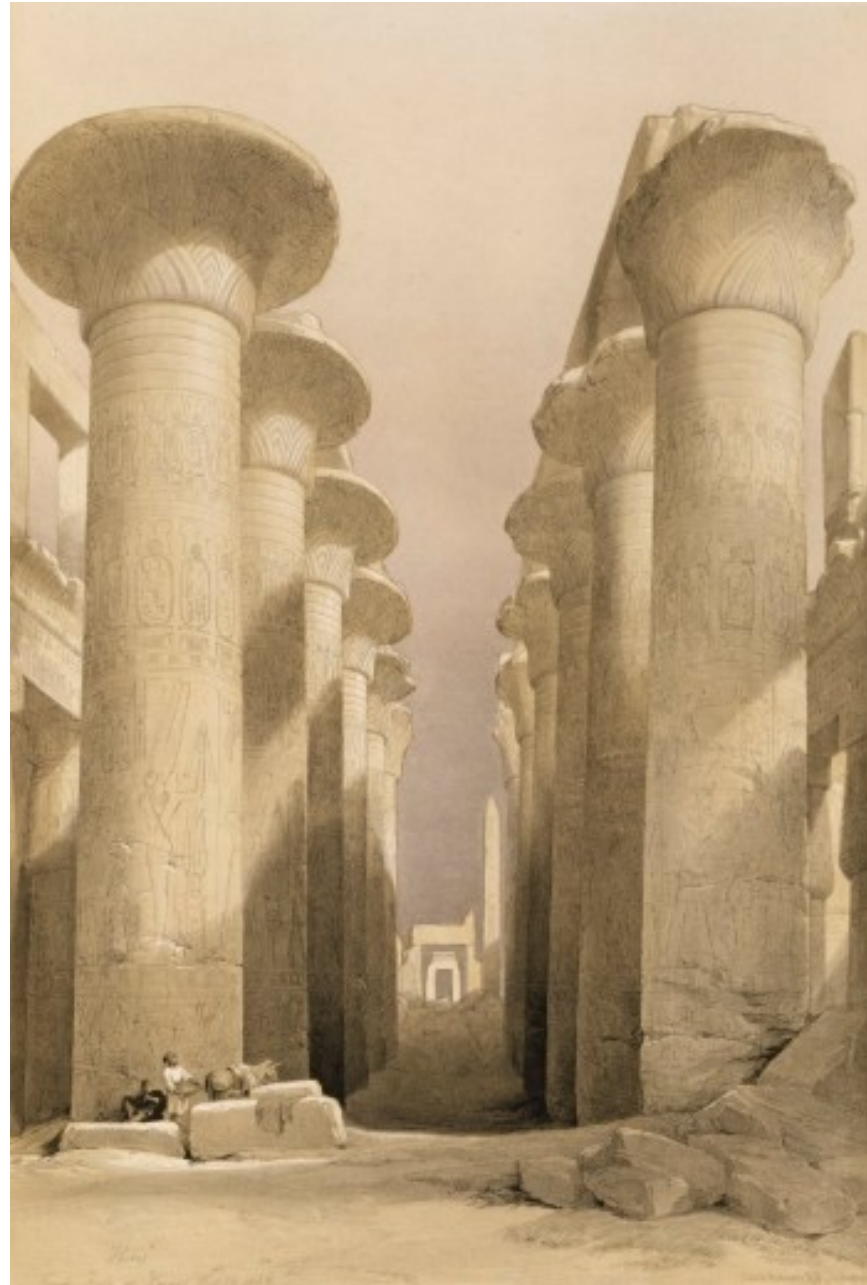
This lithograph is from a book Egypt & Nubia

From Drawings Made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

Great Hall at Karnac, Thebes, 28 November 1838



Great Hall at Karnac, Thebes, 28 November 1838
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

Great Hall at Karnac, Thebes

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, Egypt & Nubia, London 1846-49, vol.I, pl.[20]

Date

28 November 1838

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph

Dimensions

478 mm x 323 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

12

This lithograph is from a book Egypt & Nubia

From Drawings Made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

The Great Sphinx. Pyramids of Gizeh, 17 July 1839



The Great Sphinx. Pyramids of Gizeh, 17 July 1839
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

The Great Sphinx. Pyramids of Gizeh

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, *Egypt & Nubia*, London 1846-49, vol.I, pl.[18]

Date

17 July 1839

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph

Dimensions

336 mm x 531 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

13

This lithograph is from a book Egypt & Nubia

From Drawings Made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

The Great Temple of Aboo-Simble, Nubia, 1 August 1846



The Great Temple of Unas at Saqqara
Doris Roberts, 1888
Plate 24

The Great Temple of Aboo-Simble, Nubia, 1 August 1846
David Roberts RA (1796 - 1864)

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Collection: Art

Title

The Great Temple of Aboo-Simble, Nubia

Artist/designer

David Roberts RA (1796 - 1864)

Lithographed by

Louis Haghe (1806 - 1885)

Printed by

Day and Son

Published by

Sir Francis Graham Moon 1st baronet (1796 - 1871)

From

D. Roberts, *Egypt & Nubia*, London 1846-49, vol.I, pl.[8]

Date

1 August 1846

Object type

Plate

Place of Publication

London

Medium

Tinted lithograph (two tints)

Dimensions

328 mm x 490 mm

Collection

Casa Cuseni, Museum of Fine Art and Grand Tour, Taormina

Object number

14

This lithograph is from a book Egypt & Nubia

From Drawings Made On The Spot By David Roberts R.A.

With Historical Descriptions By William Brockedon, F.R.S.

Lithographed By Louis Haghe. Vol. I. – London.

Bibliography

Ballantine, J. The Life of David Roberts, RA. Edinburgh, 1866.

David Roberts. Exhibition Catalogue. London: Barbican Art Gallery 1986.

The Orientalists, Delacroix to Matisse. Exhibition Catalogue. London: Royal Academy, 1984.

Progetto completato