

THE KITSONS AND THE ARTS.

VOLUME 3. FIGURES, PLANS AND ILLUSTRATION

PLATES NOS. 6.1 - 12.29.

DAVID M. BOSWELL

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6.1 Mt. Etna from the Graeco-Roman theatre, Taormina, in 1993.



6.2 Taormina from the *Villa Fiorenza* (ex-Morgan) to the *Hotel San Domenico* (at left) from the terrace of the *Villa Comunale* (ex-Cacciola-Trevelyan).

6.3 Perspective drawing of the *Villa Igiea*, Palermo by Ernesto Basile. See also 5.12 and 6.18. (Pirrone, G., 1976, p.123).





6.4 *Let Justice be done: Mr Clement Shorter (to Mr Alexander Nelson Hood): 'And so you're the Duke of Bronte! Now do, like a good fellow, go and pull a wire or two at Court, and get Lottie and Em and Annie made Duchesses in retrospect!'* by Max Beerbohm (1925) *Observations*.



6.5 *Castello Maniace*, founded 1173 as a convent and granted with *Bronte* to Nelson in 1799 by the Bourbons.



6.6 *Badia Vecchia* (14th Cent.), Monte Tauro and the ancient walls of Taormina before *Casa Cuseni* was built outside them (from an early 20th century postcard).



6.7 *Hotel San Domenico*, as restored after the air-raid in July 1943 when it was Kesselring's H.Q., in 1991.



6.8 Miss Mabel Hill, Christmas 1917, in Red Cross uniform. A photograph placed in the mortuary chapel, Taormina.



6.9 Miss Florence Trevelyan Trevelyan and her cousin Miss Louise Percival at work in Taormina in 1882.



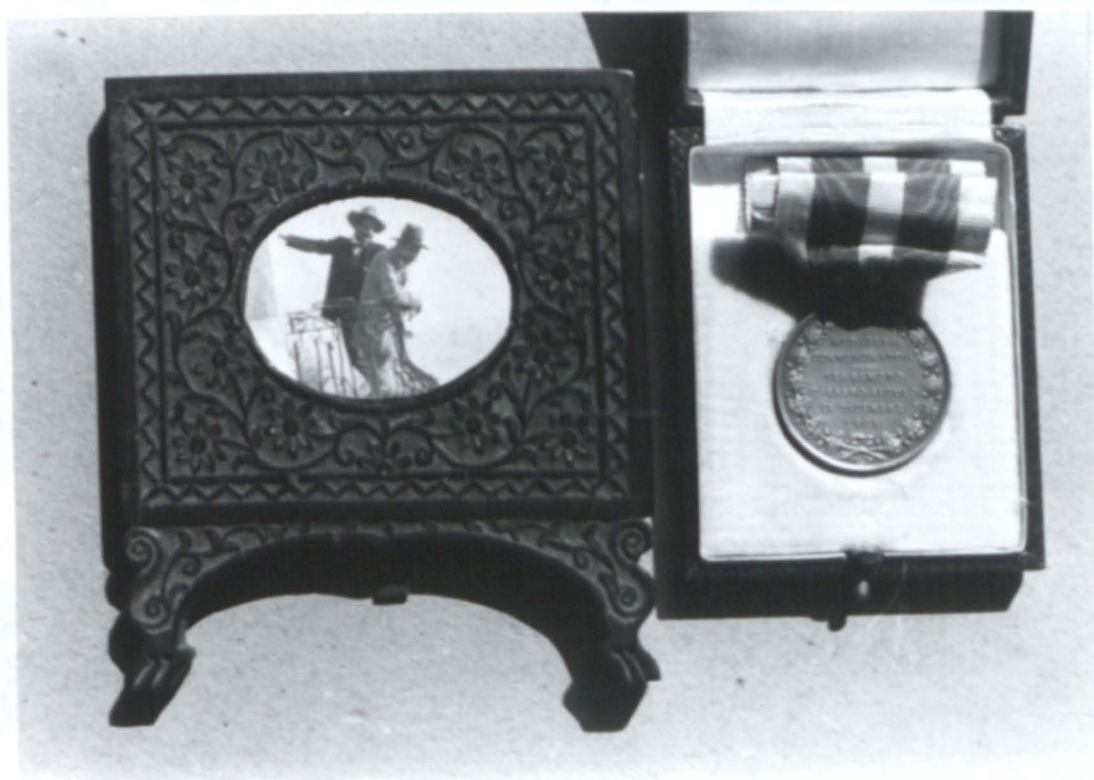
6.10 *Ahmed and Young Arab (Tunisian) No.2528, c.1890-1900, Albumen prints by W. von Gloeden in the collection of R.H.K. (C.C.).*



6.11 *Pencil sketch of a youth draped 'al von Gloeden' in R.H.K. (c.1908-1909) Sketchbook No.71 (C.C.).*



6.12 *Addio a Napoli*; signed print of 1913 and *Sicilian ephebe*, print from photographs by W. von Gloeden in R.H.K.'s collection (C.C.).



6.13 Don Carlo Siligato and R.H.K. on the bedroom balcony of *Casa Cuseni*, c.1907, in Kitson's frame; *Commemorative Medal* struck by the Italian government and presented to R.H.K. for his help in relief work after the Earthquake of 28 Dec. 1908.



6.14 Ethel Kitson laying the foundation stone of *Casa Cuseni* in 1905, in the presence of the Siligatos and R.H.K. (Nino Siligato).



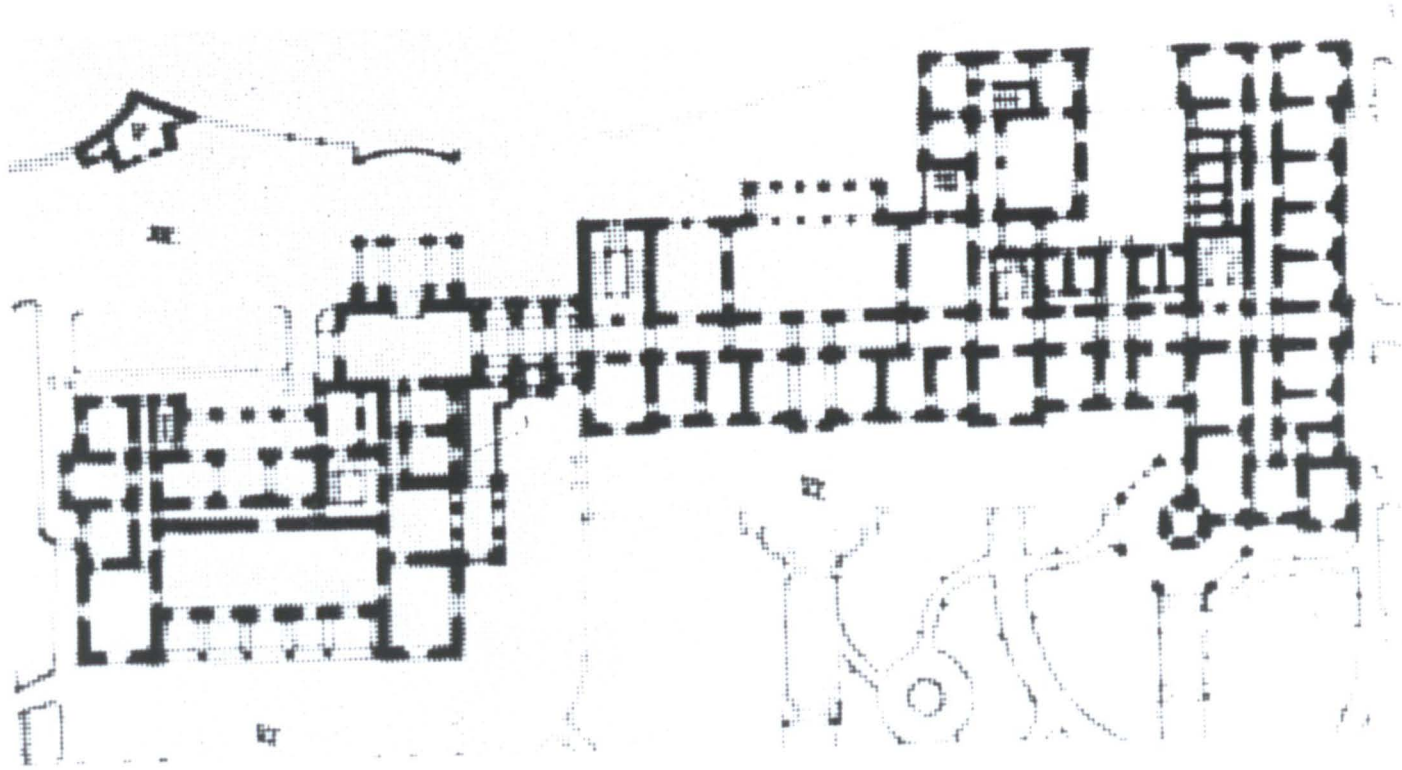
6.15 *Cuseni* from the Rocca, c.1932, with the *Hotel Internazionale*, the Carmine, S. Francesco di Paolo and the roofs of the *Villa Rosa* and *Casa Cuseni*, the latter showing the studio north-light.



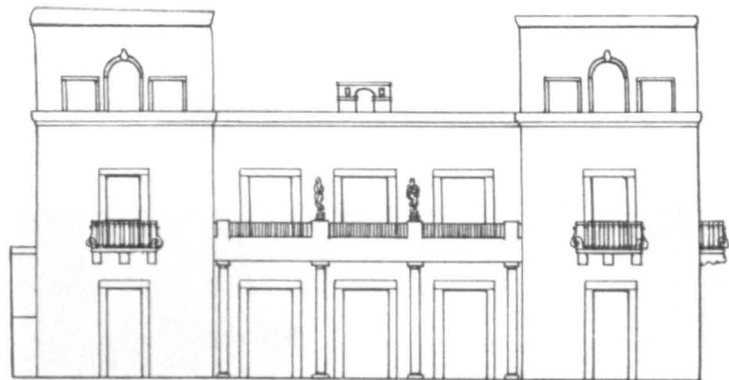
6.16 Early morning view from *Casa Cuseni* across the bay to Naxos, in 1984.



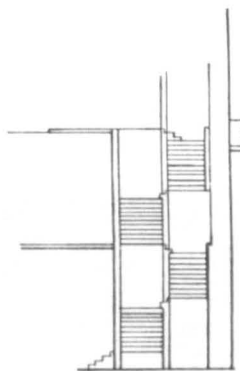
6.17 Mid-day view over Taormina from *Casa Cuseni* with the garden of the adjacent villa, *Badia Vecchia*, *Pal. Ciampoli* (1412), *Duomo* and *Hotel San Domenico*, in 1986.



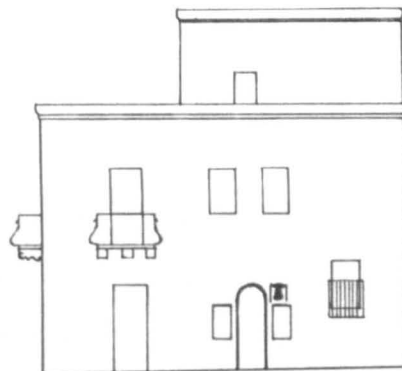
6.18 Plan of the *Villa Igia*, Palermo 1899–1900, by Ernesto Basile. See also 5.12 and 6.3. *Saloni*, lower left; Ballroom, centre.



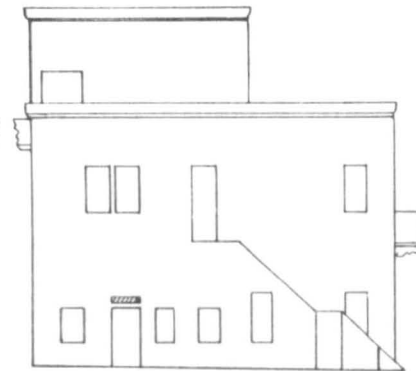
Front elevation



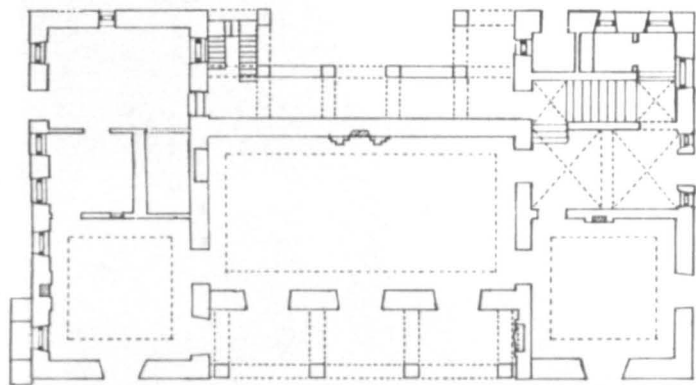
Main staircase section



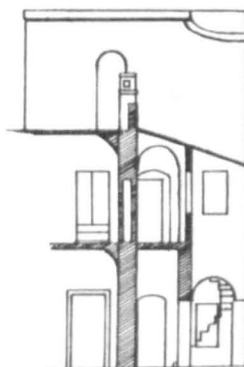
Entrance side



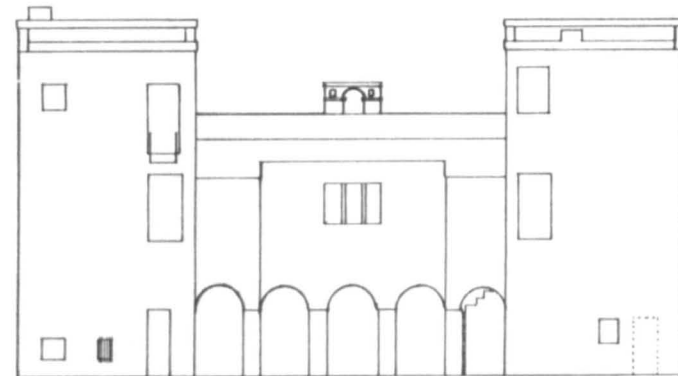
Kitchen side



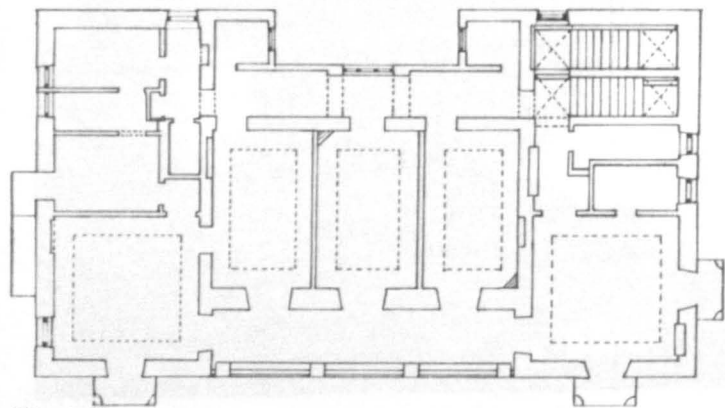
Ground floor



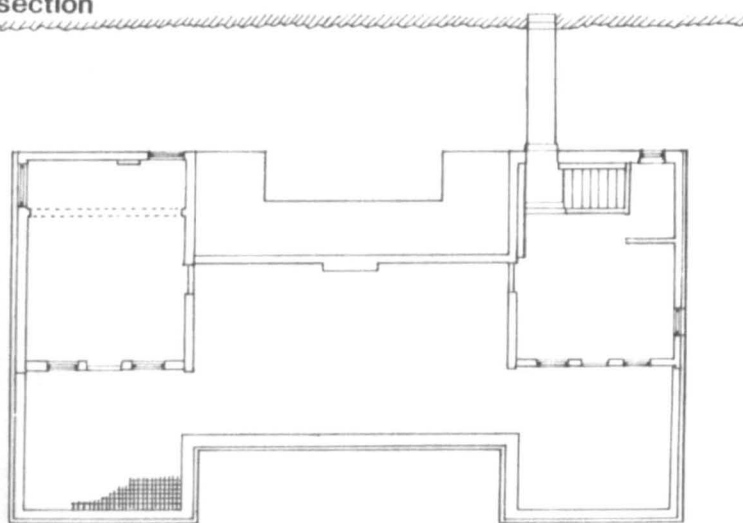
Back corridor section



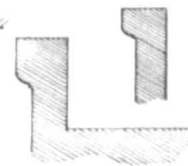
Back elevation



First floor



Roof pavilions



Upper/Lower parapet cornices

6.19 Plans, elevations and sections of *Casa Cuseni*, measured by the author and Arthur Bell in 1982.

scale 1:1000

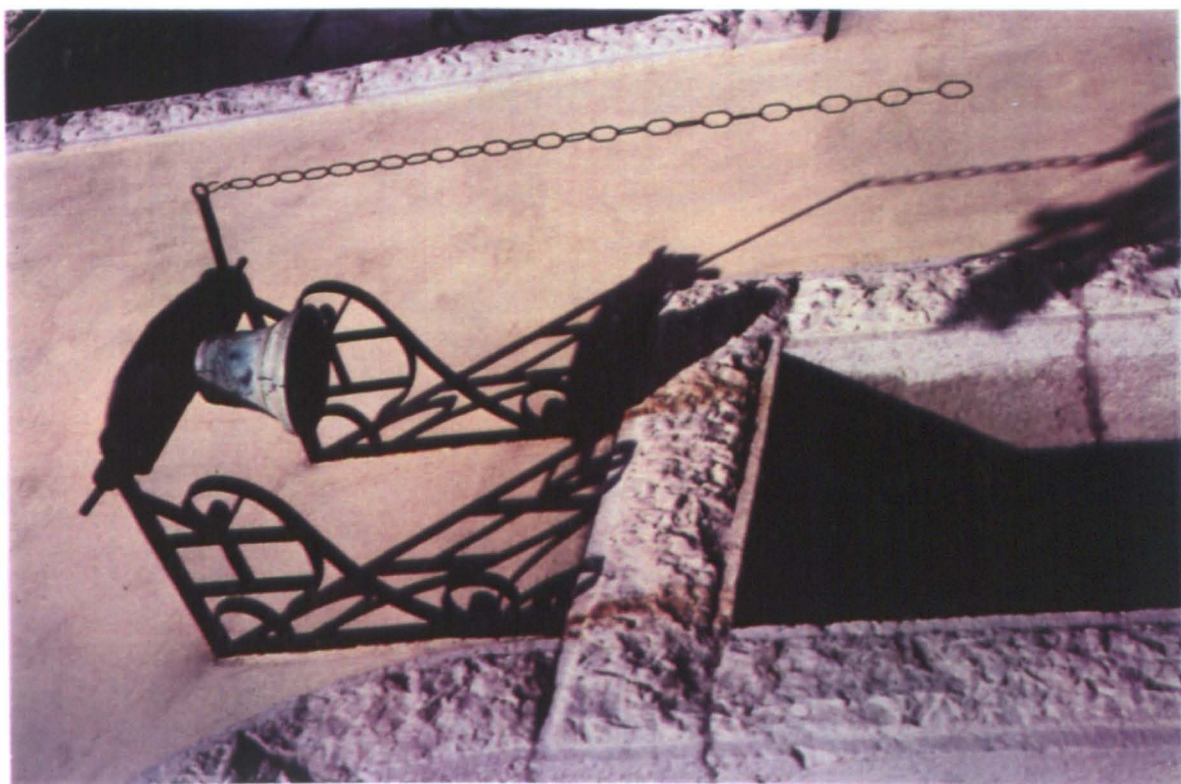
**CASA CUSENI
TAORMINA**



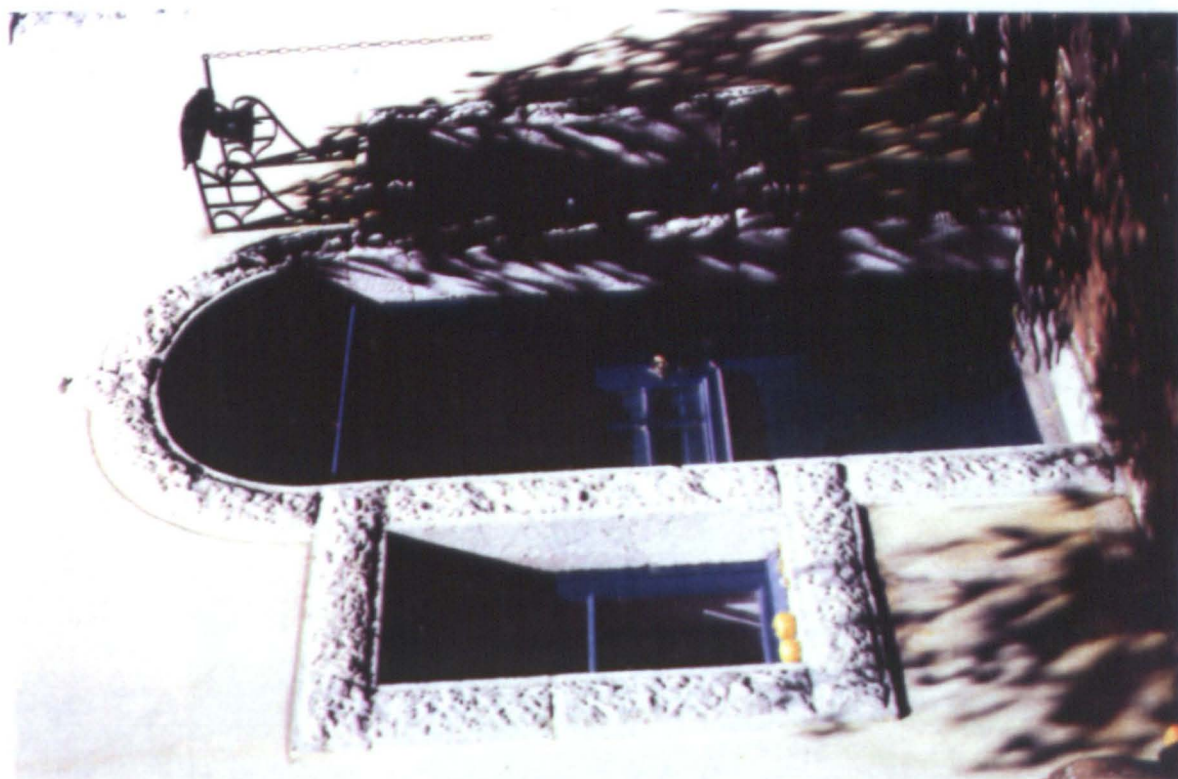
6.20 *Salone* door and niche in the *loggia*, *Casa Cuseni*, in 1981.



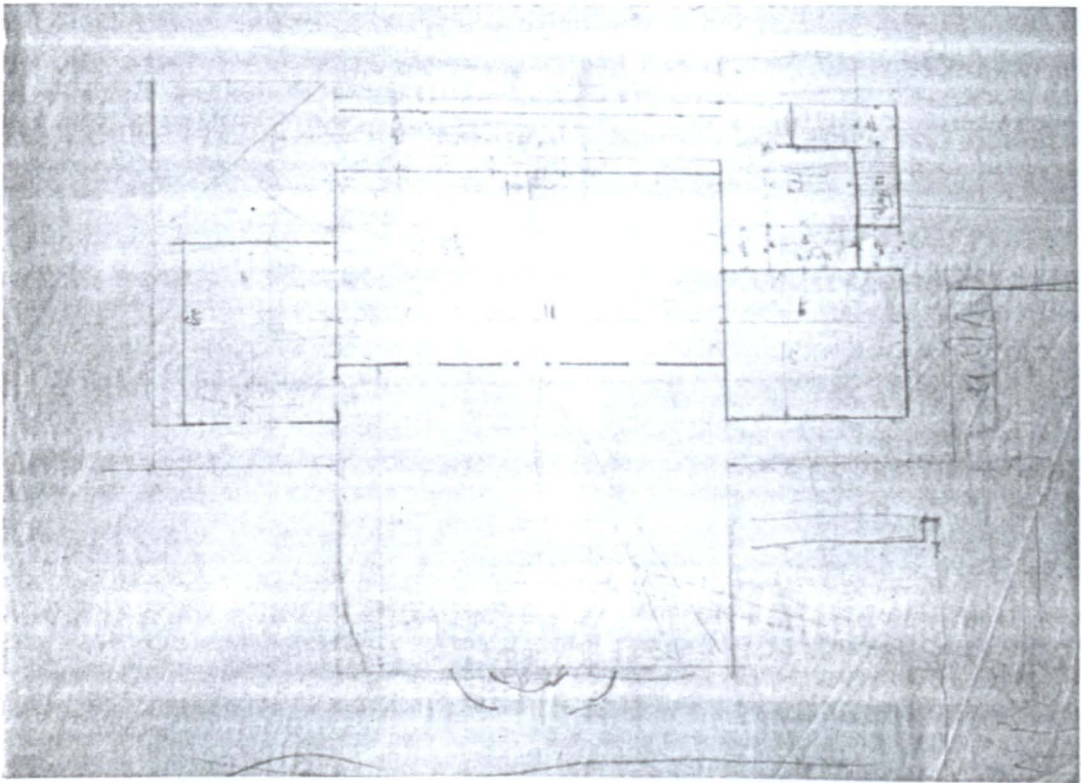
6.21 *Salotto* door with main door to right, *Casa Cuseni*, in 1986.



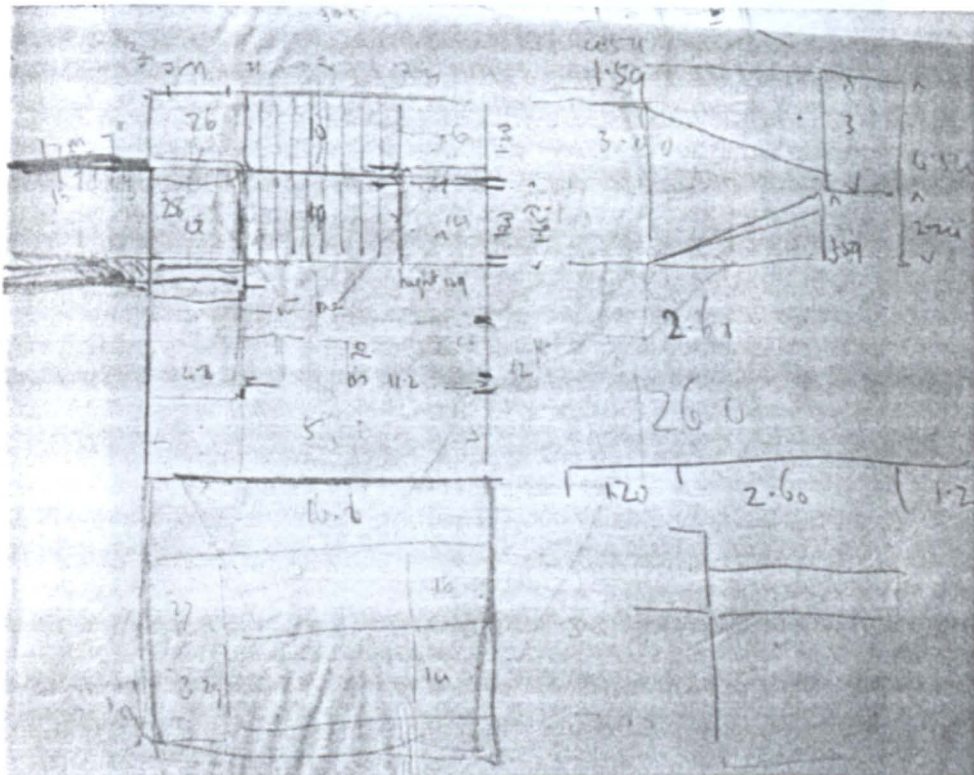
6.23 Doorbell with Kitson's monogram, *Casa Cuseni*, in 1986.



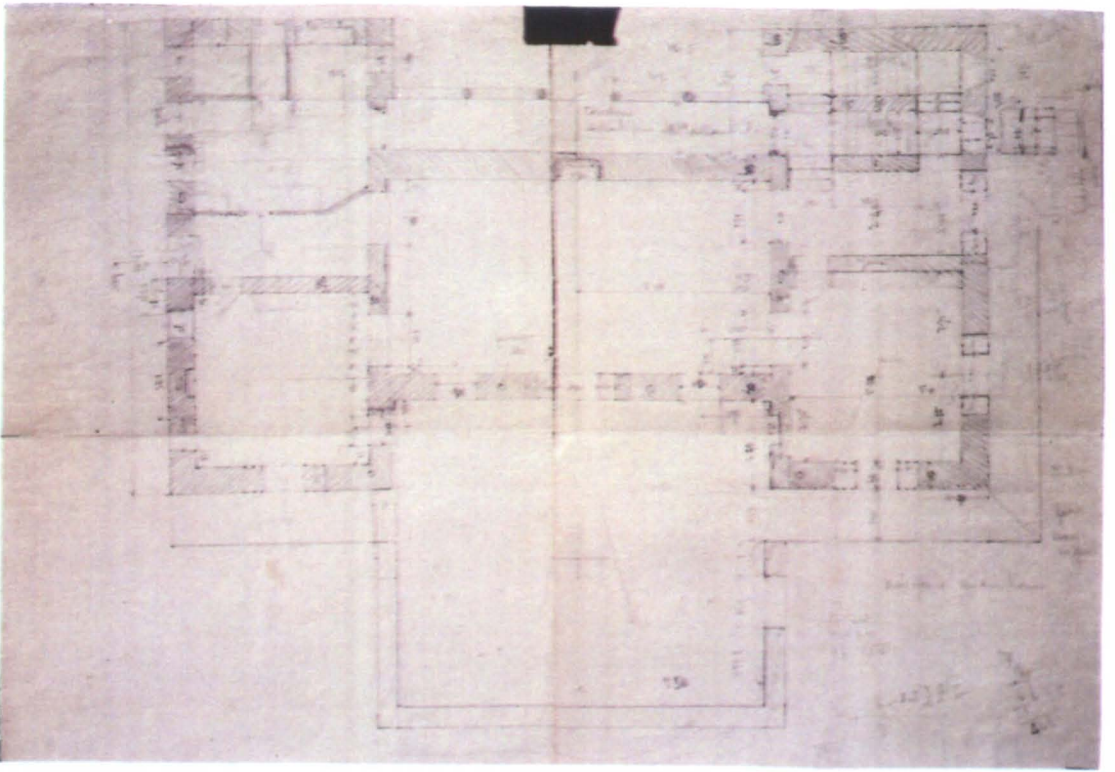
6.22 Main door of *Casa Cuseni* in 1985. See also 4.174.



6.24 Plan of *Casa Cuseni* by R.H.K. projecting staircase around a square well: *SketchBook No.79*.



6.25 Final design of staircase by R.H.K., *Casa Cuseni*; *Sketch Book No.79*.



6.26 Plan of *Casa Cuseni* by R.H.K. as built except for modifications projected in the kitchen and scullery tucked into *Sketch Book No.79*.



6.27 Second flight of vaulted staircase, *Casa Cuseni*, in 1992.



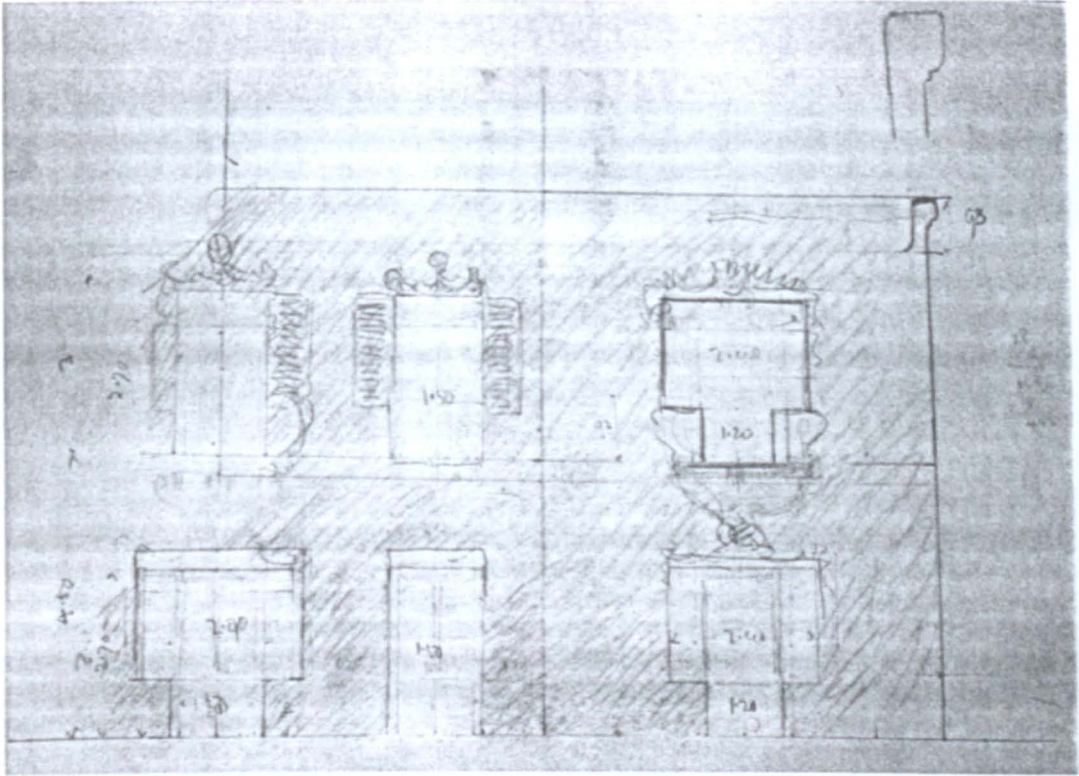
6.28 Domestic staff, *Casa Cuseni*, c.1908 before the upper garden was laid out Maria Nigrì at right.



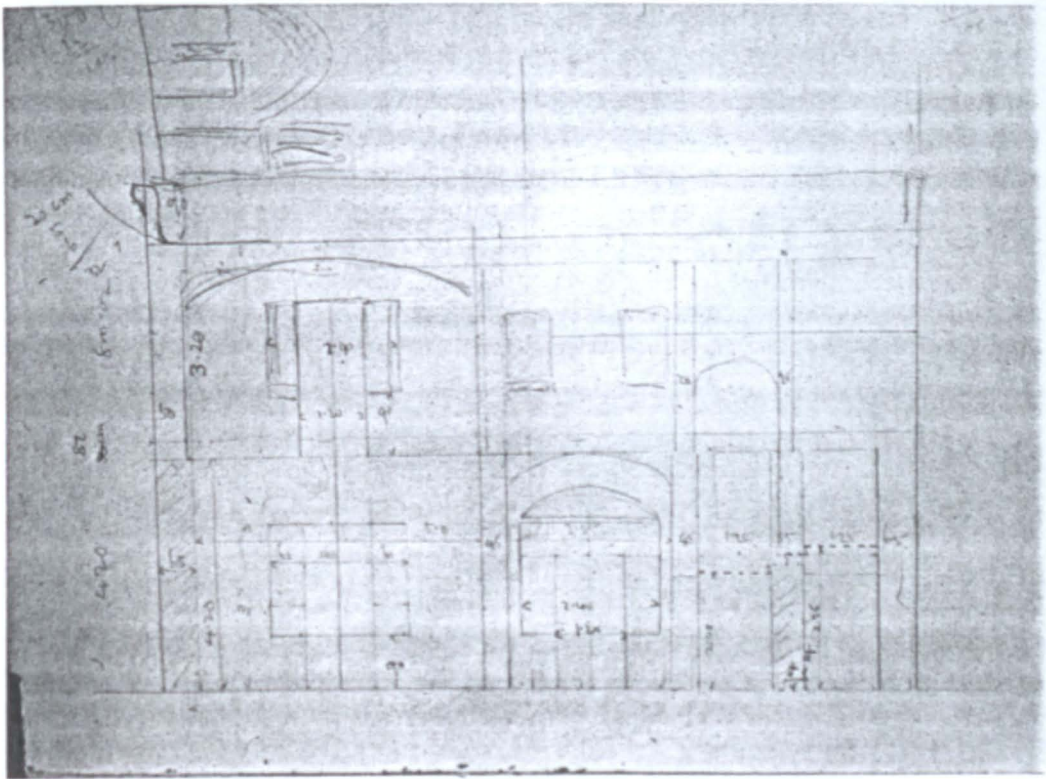
6.29 Houseboy in livery, *Casa Cuseni*, before 1914.



6.30 Don Carlo Siligato with some of the first antique furniture, ceramics and sculpture, *Casa Cuseni*, c.1907. (R.H.K. photos).

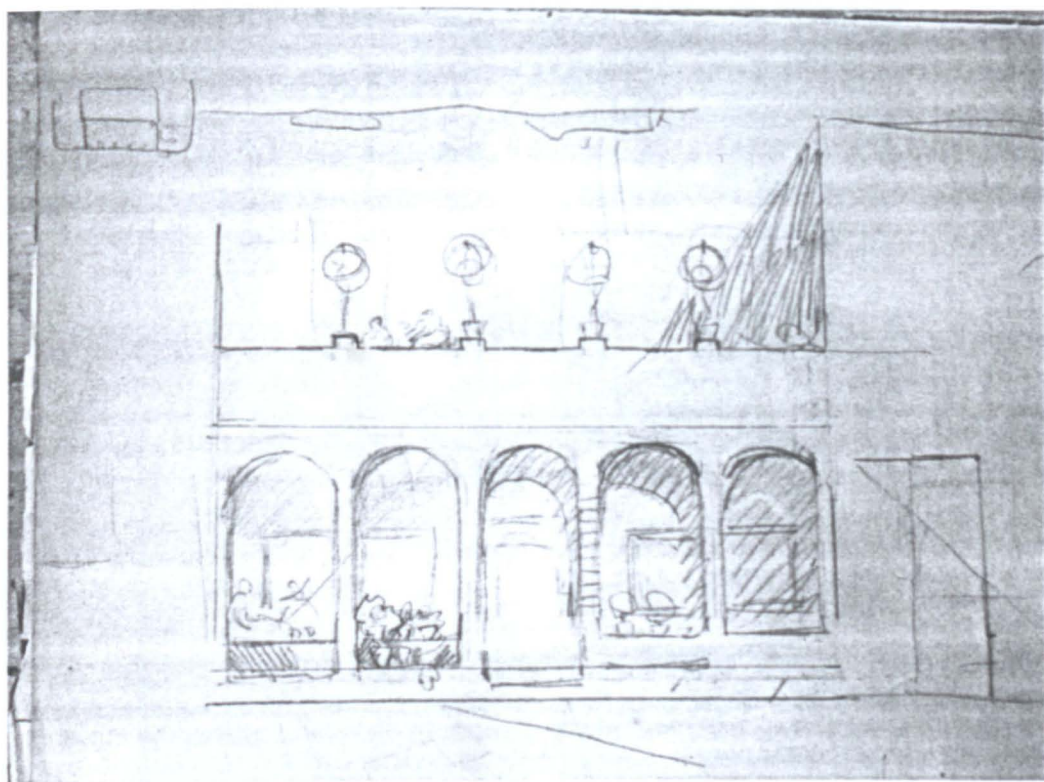
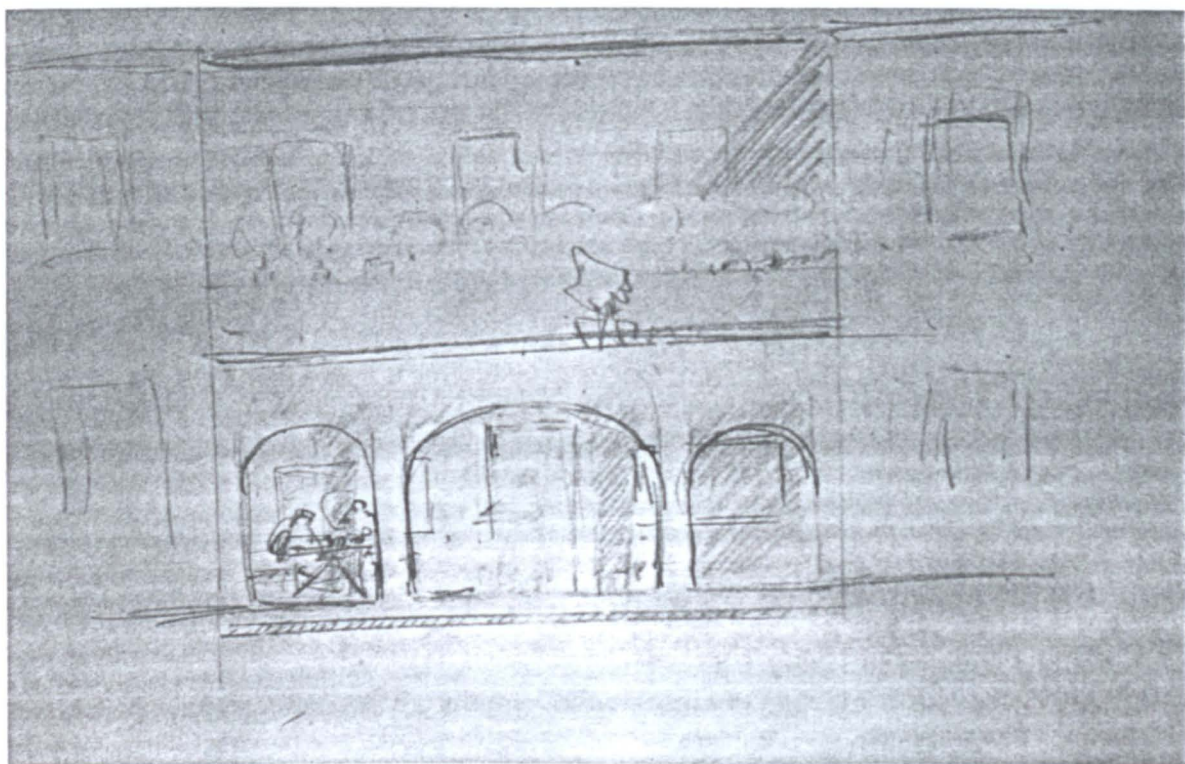


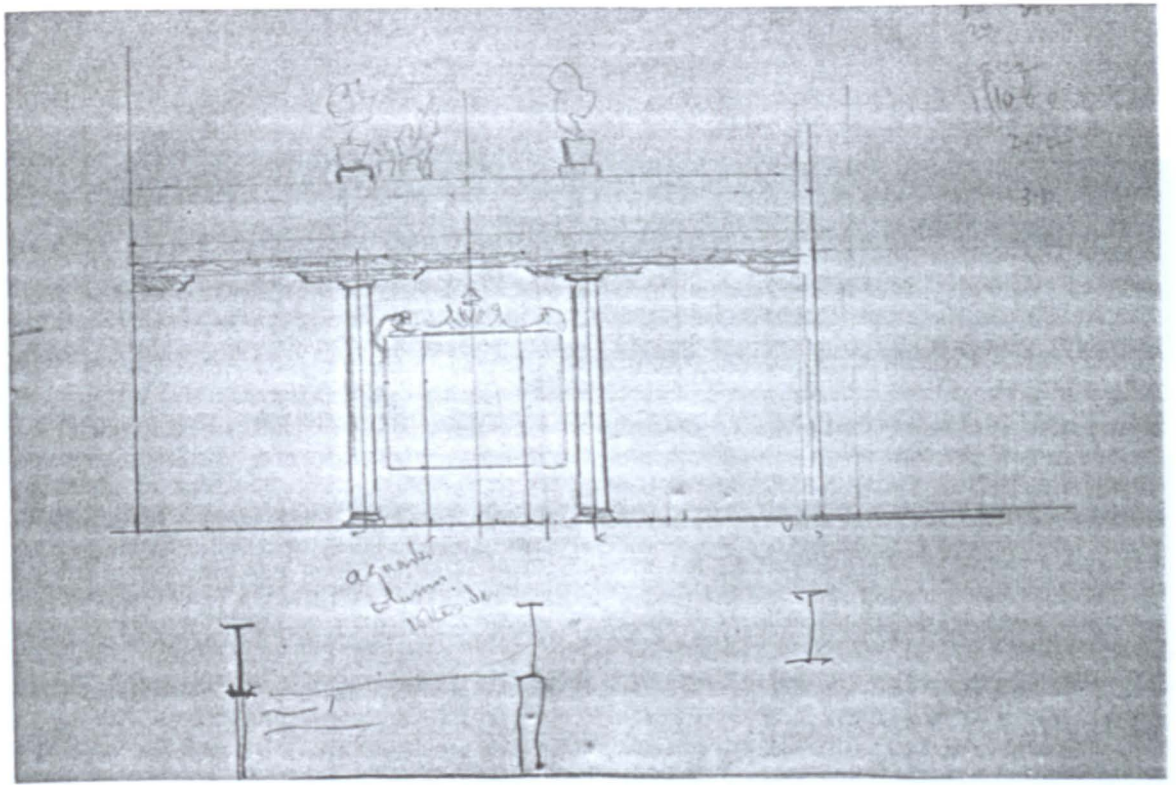
6.31 Project for front elevation *Casa Cuseni*; R.H.K.: *Sketch Book No.79*.



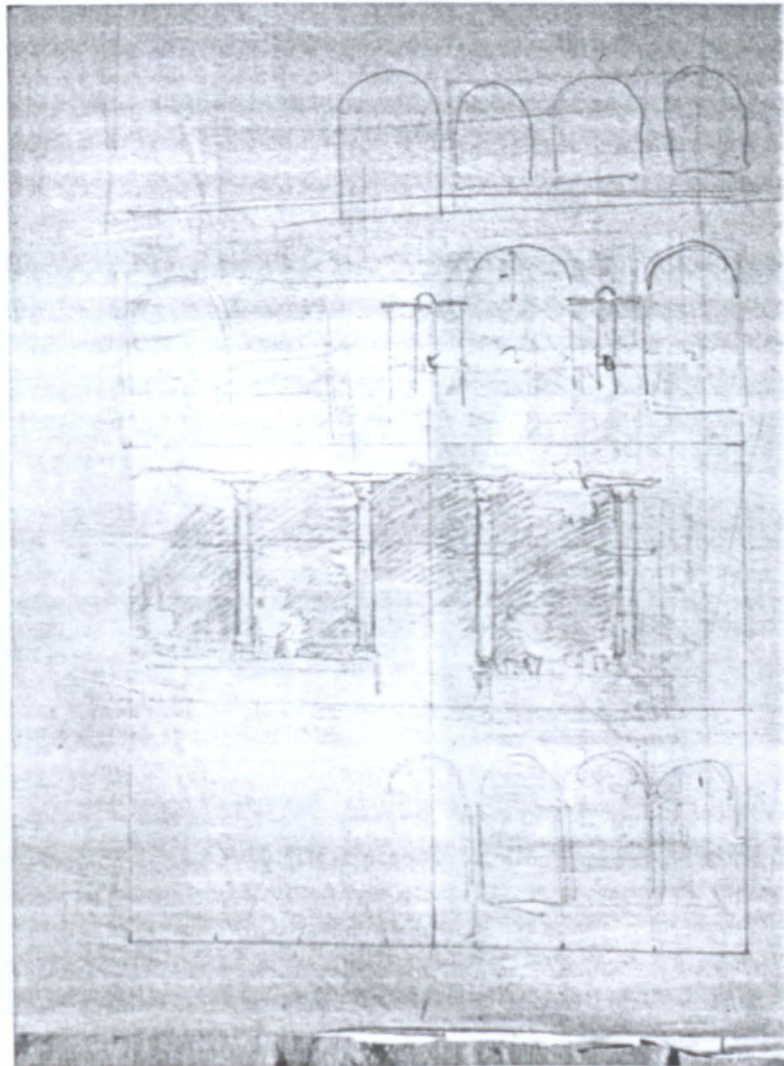
6.32 Final design for elevation with main door and staircase, *Casa Cuseni*; R.H.K.: *Sketch Book No.79*.

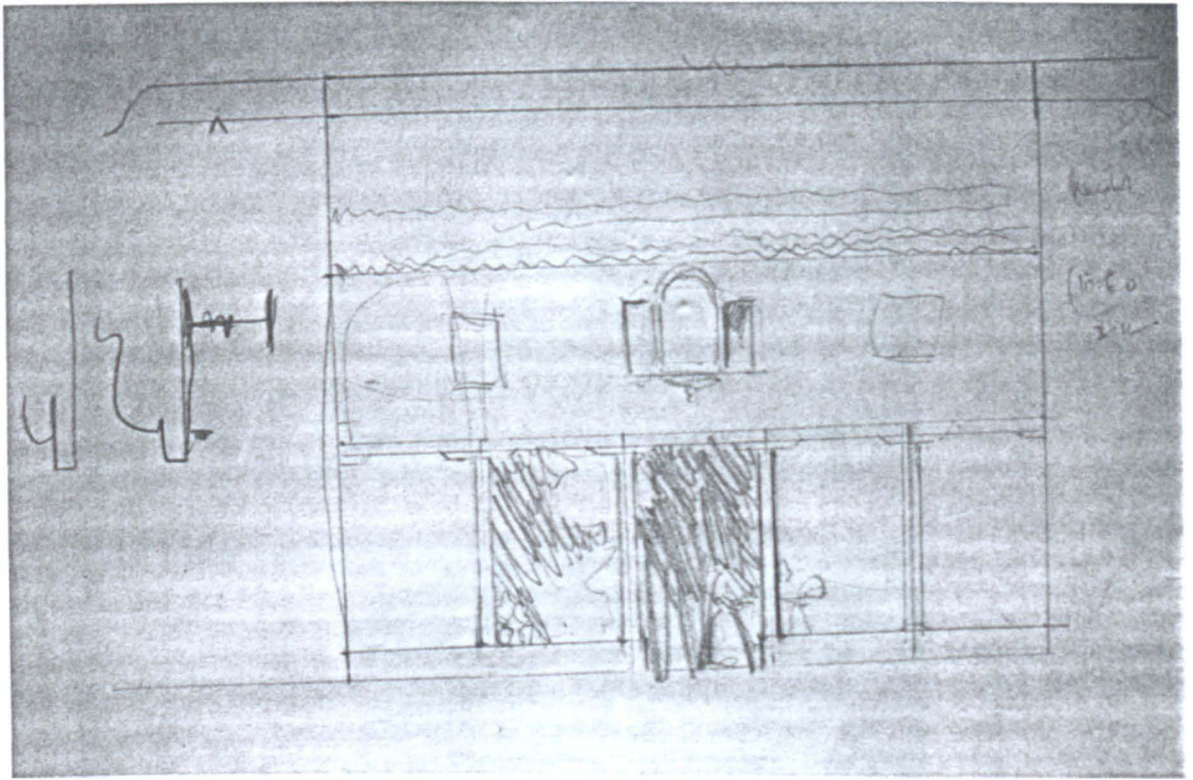
6.33 and 6.34 Two projects for front *loggia* using an arcade on piers, *Casa Cuseni*;
R.H.K.: *Sketch book No.79*.



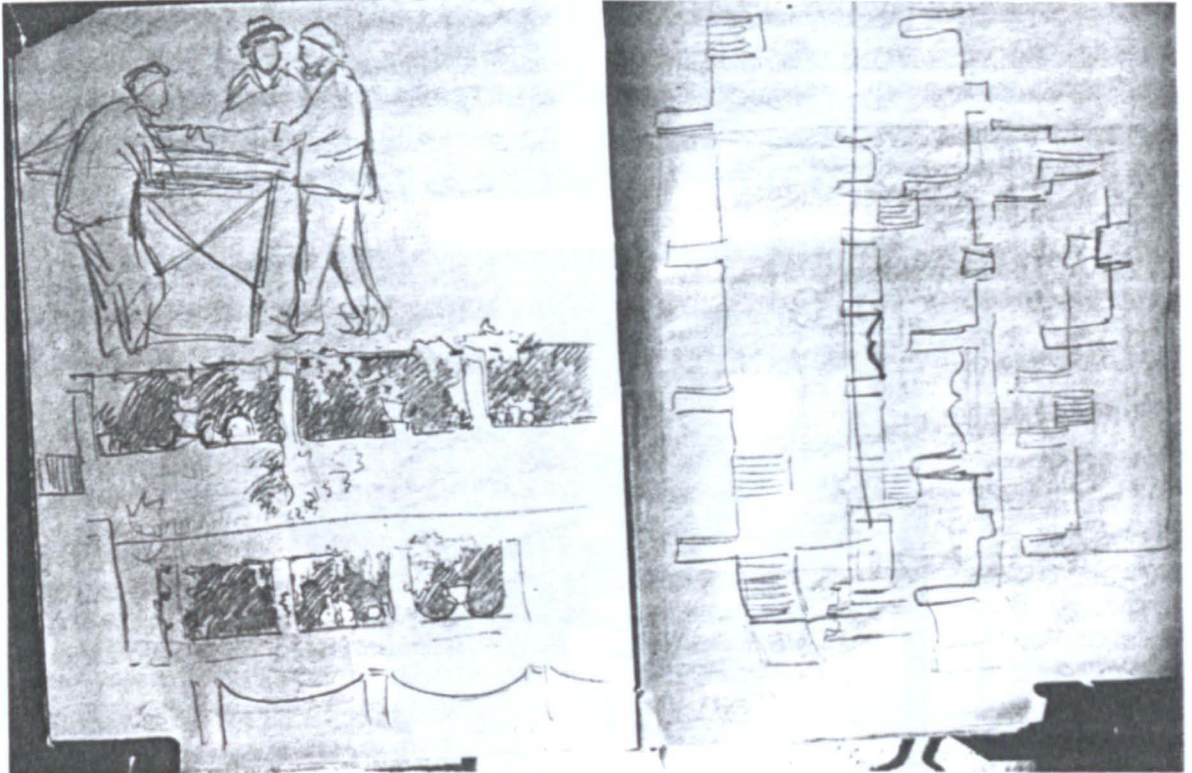


6.35 and 6.36 Two more projects for front *loggia* using columns with entablature supported on brackets, *Casa Cuseni*; R.H.K.: *Sketch Book No.79*

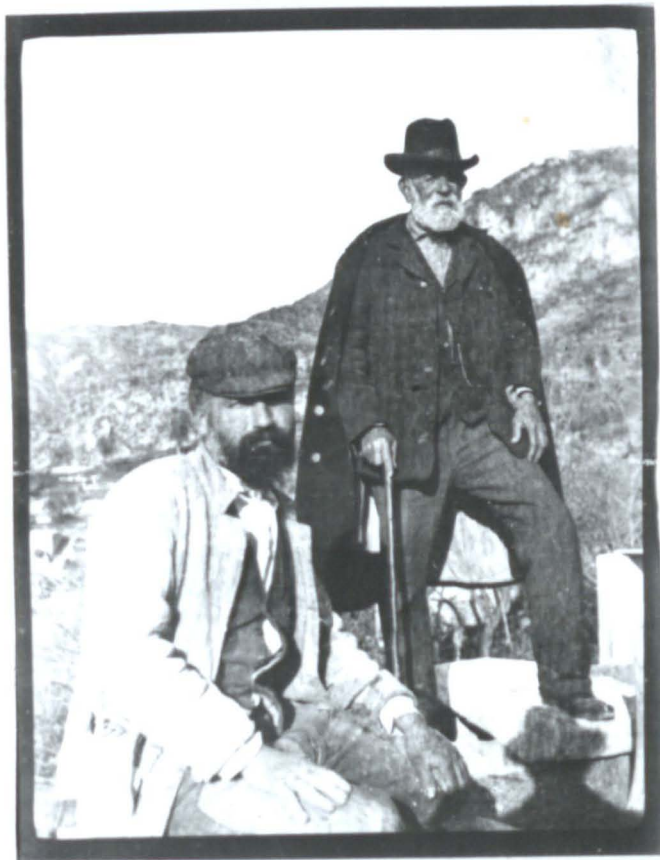




6.37 Project for rear *loggia* and bedroom corridor, *Casa Cuseni*; R.H.K.: *Sketch Book No.79*.



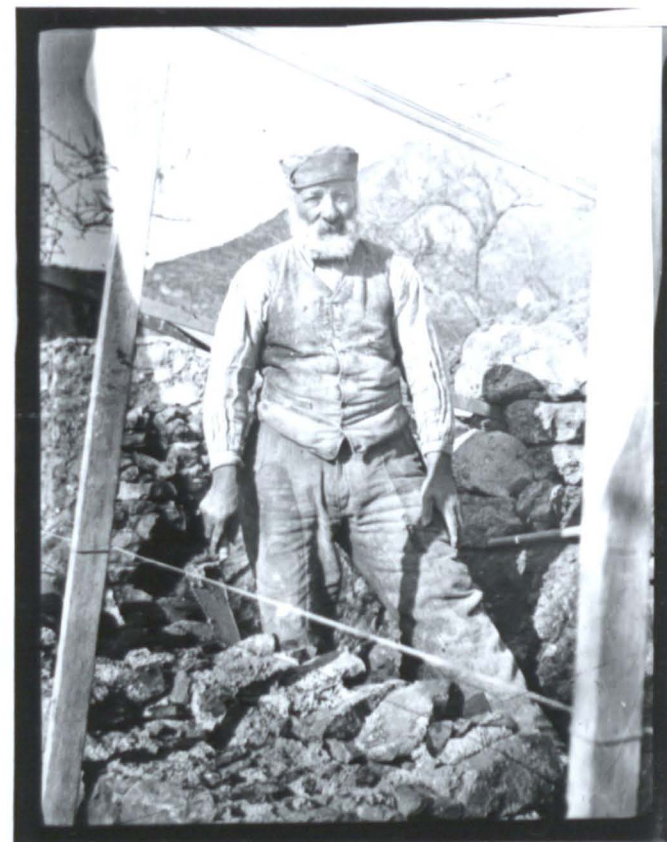
6.38 Sketch of plan-table and project for pergola, *Casa Cuseni*; R.H.K.: *Sketch Book No.3*,



6.39 Don Antonino Siligato, the *Capo-Maestro* building *Casa Cuseni*.



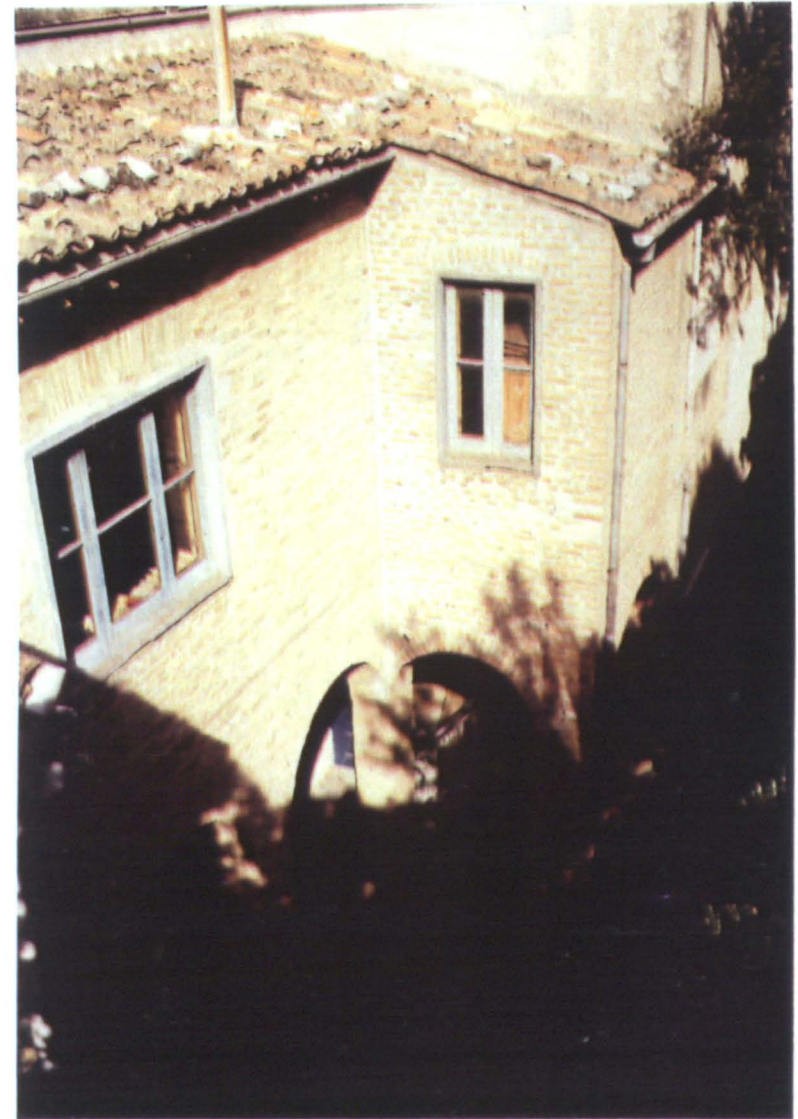
6.40 Working out details during the building, 1906-7.



6.41 *Muratore* in the garden of *Casa Cuseni* (R.H.K. photos).



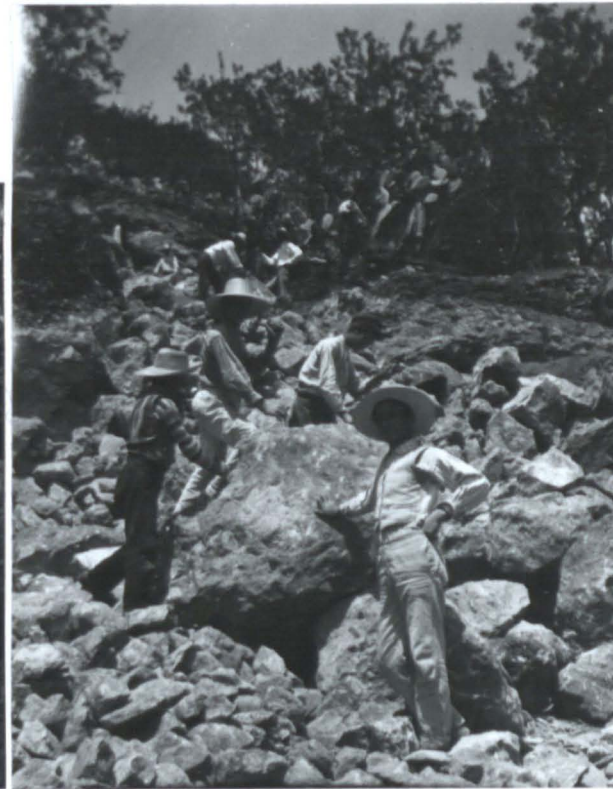
6.42 Rear of the *Hotel Bristol* (now *Villa Carlotta*), Taormina, in 1992. The brick-levelled roughstone courses and relieving arches over every aperture are clearly visible.



6.43 The rear arcade and bedroom corridor of *Casa Cuseni* in 1992. The brick relieving arches are apparent in both the original work and the scullery and emergency staircase added in the 1950s.



6.44 All the water for the building came from the Cuseni fountain below S. Francesco di Paolo.



6.45 and 6.46 The women carried off the soil while the men cleared the site and excavated its stones for building (R.H.K. photos).



6.47 Erecting the centering for one of the arches under the supervision of Don Nino Siligato.



6.48 The stone lintels were dressed on the site, which was cut into the almond and olive terraces.



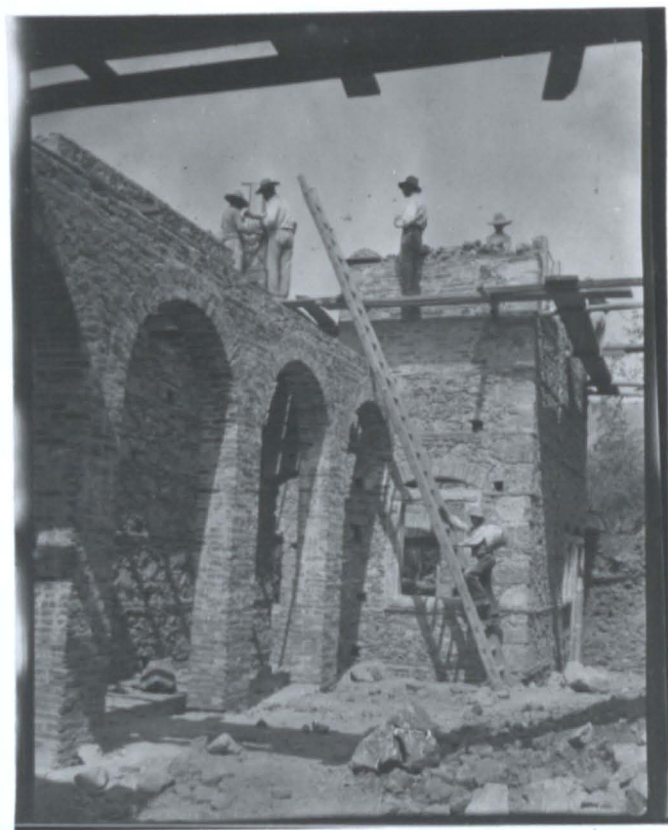
6.49 *Casa Cuseni* at the first lift of wall construction. Beyond is the *Villa Strazzeri* (R.H.K. photos).



6.50 Erecting the jambs of one of the *salone* doors c.1906.



6.51 The front of *Casa Cuseni*. Note the relieving arches with lintels in position, the I beams over the *loggia*, the coursing layers and pudlocks, and the first application of stucco below the cornice.



6.52 The arcading of the rear *loggia*, built entirely in brick (R.H.K photos).



6.53
Slaking lime
for the
mortar and
stucco of
Casa Cuseni,
c.1906.



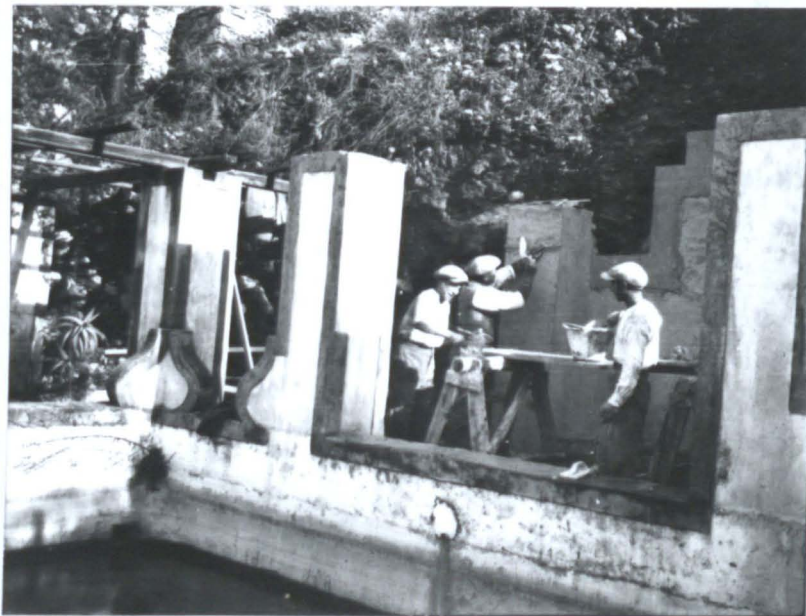
6.54
Insulating
the first floor
with larva
between the
r.s.j.s.
c.1906.



6.55
Topping out
celebration
at *Casa
Cuseni*
(R.H.K.
photos).



6.56 Sealing the roof of *Casa Cuseni* before tiling. Behind is the Rocca and Castello. c.1906.



6.57 Applying the stucco decoration to the *piscina* seat, c.1913 or later.



6.58 Hanging festal lanterns on the terrace of *Casa Cuseni*, pre 1914 (R.H.K. photos).



6.59 Kitson's bedroom balcony, *Casa Cuseni* , in 1992.



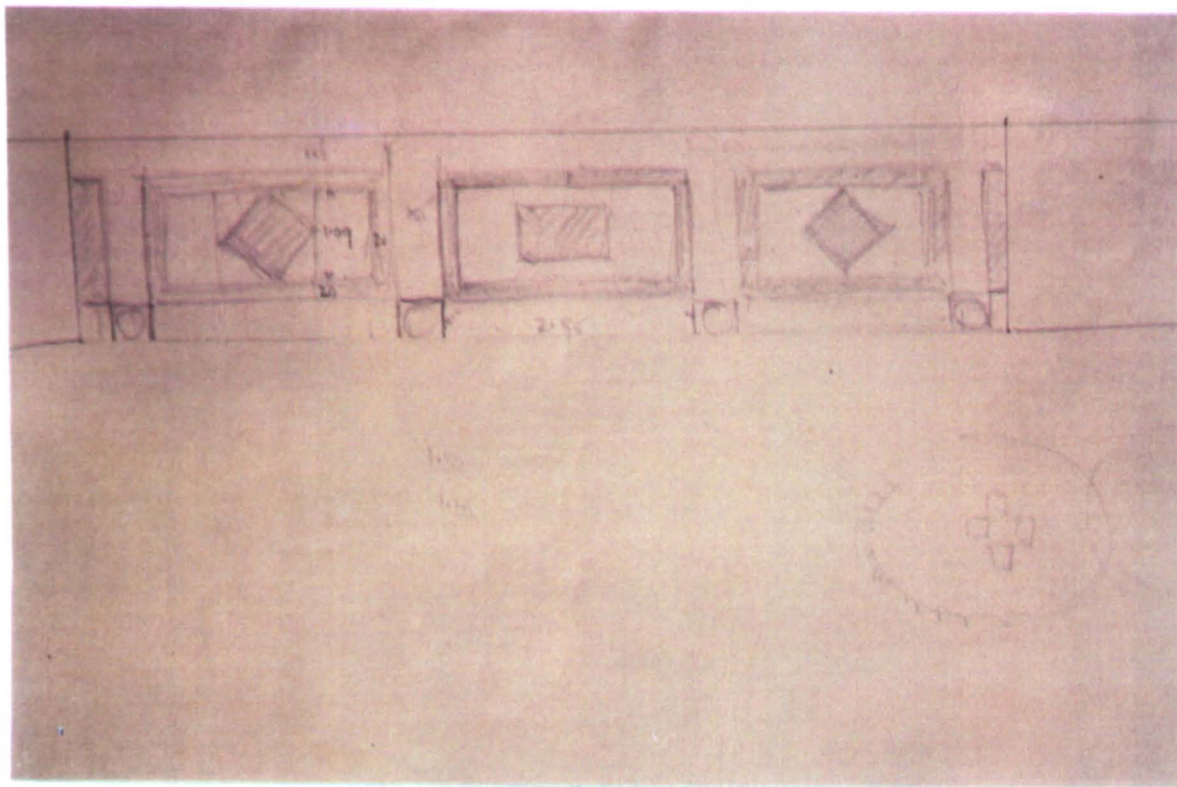
6.60 Kitson's design for the balcony console; *Sketch Book No.79*.



6.61 Mt. Etna from the front terrace of *Casa Cuseni*, c.1932.



6.62 Front of *Casa Cuseni*, c.1932 The cistern underlies the terrace.



6.63 Kitson's design for *loggia* pavement; *Sketch Book No.79*.



6.64 Marble pavement of *loggia*, *Casa Cuseni*, in 1992.



6.65 Monte Tauro and Taormina from Castel Mola in 1978. *Casa Cuseni* stands below the cross of the *Madonna della Rocca*.



6.66 Two picturesque photographs of urchins posed at the fountain, c.1885–1890, in *Piazza Duomo*, Taormina: Albumen prints by W. von Gloeden, in R.H.K.'s collection (C.C.).



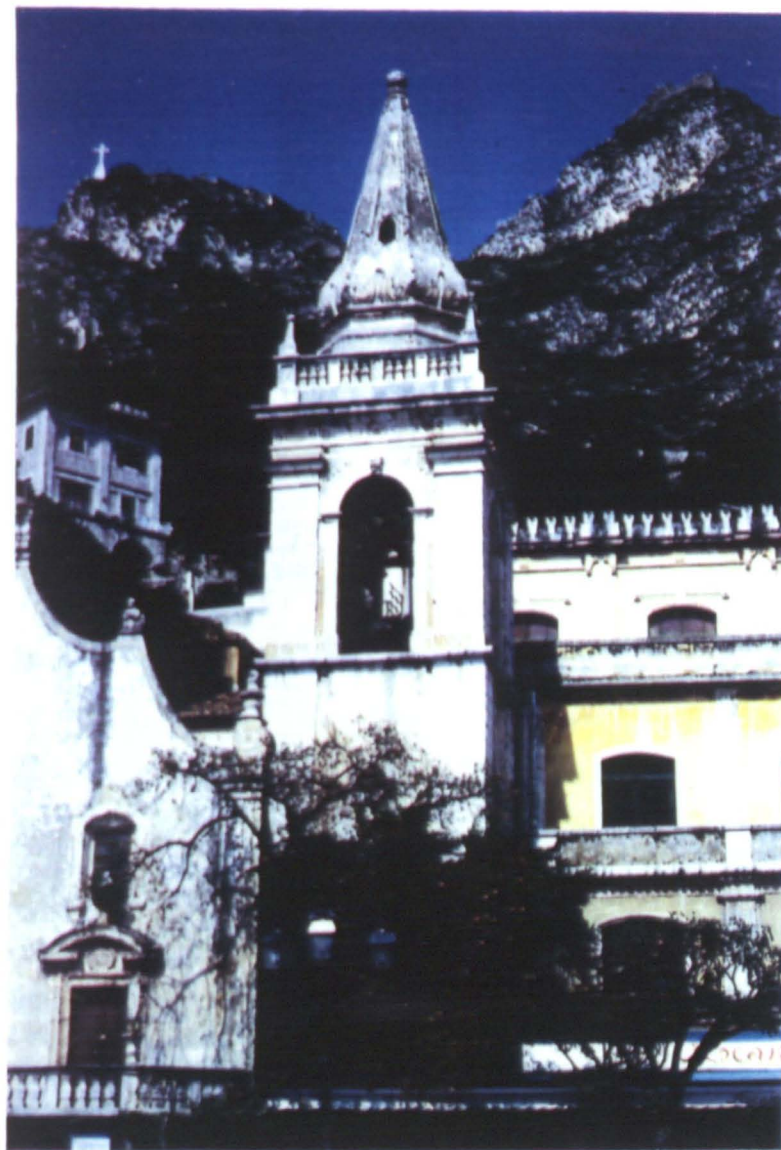
6.67 The *Corso* in the upper town with the *Torre dell'Orologio* (reconstructed 1679), Taormina, in 1978.



6.68 *Palazzo Corvaia* (early 15th Cent.) and S. Caterina, Taormina, in 1978.



6.69 *Duomo* (13–17th Cent.) and fountain of 1635, Taormina, in 1978. See also illustrations to Chap.7.



6.70 S. Giuseppe (late 17th Cent) at the *point de vue*, Taormina, in 1985.



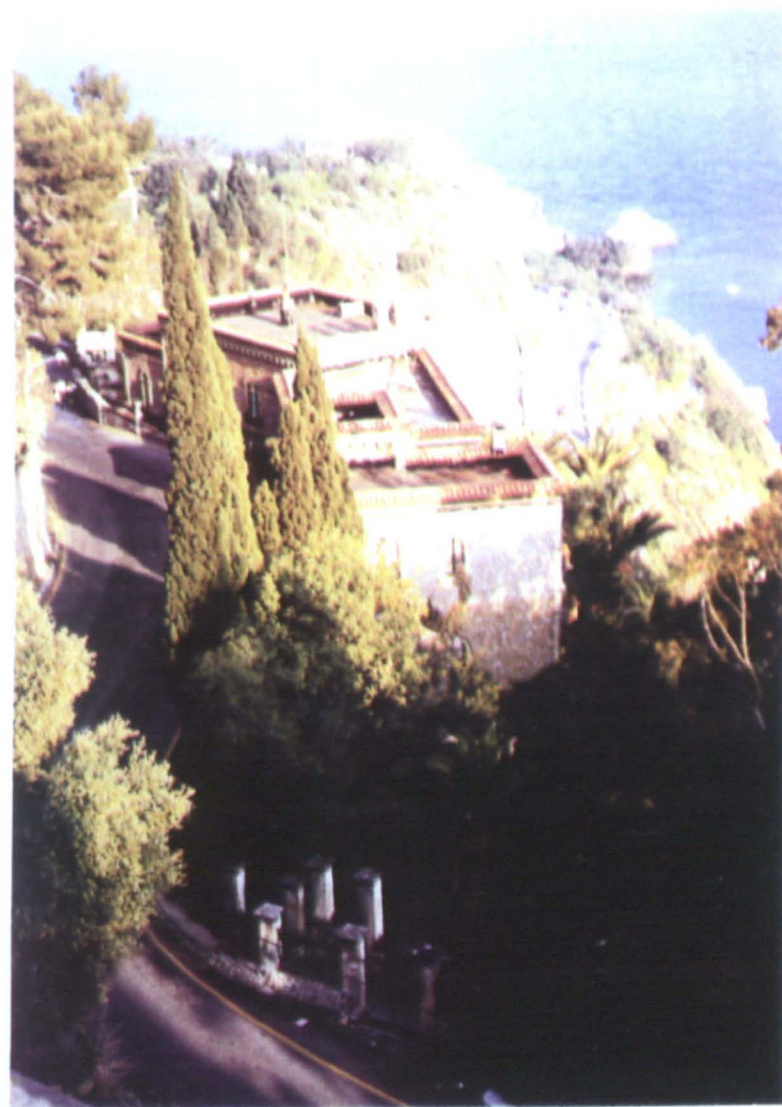
6.72 The overgrown gardens of *La Guardiola* in 1992, designed by H. Imigo Triggs for his wife's sister, Mabel Hill in 1922.



6.71 A bay of the Mauro-Venetian *Hotel Internazionale* (now *Excelsiore*), built in stages from c.1905, Taormina, in 1978.



6.73 Garden gate to the *Villa Falconara*, Taormina, in 1992.



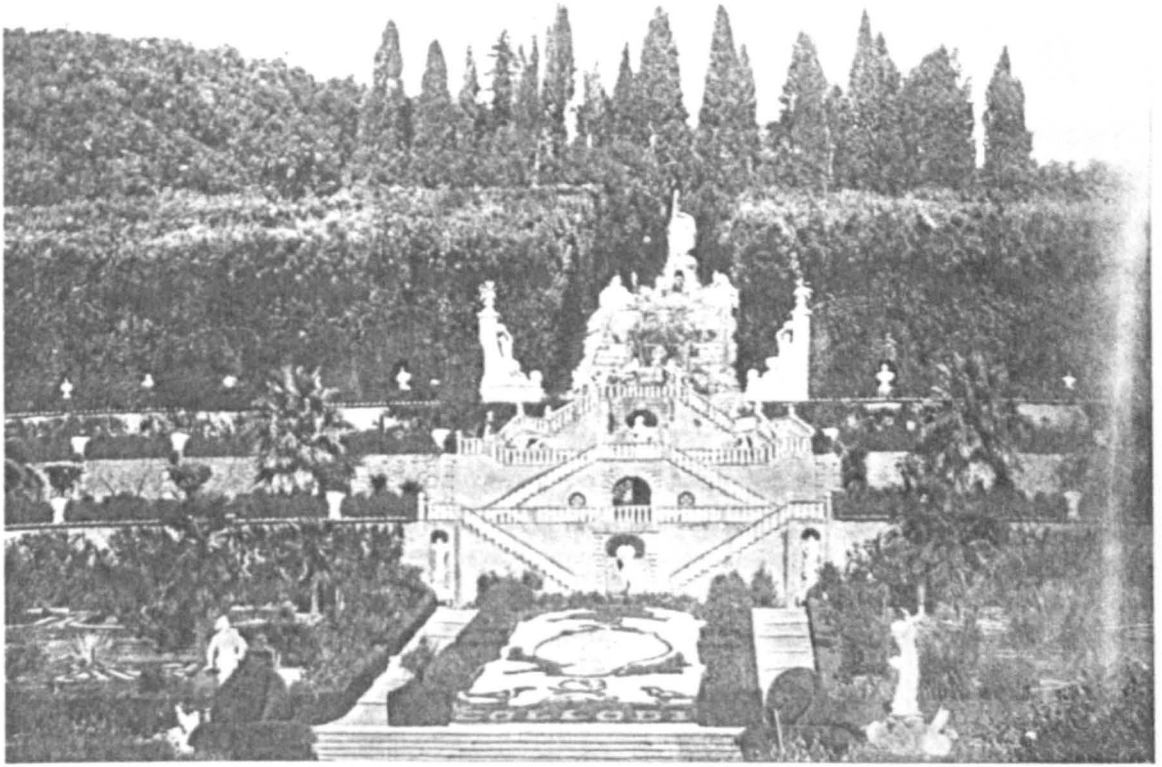
6.74 Roofs and descending pergola of the *Villa Falconara* built c.1904, with the *Coast Beyond* in 1992.



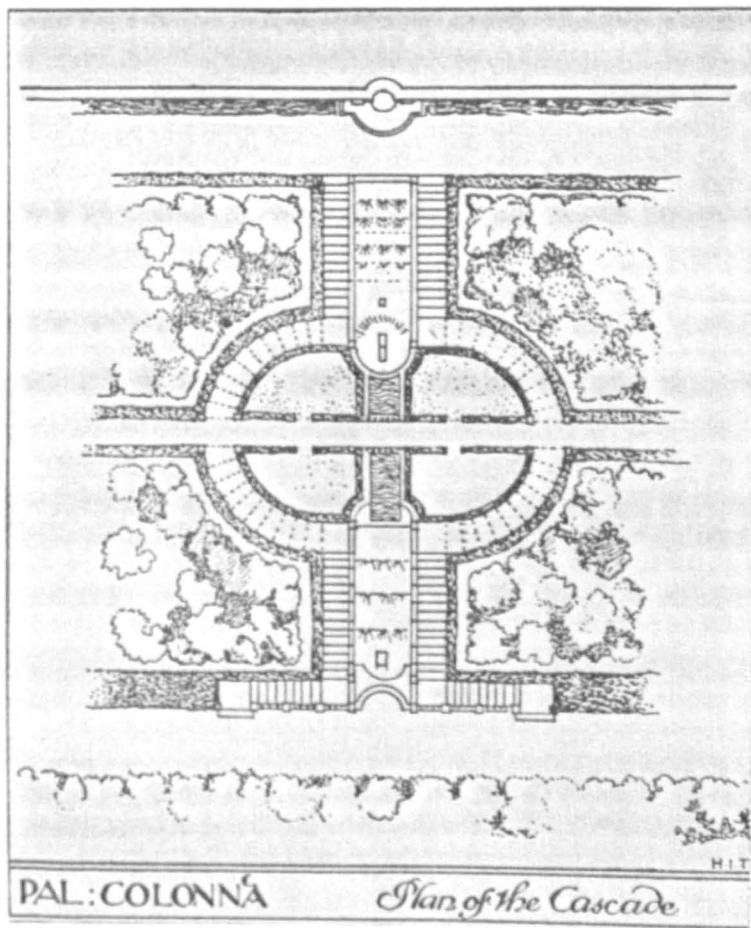
6.75 Anglican Church of St. George, Taormina, designed in 1922 by H.I. Triggs, in 1992.



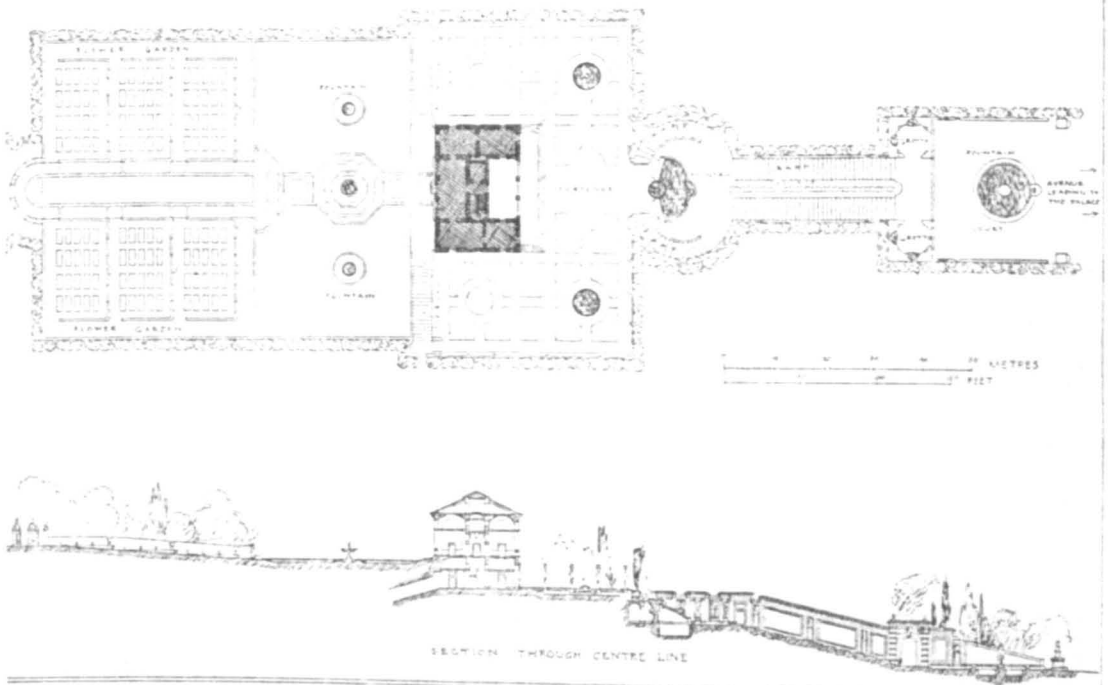
6.76 Non-catholic cemetery entrance and mortuary chapel, Taormina, in 1987, designed by H.I. Triggs, in 1922.



6.77 Cascade and terraces, *Villa Collodi*, Pescia (Triggs, H.I., 1906, pl.28).



6.78 Plan of Cascade, *Palazzo Colonna*, Rome (Triggs, H.I., 1906, p.78).



The small CASINO at the PALACE of CAPRAROLA.

6.79 Plan and Section of the small Casino, *Palazzo Farnese*, Caprarola (Triggs, H.I., 1906, p.30).

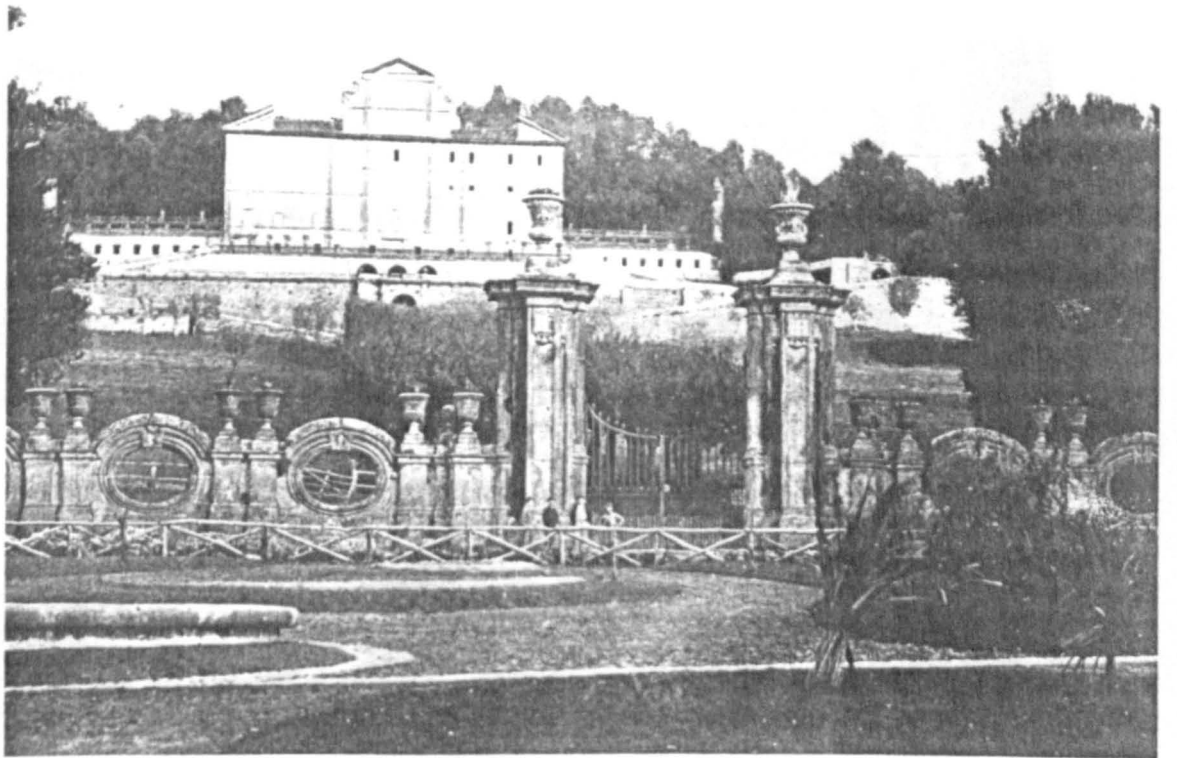


PALAZZO DORIA WALL FOUNTAIN

6.80 Wall fountain, *Palazzo Doria*, Genoa (Triggs, H.I., 1906, p.55).



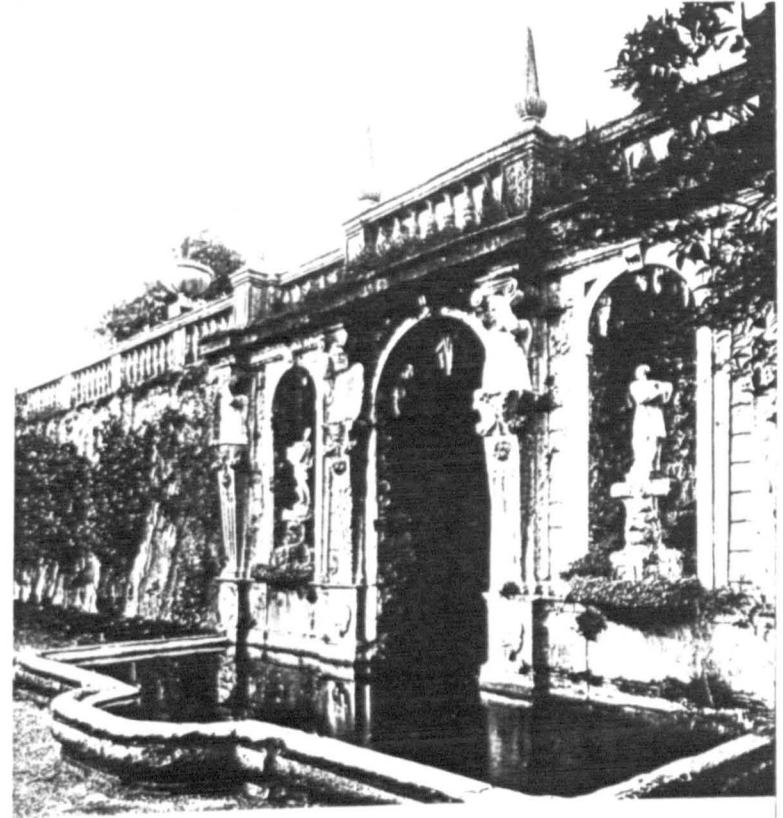
6.81 Gateway to the private garden, *Villa Borghese*, Rome (Triggs, H.I., 1906, pl.78).



6.82 Front wall and gateway, *Villa Aldobrandini*, Frascati, (Triggs, H.I., 1906, pl.105).



6.83 The entrance court, *Villa Carlotta*, Cadenabbia
(Triggs, H.I., 1906, pl.30).



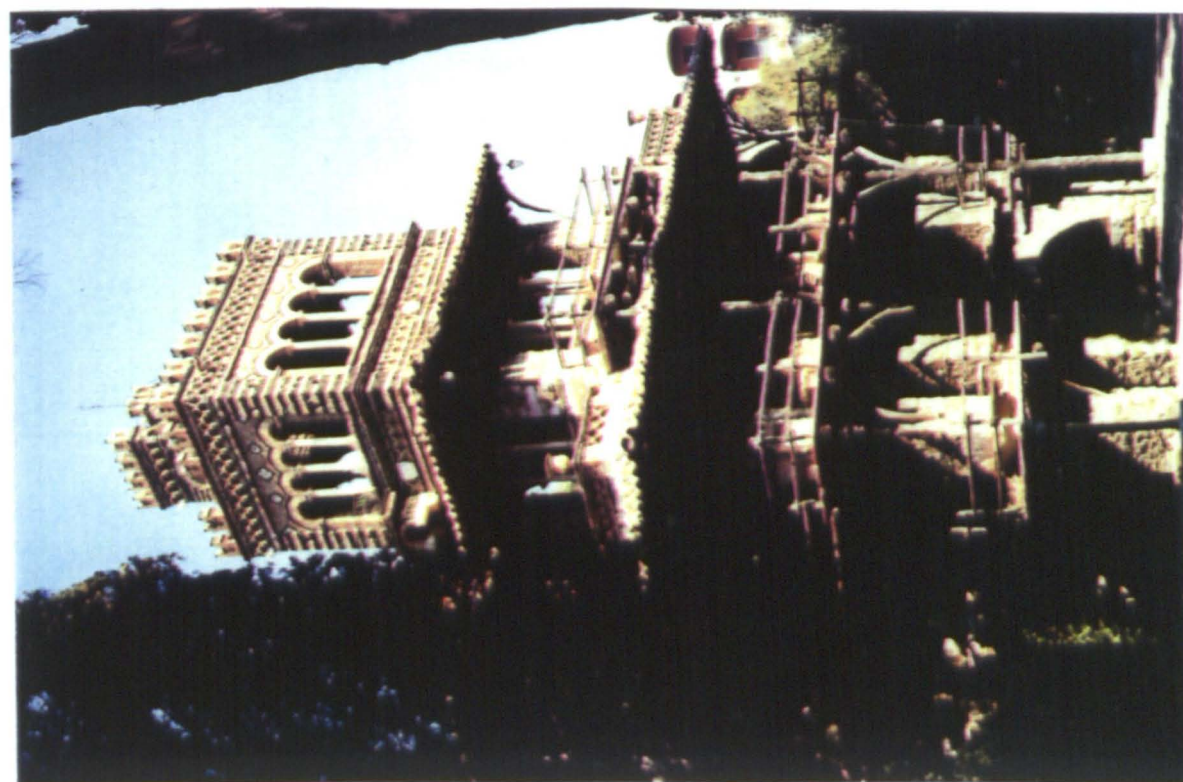
GROTTO IN THE LOWER TERRACE

6.84 Grotto and vasca, *Villa Imperiale*, Sampierdarena
(Triggs, H.I., 1906, pl.21).



6.86 The honourable lives and terrible deaths of F.T.T.'s dogs. *Villa Comunale*, Taormina, in 1990.

6.85 *Florence Trevelyan Cacciola-Trevelyan* Commemorative bust placed in her mausoleum c.1907.

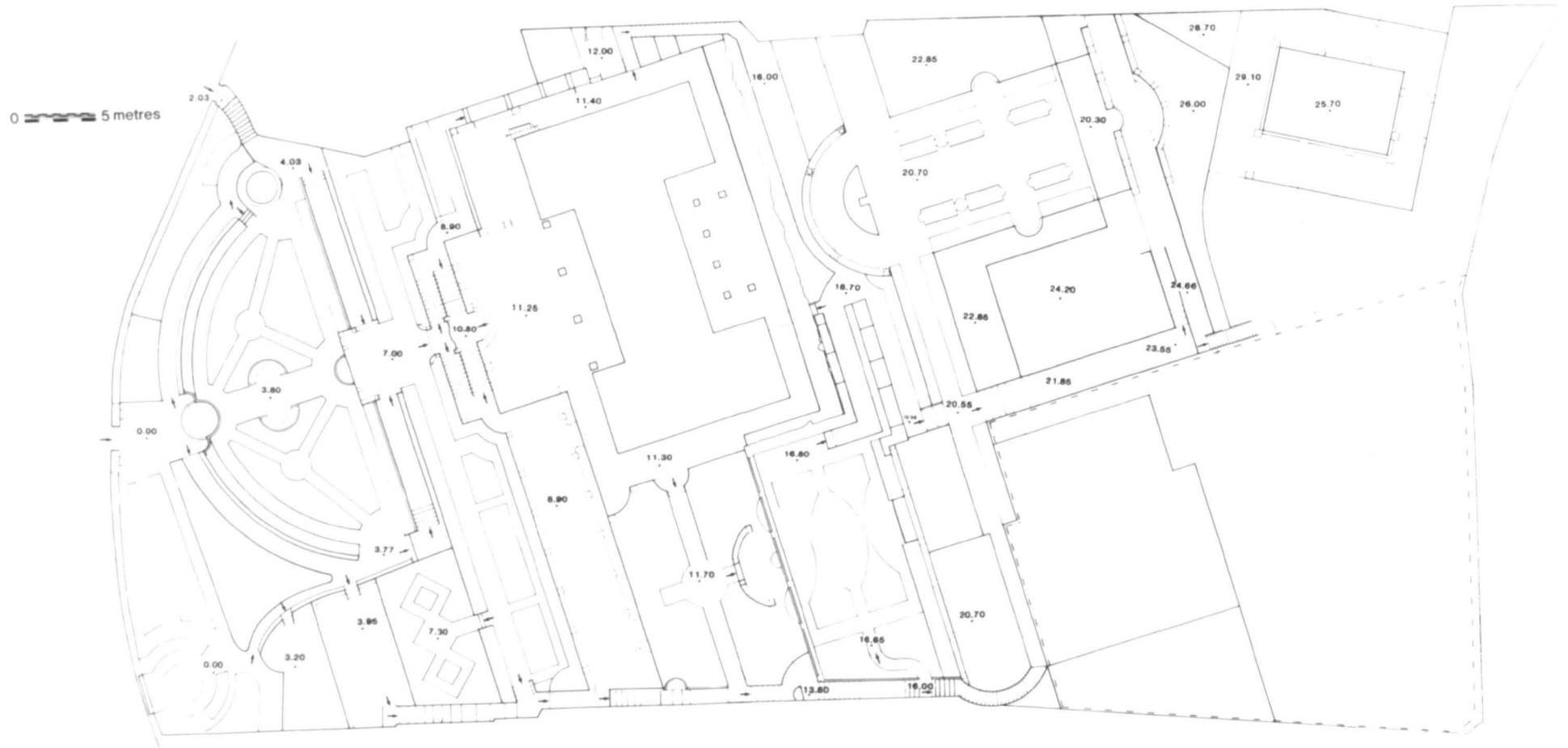


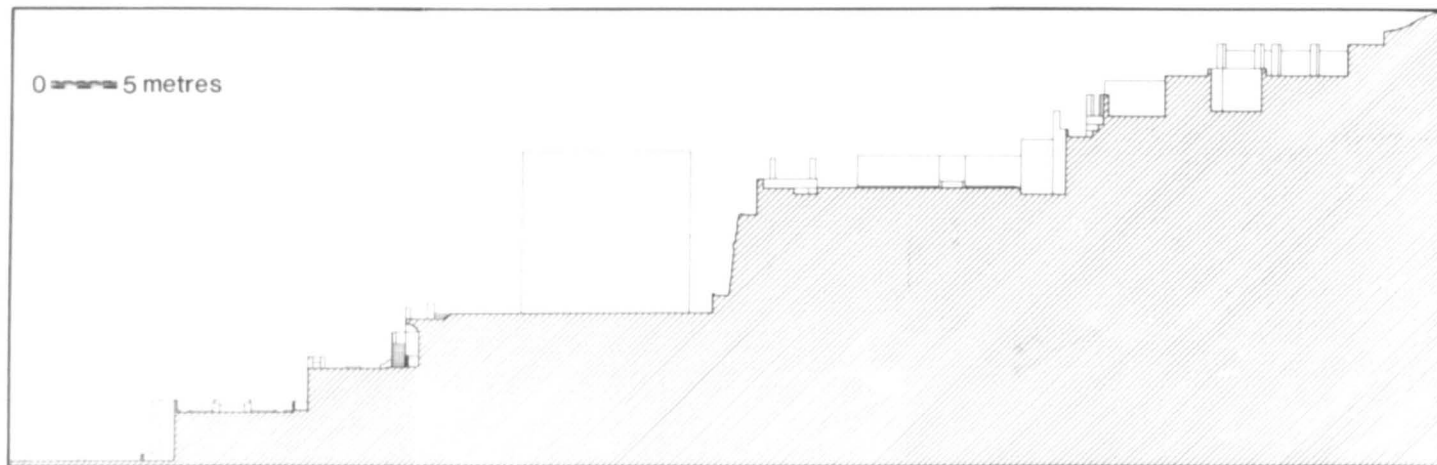
6.87 *The Beehives*, Taormina, built 1899, in 1978.



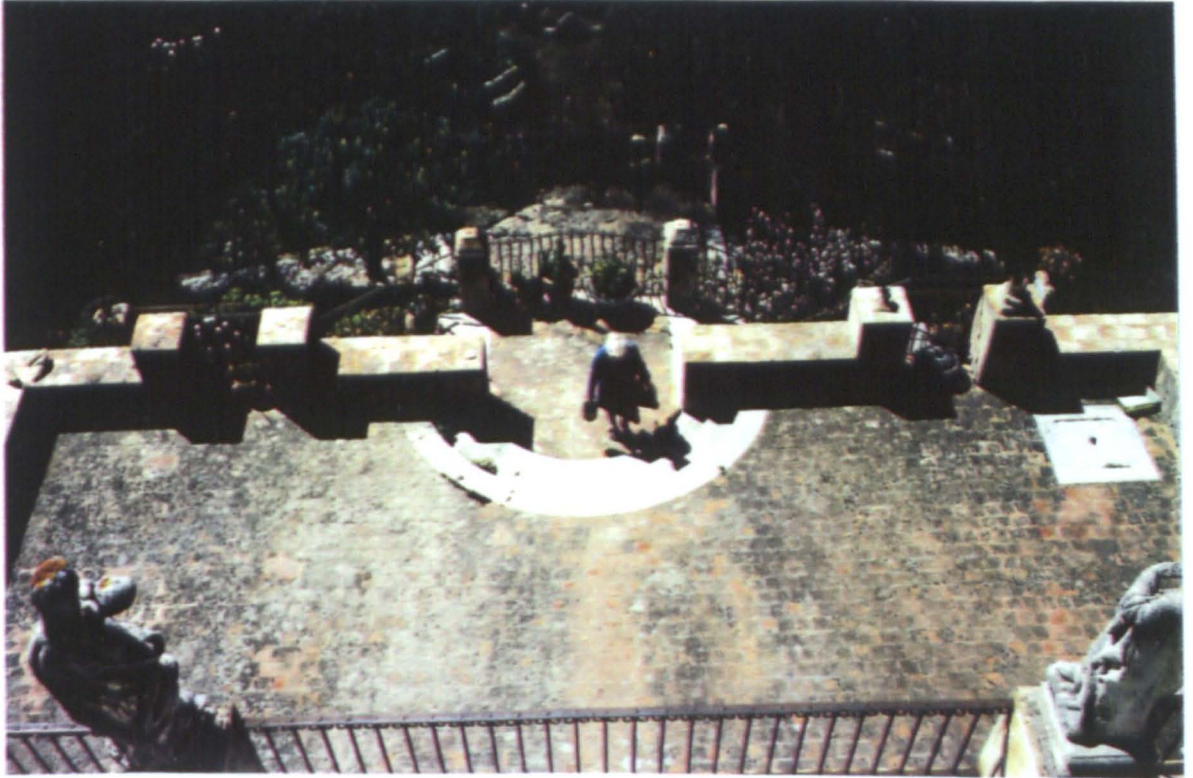
6.88 'Antique' stone circle, *The Beehives*, Taormina, in 1992.

6.89 Plan of the gardens of *Casa Cuseni* in 1982, by Ing. Claudio Vecchio, a student of Prof. Ge. Dato of the Department of Urbanistics, University of Catania.





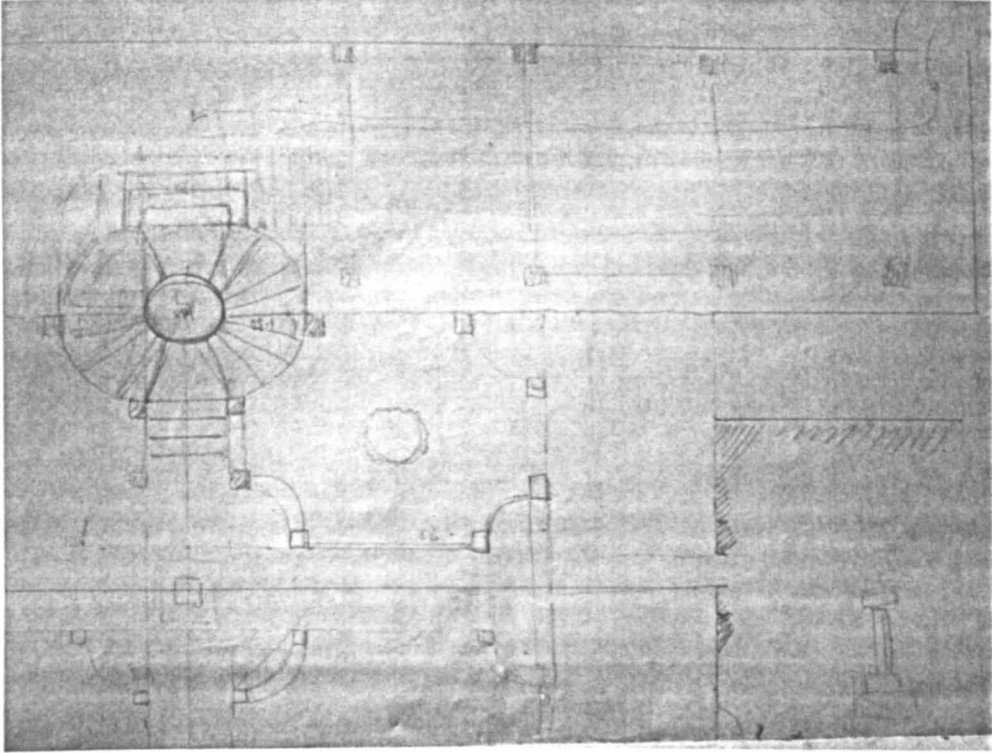
6.90 Section of the gardens of *Casa Cuseni* in 1982 by Ing. C. Vecchio. Note the four main front terraces, of which the upper pair incorporated the *pozzo nero* and two cisterns for collecting storm water. The platform for the house divides the garden, with the upper terraces containing the fountain court and swimming pool. The higher levels in which Kitson laid out the Peace Avenue after 1938 and another area, which have been alienated and built-on, are excluded.



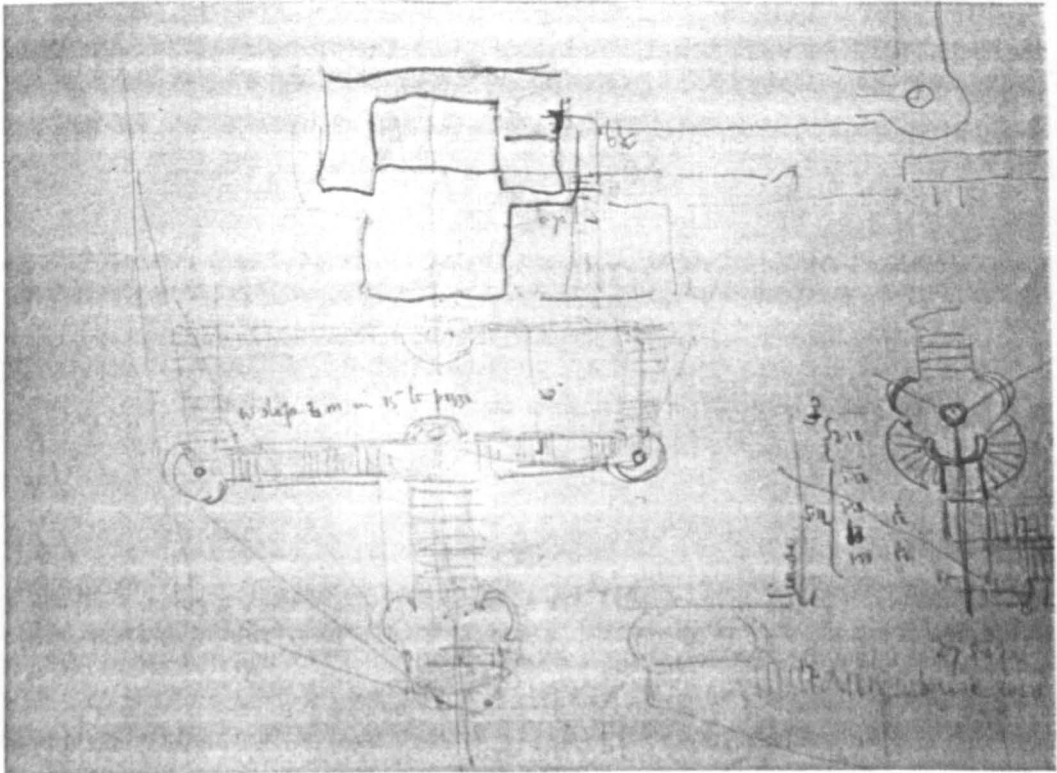
6.91 The front terraces from the roof of *Casa Cuseni*, in 1984. The manhole to the cistern is at top right.



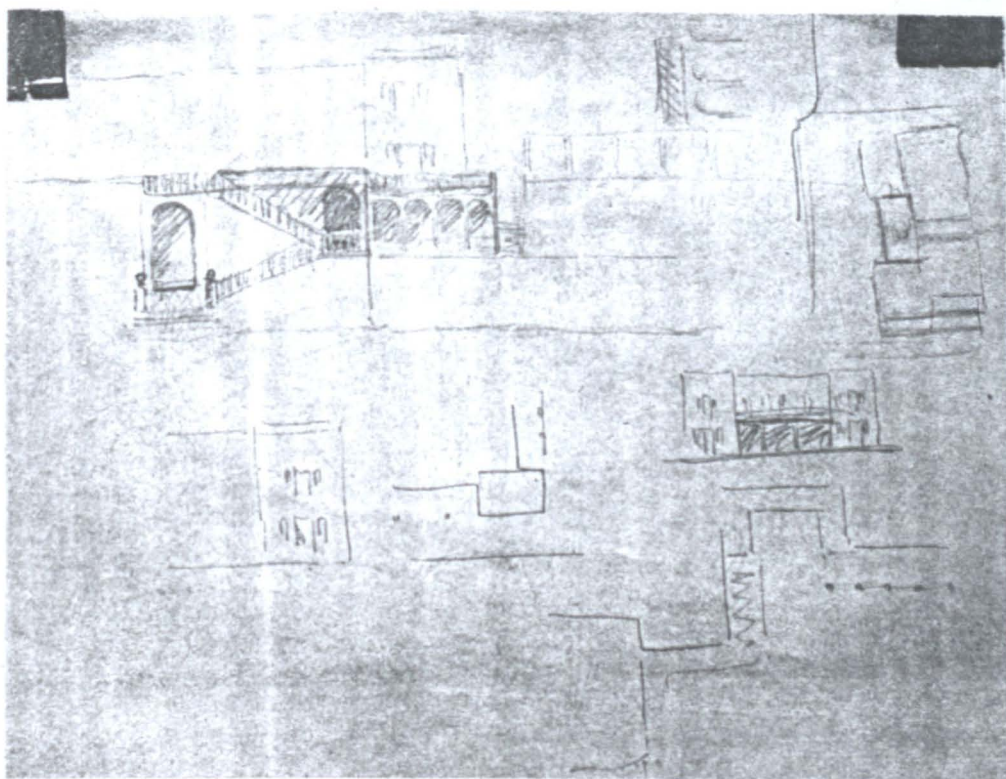
6.92 The opposite view of *Casa Cuseni* from below with the front gateway rebuilt c.1931 after the construction of the road, in 1985.



6.93 Project for front terrace steps, tribune and pergola by R.H.K.; *Sketch Book No.79.*



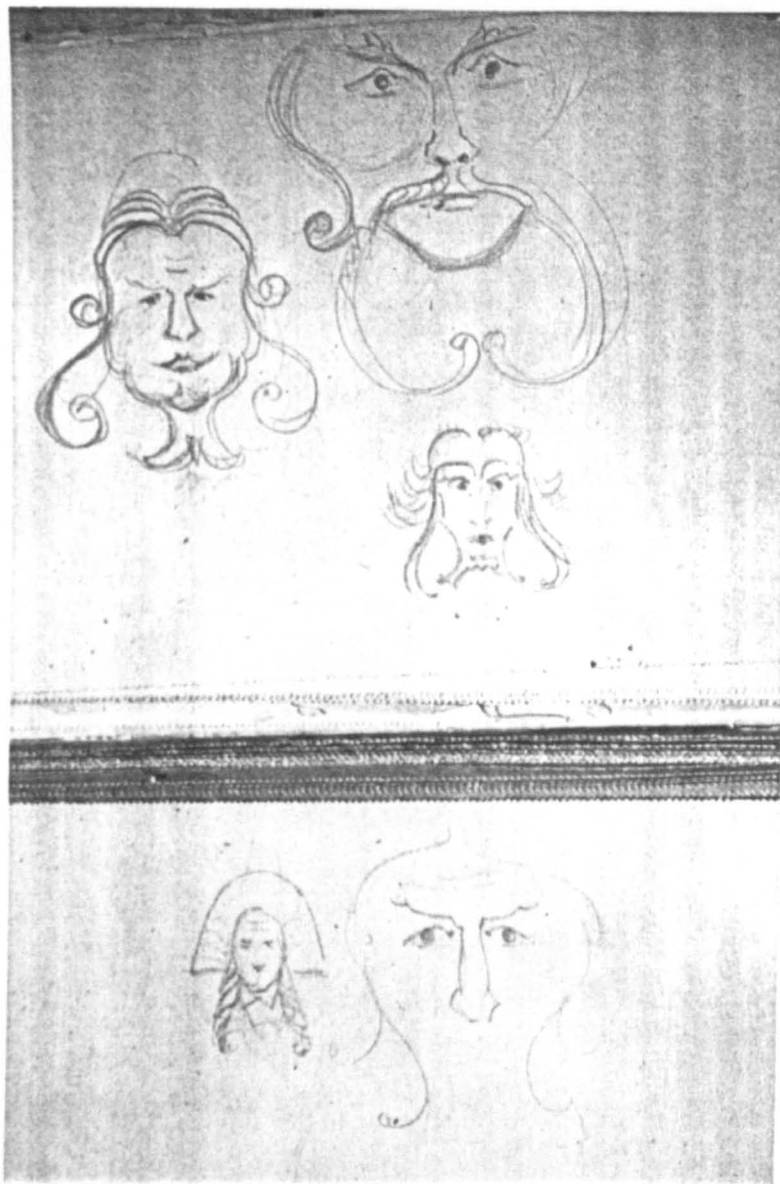
6.94 'Baroque' projects for front terrace steps etc. by R.H.K.; *Sketch Book No.79.*



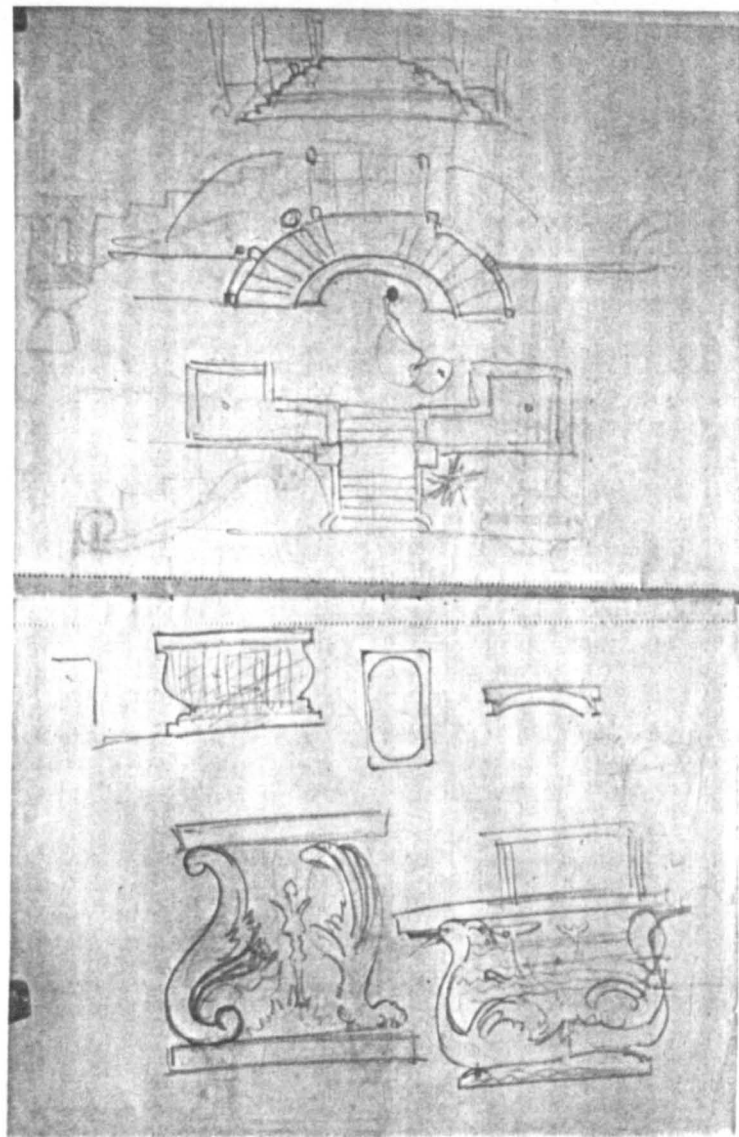
6.95 Project for the south side of the front steps and pergola, *Casa Cuseni*; by R.H.K.: *Sketch Book No.79*, with the stairway as built.



6.96 Front steps and fountain, *Casa Cuseni*, c.1932.



6.97 Designs for the face in the front steps fountain (?) by R.H.K.; (1915) *Sketch Book No.20*.



6.98 Projects for the front steps and fountain basin, *Casa Cuseni*, by R.H.K.; *Sketch Book No.79*.



6.99 Fountain-head, front steps, *Casa Cuseni*, in 1986.



6.100 Front steps landing for access to Pergola, *Casa Cuseni*, in 1985.



6.101 View south from *Casa Cuseni* with terrace entrance from front steps in 1981.



6.102 Front steps of *Casa Cuseni* from lower garden, in 1992.



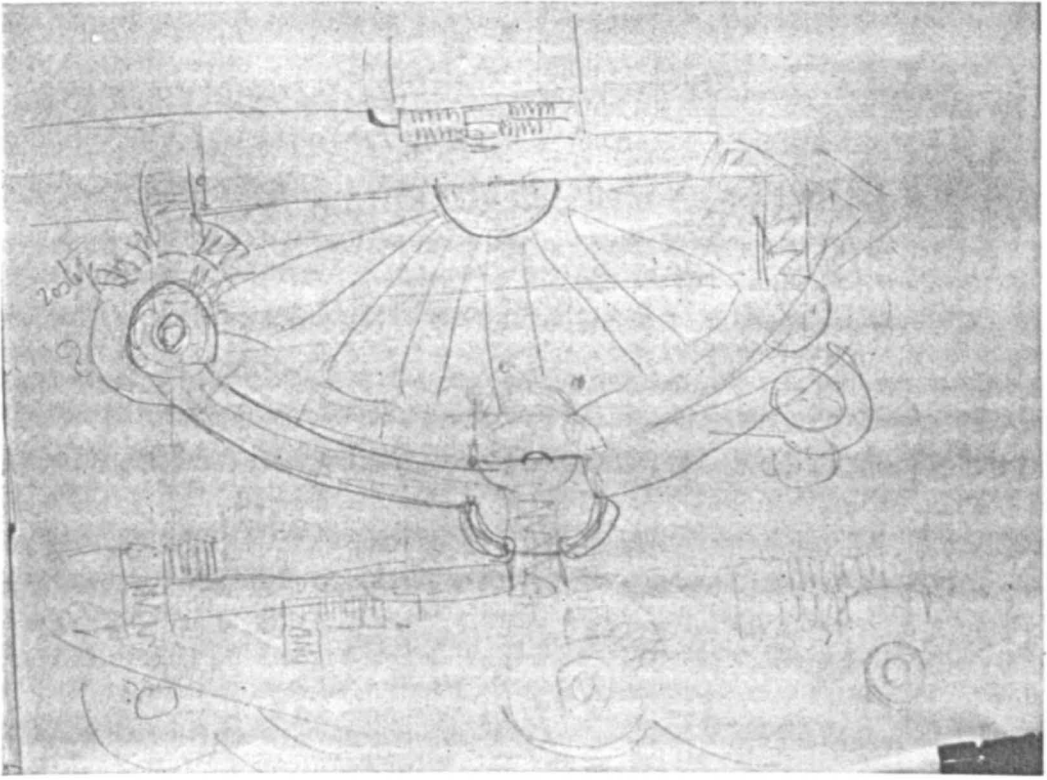
6.103 Building the retaining wall below the terrace of *Casa Cuseni*. c.1907.



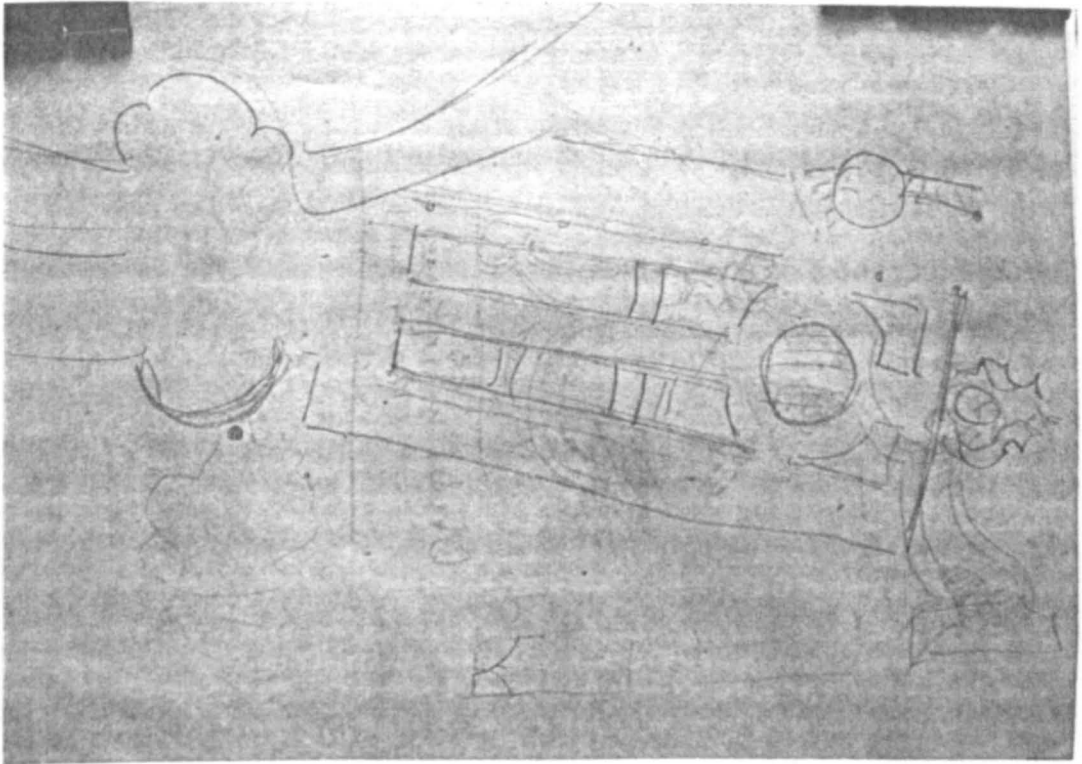
6.104 Constructing the machicolated tribune, *Casa Cuseni*, c.1907.



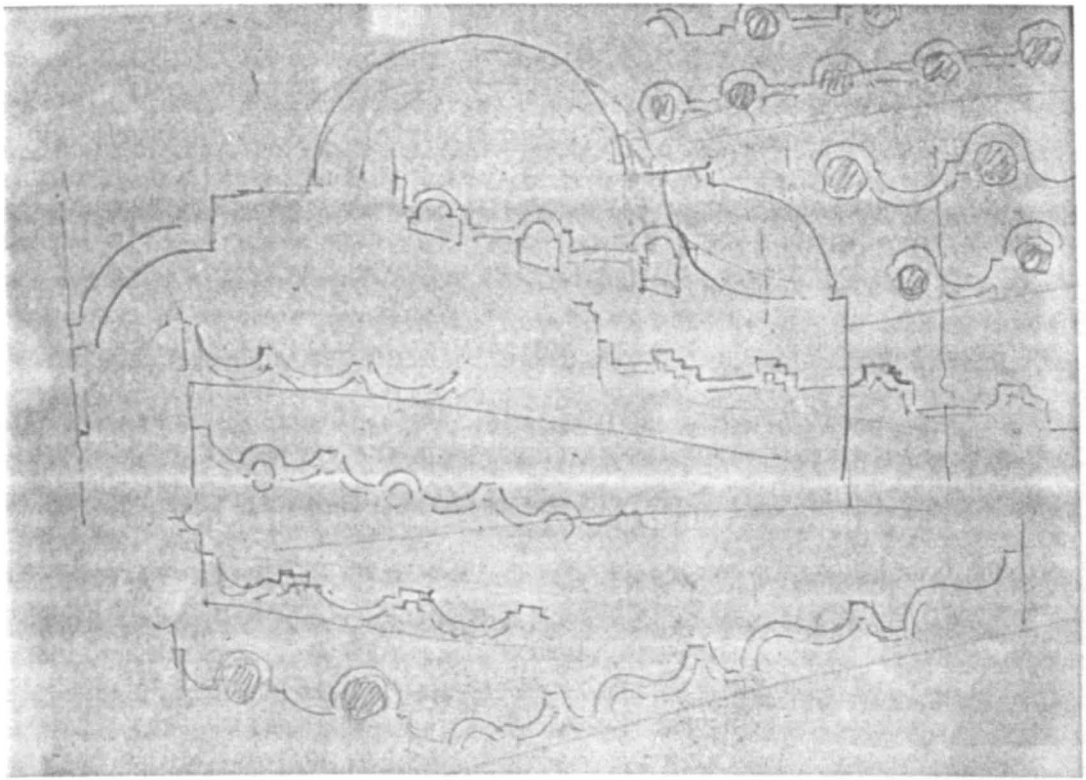
6.105 The stonework of the front steps, terraces and tribune ramps c.1907. (R.H.K. photos).



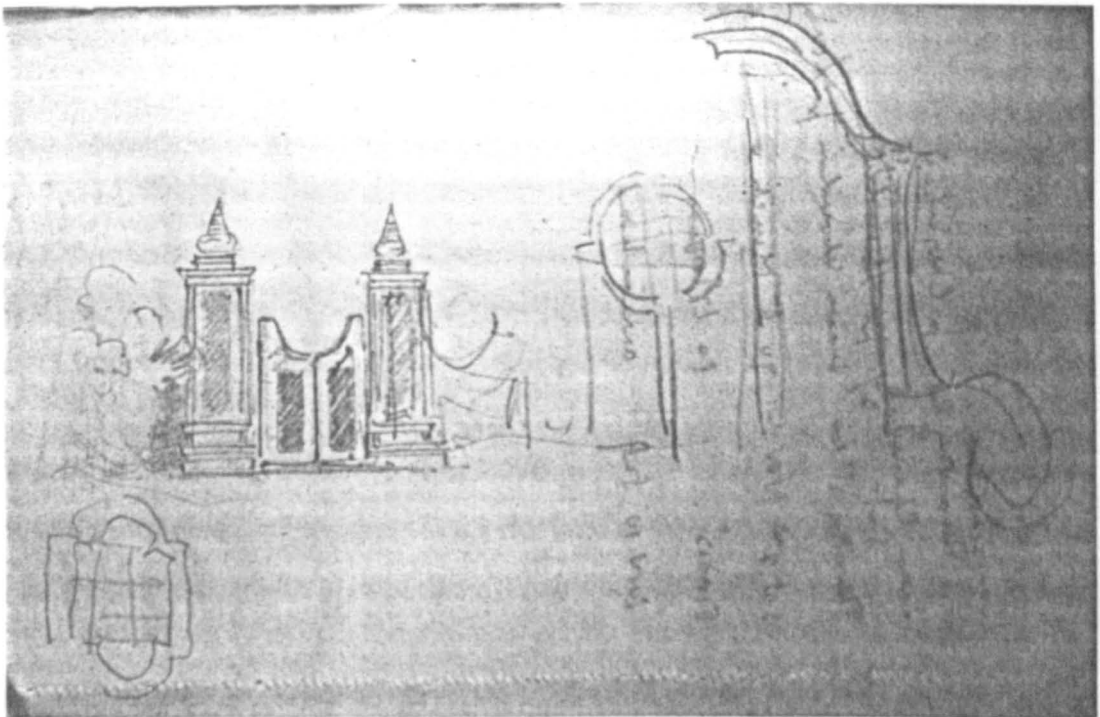
6.106 Design for the layout of the lower garden by R.H.K.; *Sketch Book No.79*, compare with 9.89.



6.107 Design for lower garden corner by R.H.K. (1912) *Sketch Book No.13*, with elements to left destroyed by road building c.1930.



6.108 Designs for the front walls of *Casa Cuseni* by R.H.K. in back of (1903) *Sketch Book No. 1*



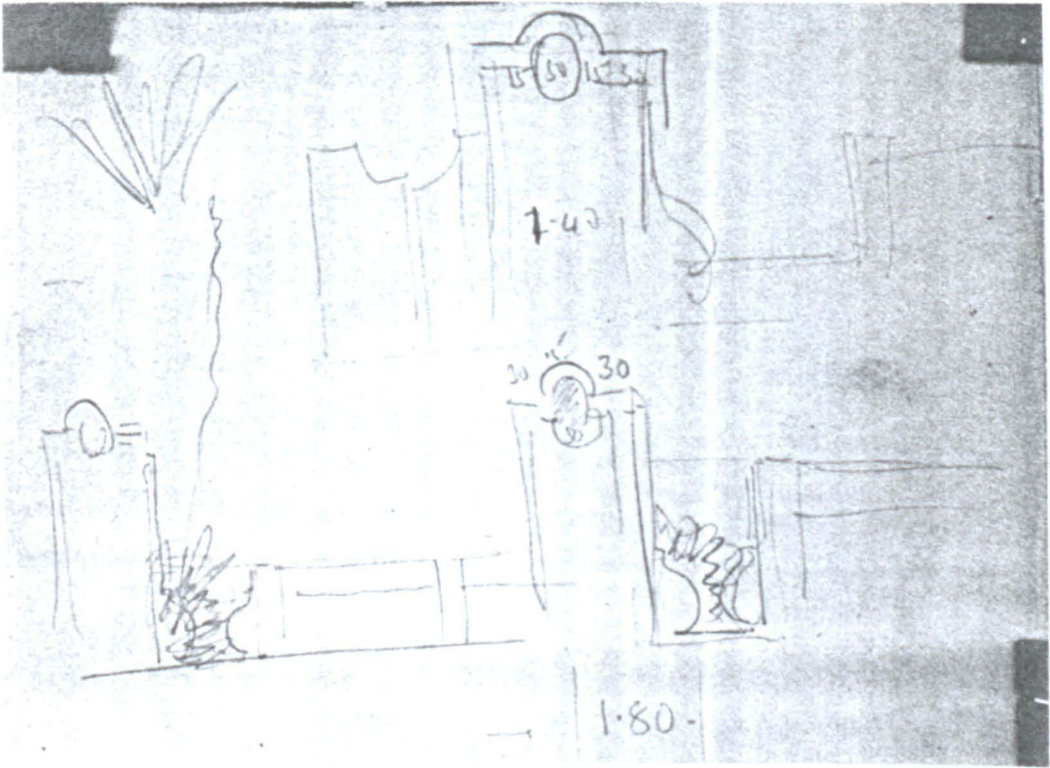
6.109 Project (?) for front gateway of *Casa Cuseni* by R.H.K. in C.A Hunt (1923) *Sketch Book*.



6.110 Lower garden threshold c.1912 (?) destroyed by roadbuilding c.1930. See left end of 6.107.



6.111 Building the new gateway, *Casa Cuseni*, 1931.



6.112 Design for new gateway, *Casa Cuseni*, by R.H.K. (1931) *Sketch Book No.58*



6.113 New gateway, *Casa Cuseni*, c.1932 (from a set of photos taken for R.H.K. and given to several members of his family including S.D.K.).



6.114 *My first gate*. Watercolour by R.H.K. (C. M-S.).



6.115 *Young goatherd (on the old road outside Casa Cusenì)*, watercolour by R.H.K. (C.C.) 'My original entrance'.



6.116 Women raising the water for *Casa Cuseni*, c.1906.



6.117 Watering the fruit trees, *Casa Cuseni*, c.1907.



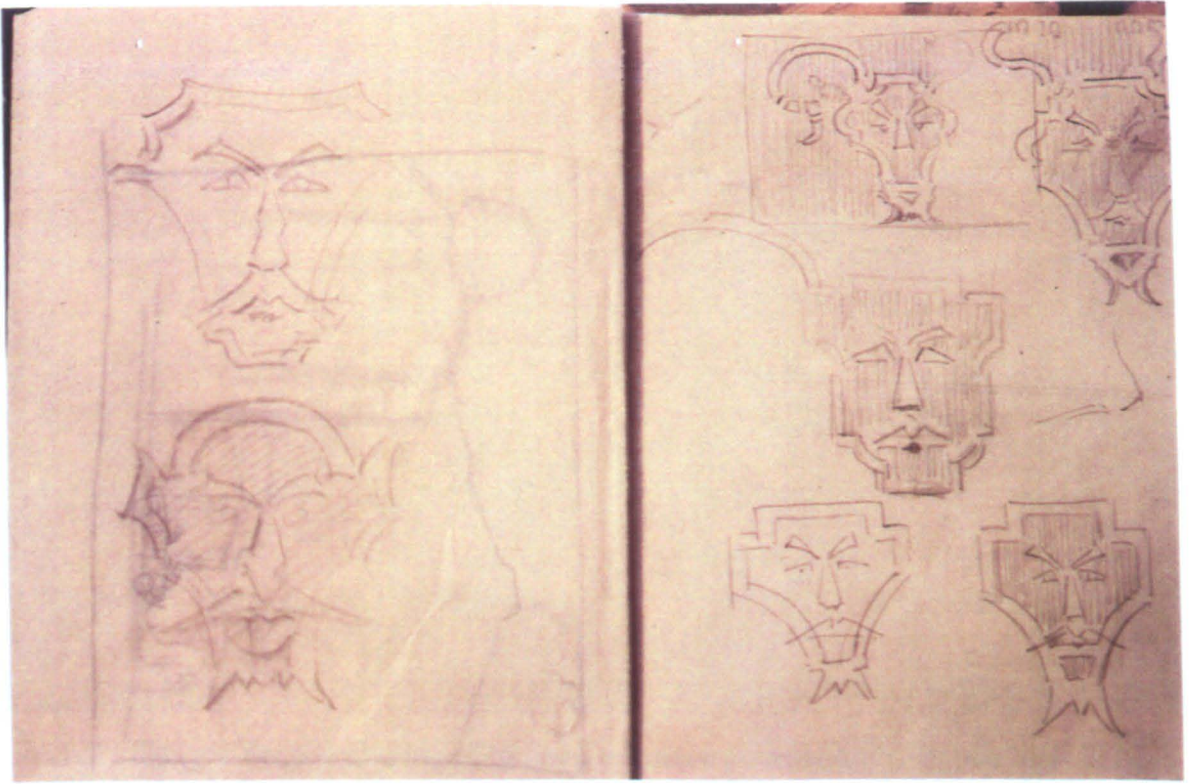
6.118 The lower parterre and tribune from the front terrace, *Casa Cuseni*, c.1908 (R.H.K. photos).



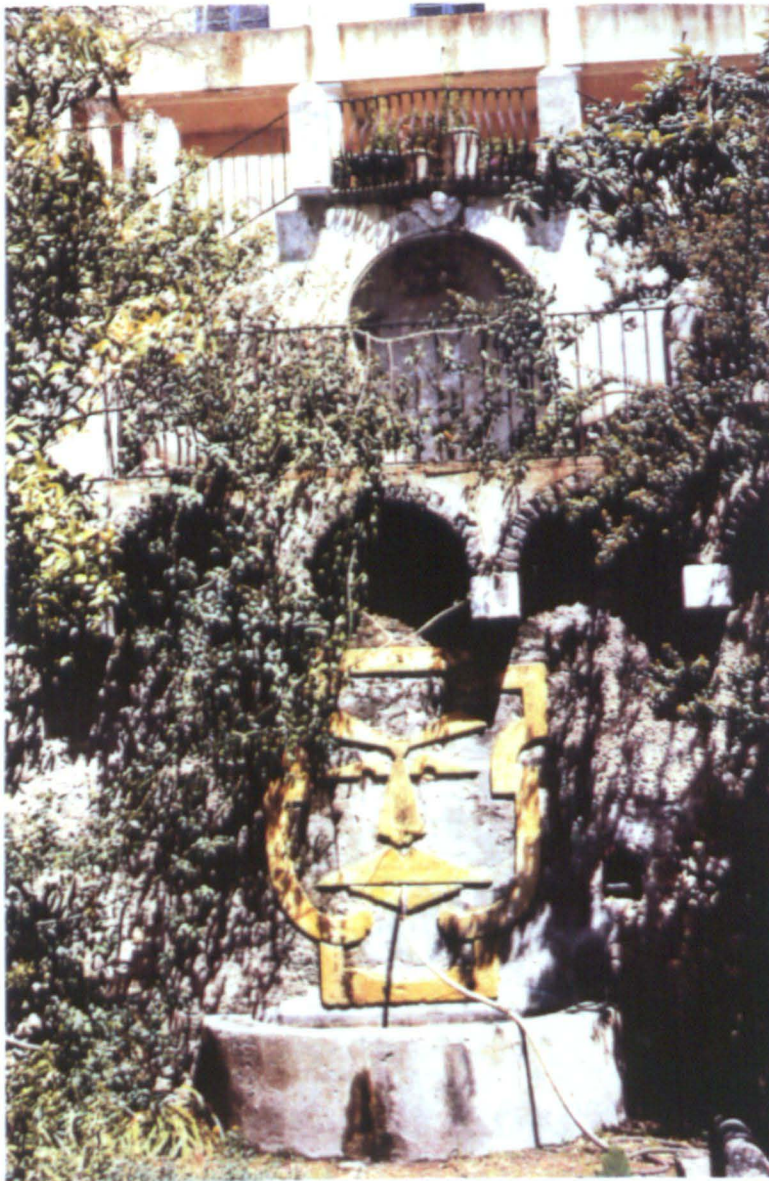
6.119 Path to the lower garden and ramp to the front steps, *Casa Cuseni*, in 1985.



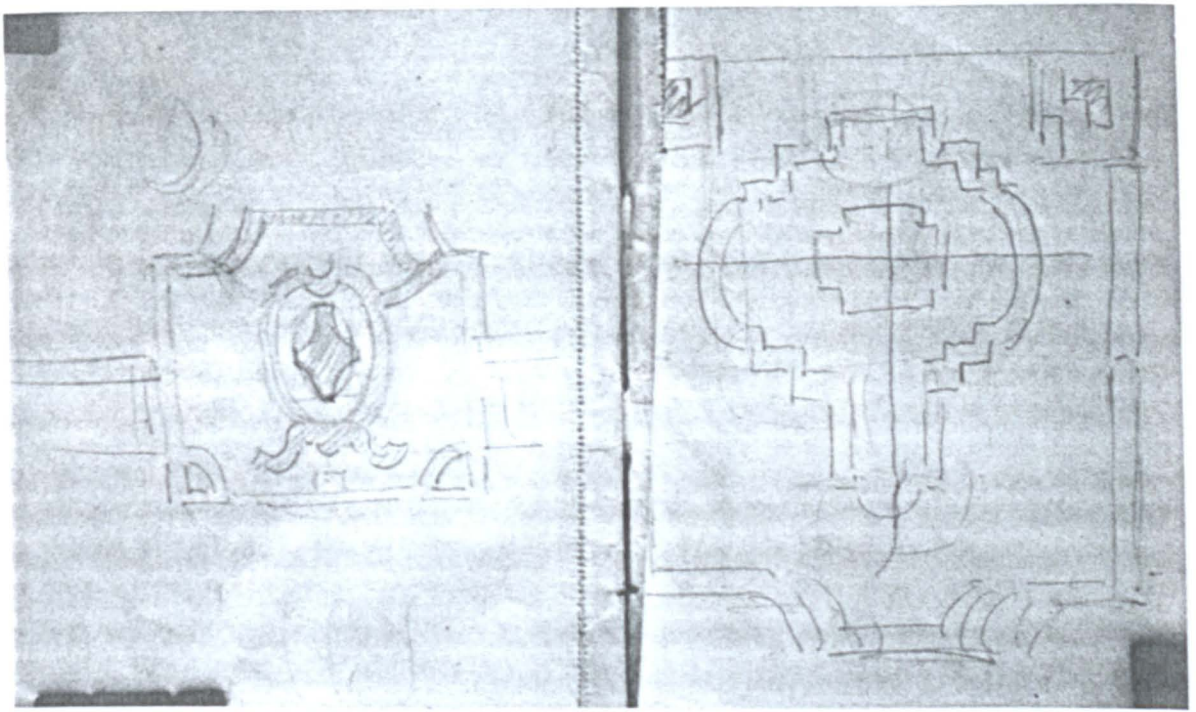
6.120 Citrus trees and flower beds in the lower parterre, in 1993.



6.121 Designs for self-caricature by R.H.K. (1913) *Sketch Book No.80*.



6.122 Caricature on cistern outlet below tribune, *Casa Cuseni*, in 1985, referred to as R.H.K's 'Mayan period'.



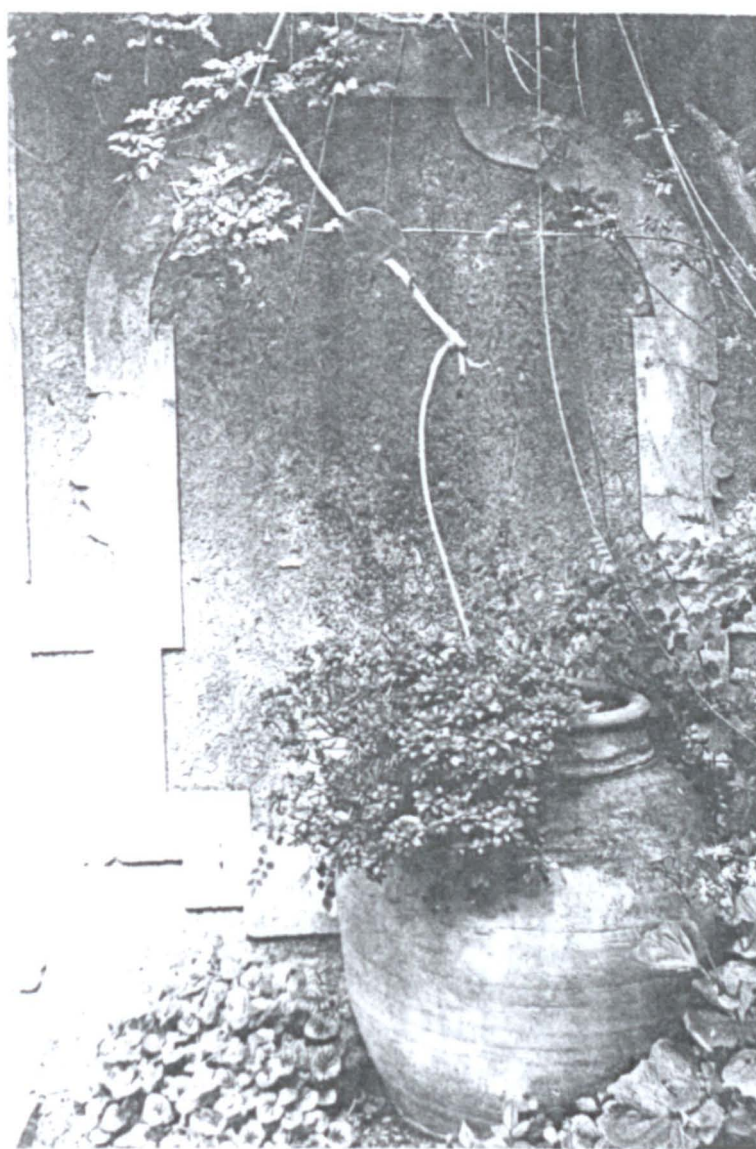
6.123 Designs for the flooring of the new entrance court and the tribune by R.H.K. (1927) *Sketch Book No.50*.



6.124 *Ciottolato* of the tribune, *Casa Cuseni*, in 1991.



6.125 Stuccoed strapwork etc. on the retaining walls of the *pozzo nero*, Casa Cuseni, c.1932 but could be earlier.



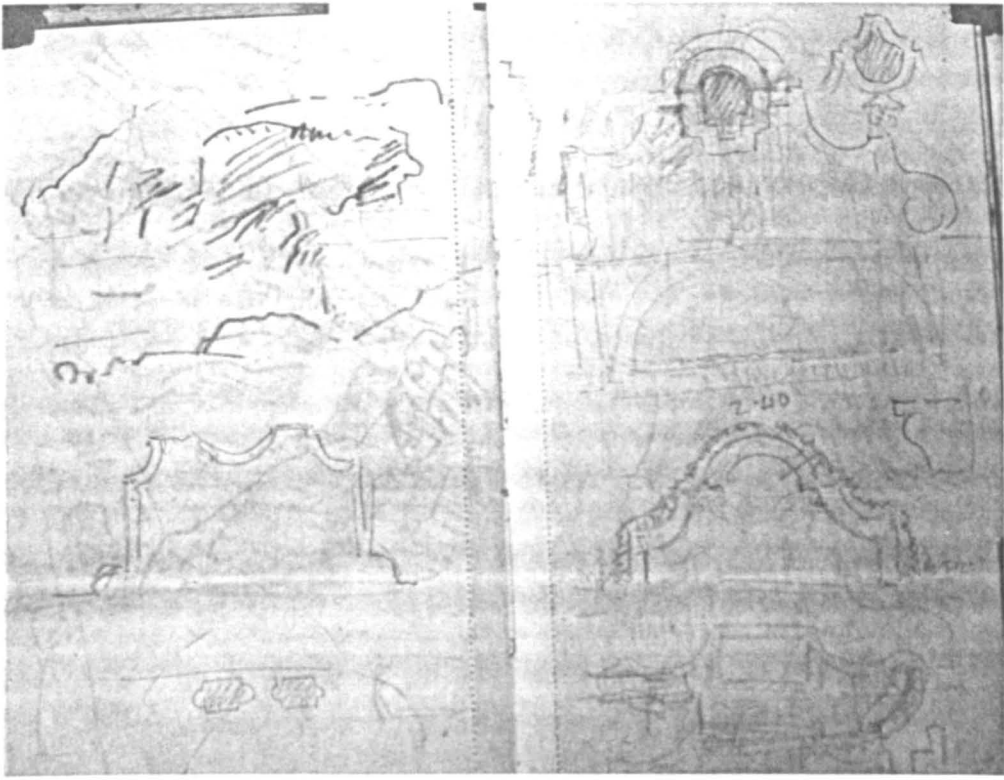
6.126 Profile caricatures of R.H.K. and 'U Sordo' Bucalo over ramp to front steps, Casa Cuseni, in 1983. (Stucco grape design in *Sketch Book No.38*, 1922.)



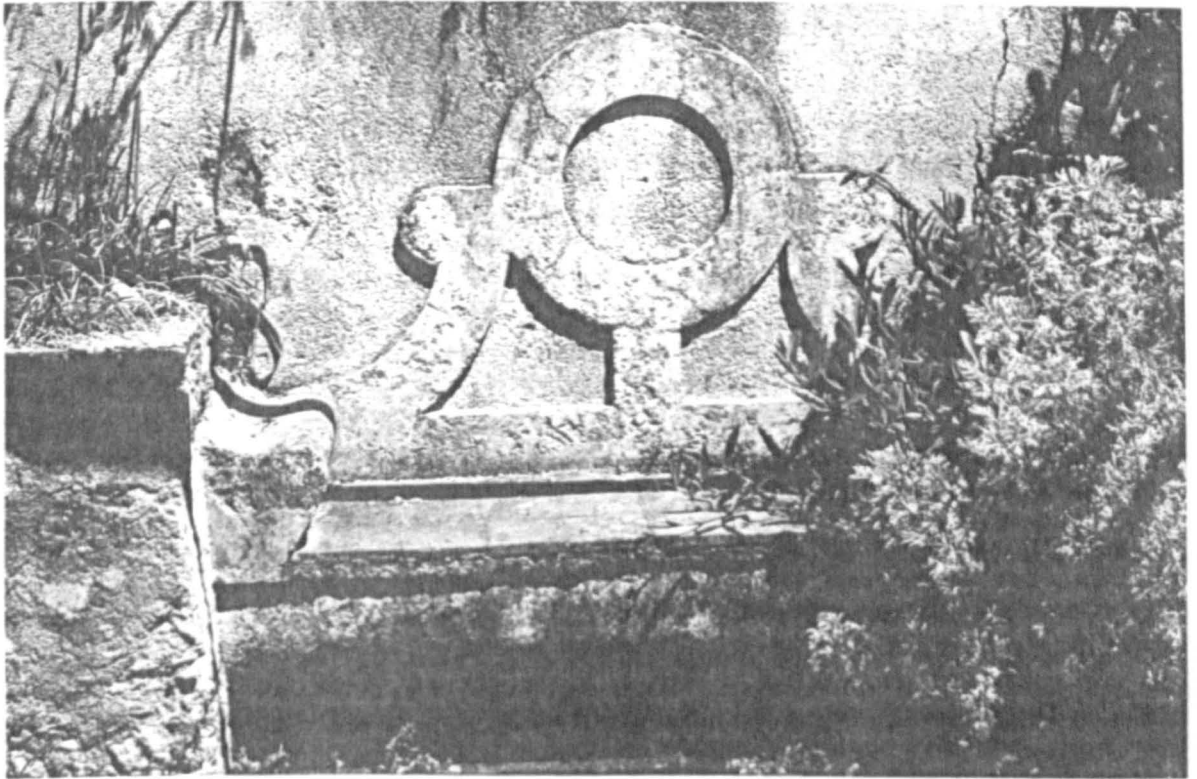
6.127 *Casa Cuseni* from the *pozzo nero* with the pergola, c.1932.



6.128 *The pergola, Casa Cuseni*. Watercolour by R.H.K. (C.M-S).



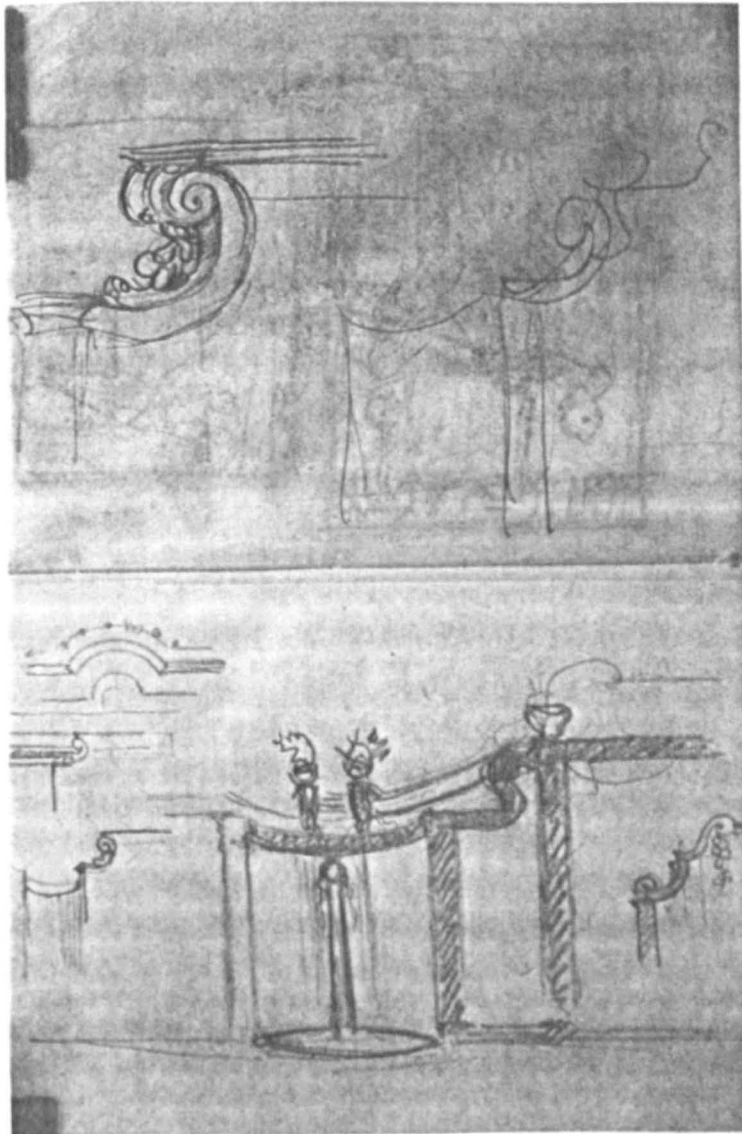
6.129 Designs for stuccoed seats by R.H.K. (1914–15) *Sketch Book, No.8.*



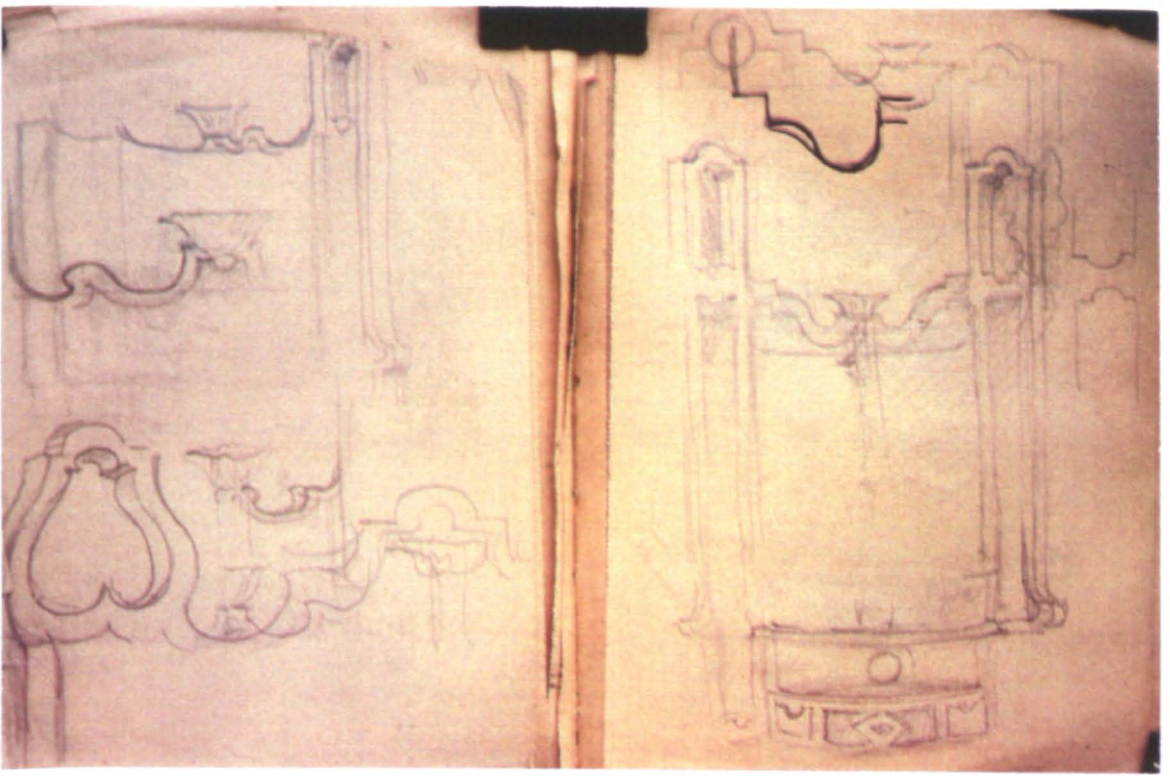
6.130 Stuccoed seating in the pergola, *Casa Cuseni*, in 1985.



6.131 Project for entrance fountain, or for 6.110, by R.H.K. (c.1908-9) *Sketch Book No.78.*



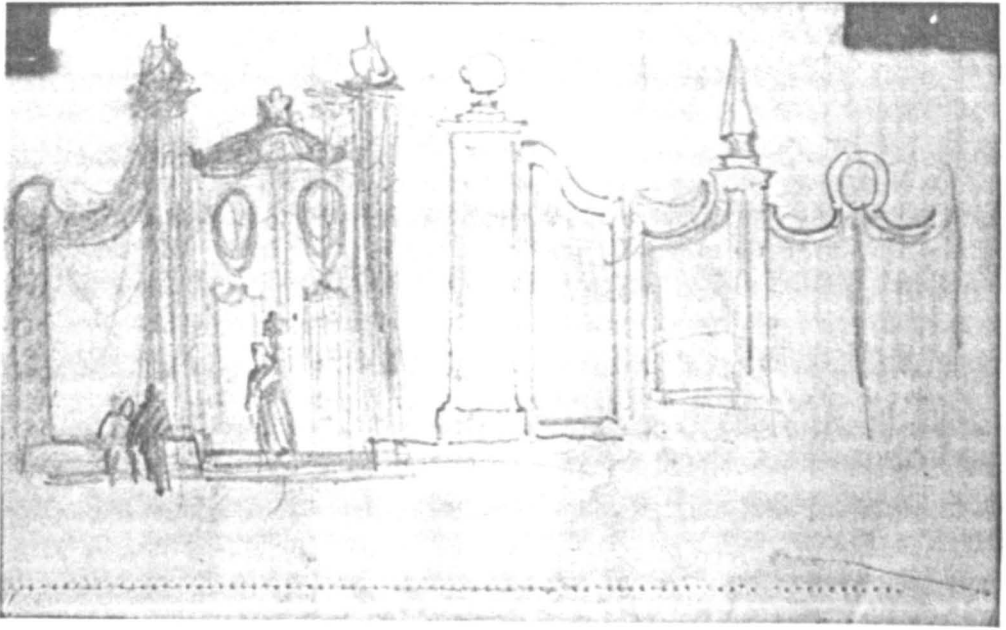
6.132 Sketch in another garden or project for entrance fountain or upper fountain court by R.H.K. (1910) *Sketch.*



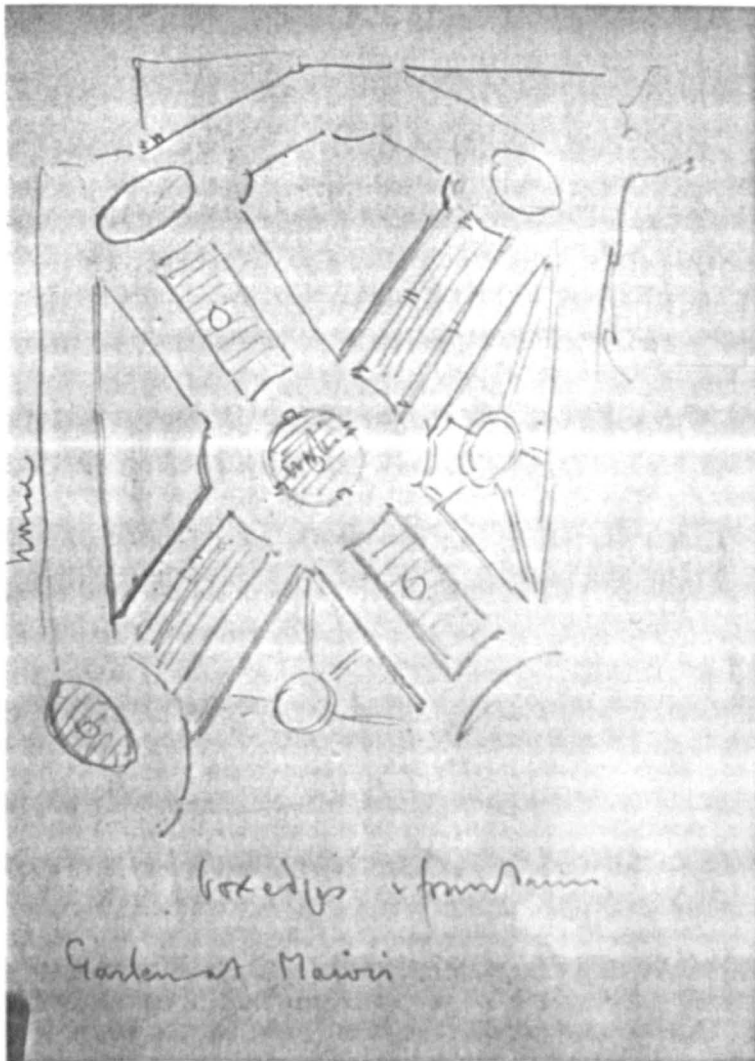
6.133 Design for entrance fountain by R.H.K. (1915) *Sketch Book No.20*.



6.134 Entrance fountain, *Casa Cuseni* c.1932.



6.135 Sketch (?) of Baroque gateway etc. by R.H.K. (1915) *Sketch Book, No.21.*



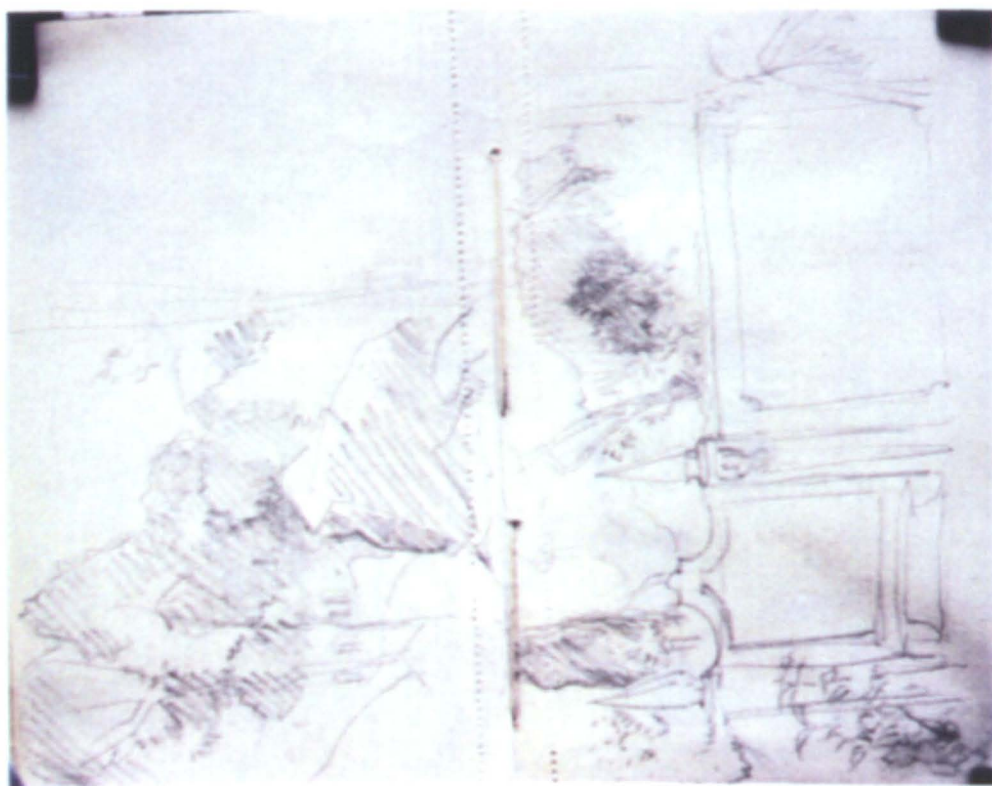
6.136 Sketch-plan of garden at Maiori, near Amalfi, by R.H.K. (1923) *Sketch Book, No.23.*



6.137 Rococo stuccoed seat, fountain head and gatepier, *Casa Cuseni*, in 1985.



6.138 *Ciottolato*, entrance court, *Casa Cuseni*, 1985, see also 6.123.



6.139 Sketch of (design for?) stuccoed retaining wall and obelisks beside main door to *Casa Cuseni* by R.H.K. (1915) *Sketch Book No.19*.



6.140 Upper parterre and obelisks with Wisteria, *Casa Cuseni* in 1990.



6.141 Mt. Etna from the upper parterre, *Casa Cuseni*, c.1930.



6.142 Sundial fountain, *Casa Cuseni*, c.1930.



6.144 Tiles on the roof of Palais de l'Orient, Tunis, in 1989.



6.143 Sundial with Tunisian tiles, in 1993.



6.145 Steps leading to the swimming pool, *Casa Cuseni*, in 1990.



6.146 Stuccoed seat behind the swimming pool, in 1993. See also 6.57.



6.147 Design for *piscina* piers by R.H.K. (1918–19) *Sketch Book No.28*.



6.148 *Piscina* reflecting Mt. Etna, *Casa Cuseni*, c.1932.



6.151 R.H.K. with his Tunisian chauffeur Ahmed, c.1928.



6.149 R.H.K. with a young friend on the beach below Taormina and 6.150 in the pergola in the 1930s.



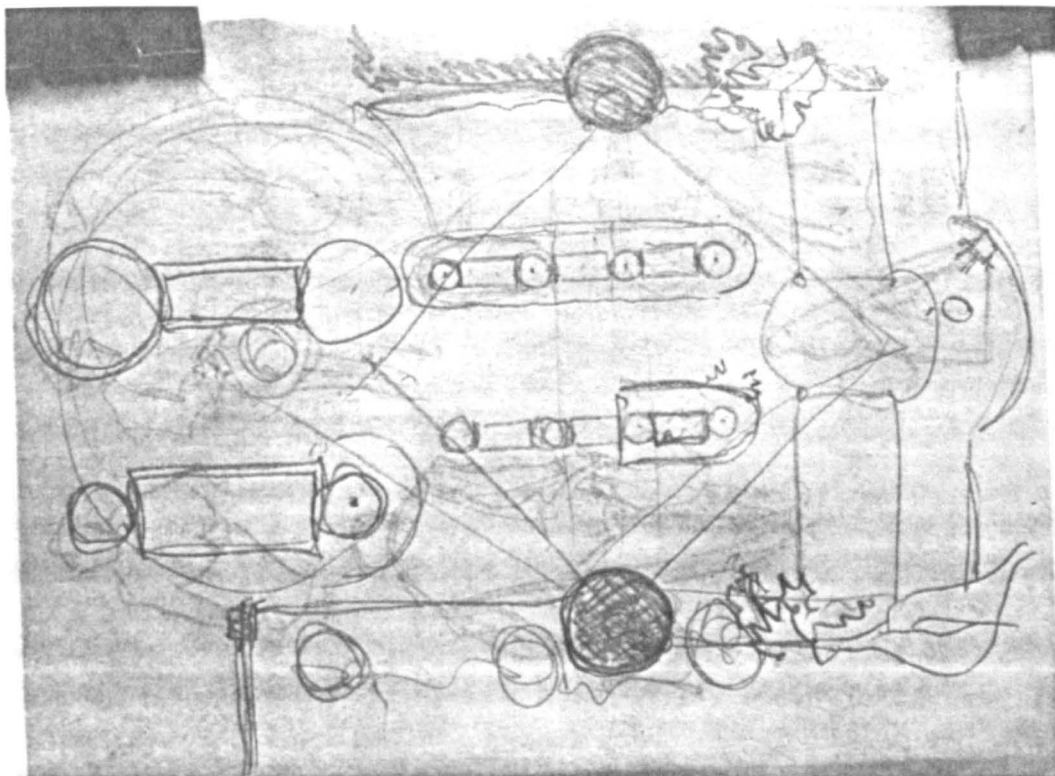
6.152 Don Carlo with Ina K. Clark, Nance Plaum (?) and kids (R.H.K. photo).



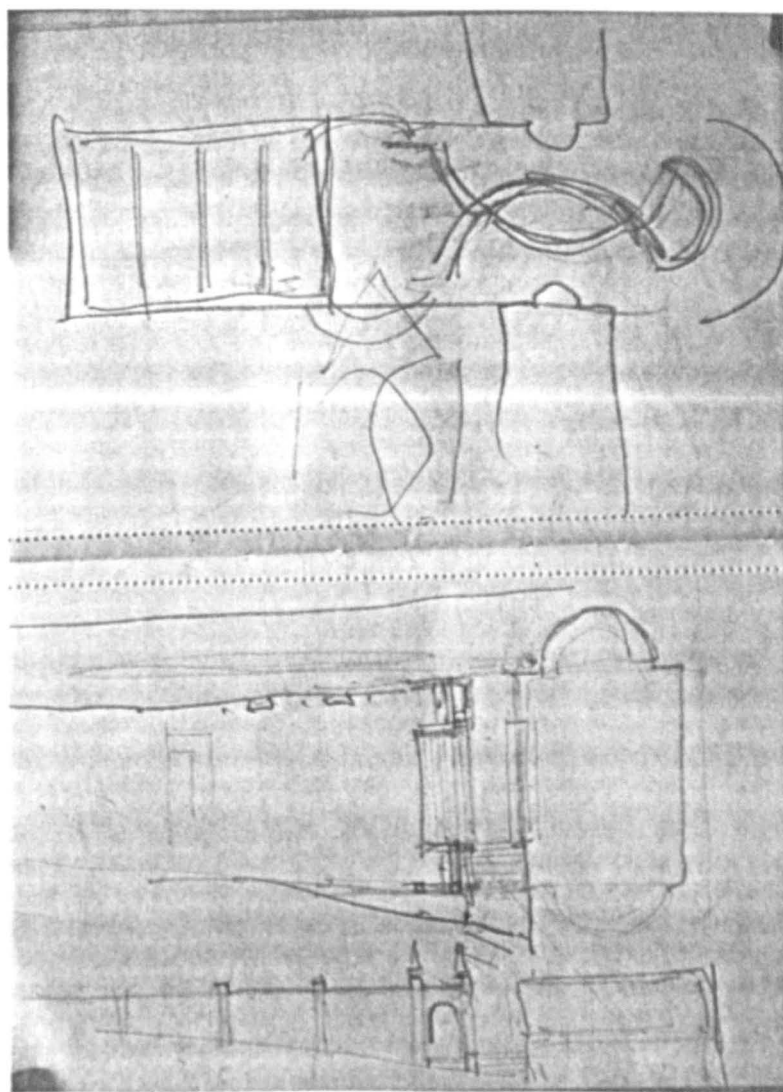
6.153 *Ciottolato* pavement of the University of Catania, 1730, by G.B. Vaccarini (1702–1768), in 1977.



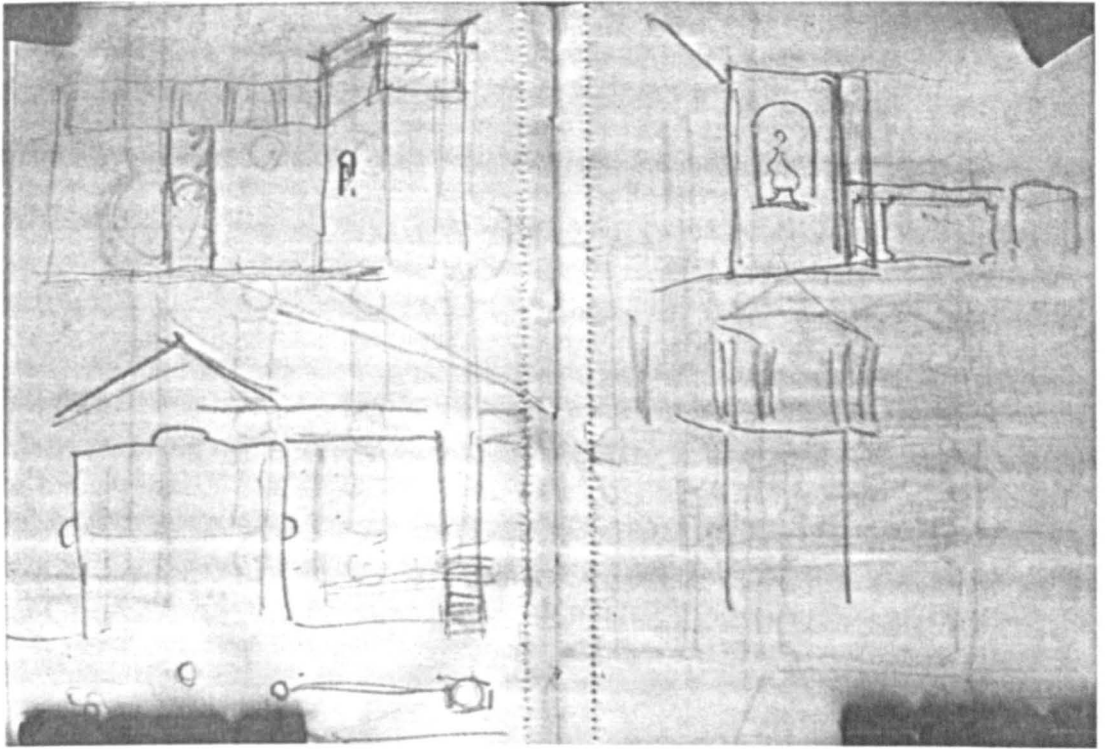
6.154 *Ciottolato*, *Corte della fontana*, Casa Cuseni, in 1986.



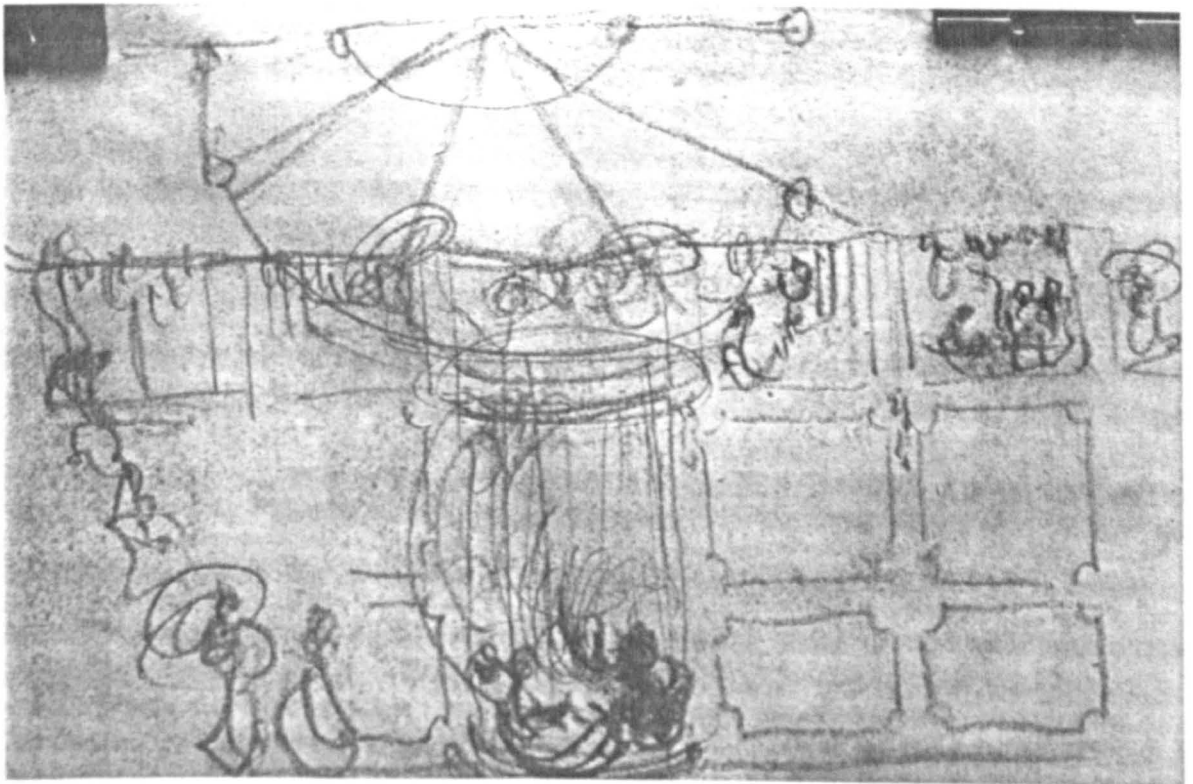
6.155 Design plan for *Ciottolato* and plant beds by R.H.K. (1910) *Sketch Book*, No.7.



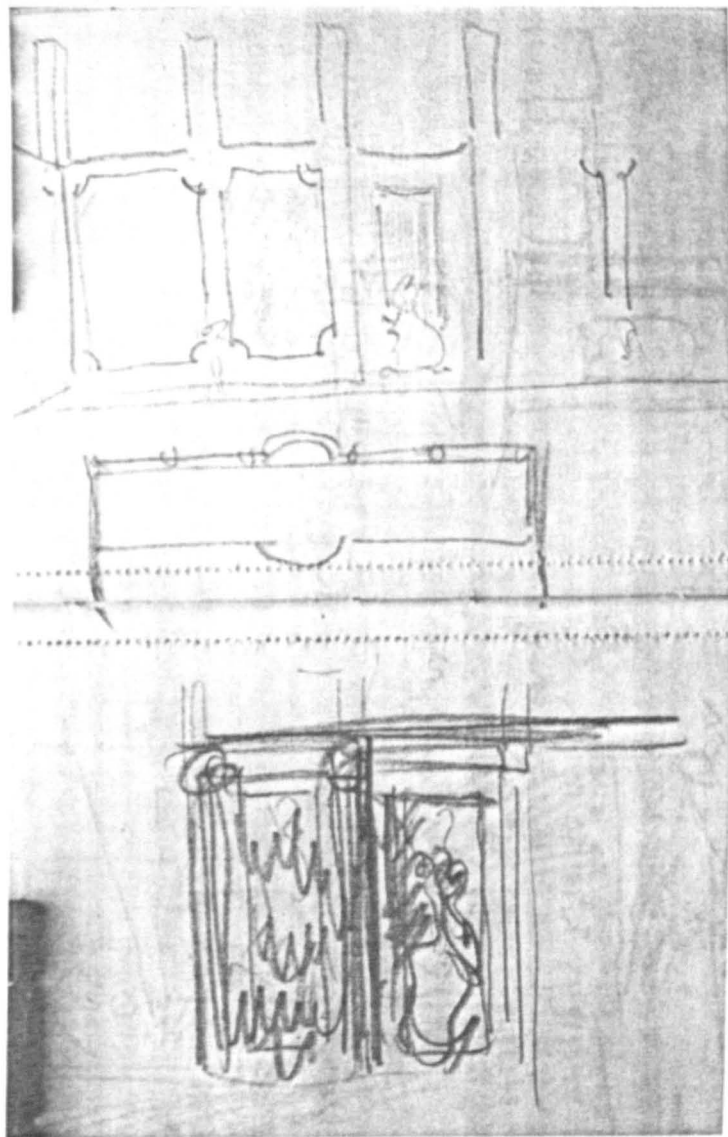
6.156 Projects for *Ciottolato* with obelisks by R.H.K. (1913) *Sketch Book*, No.15.



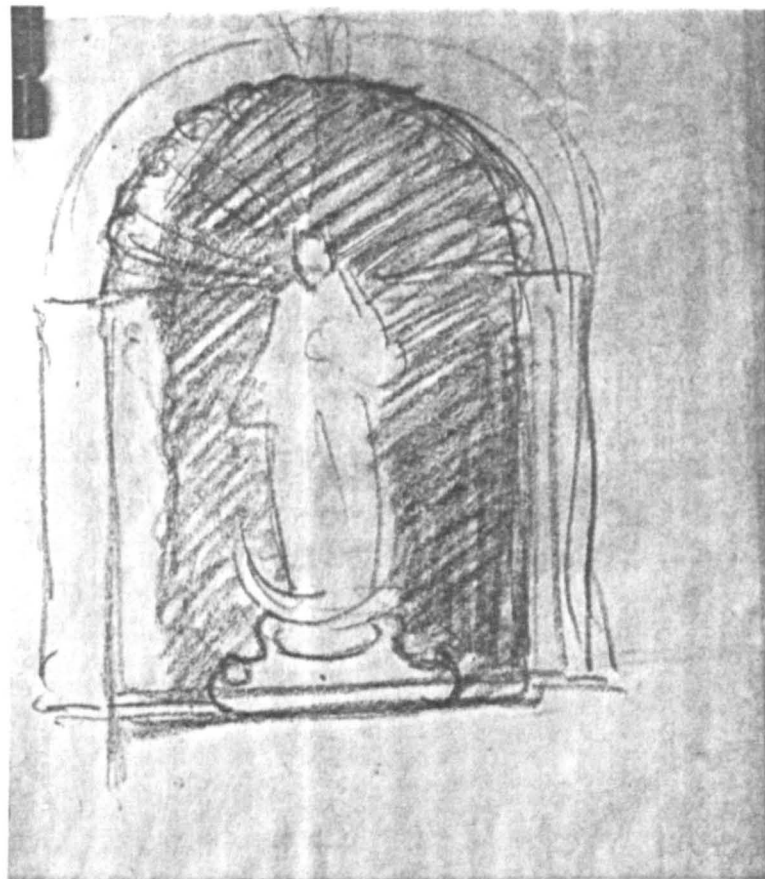
6.157 Projects for *Ciottolato* with pergola and belvedere by R.H.K. (1911) *Sketch Book No.11*.



6.158 Sketch of a piazza (or project for *Ciottolato*?) by R.H.K. (1910) *Sketch Book, No*



6.159 Projects for *Ciottolato* by R.H.K. (1911) *Sketch Book No.11.*



6.160 *Immacolata* in niche; sketch or project for *Ciottolato*?
R.H.K. (1910) *Sketch Book No.7.*



6.161 Project for *Ciottolato* with dolphin sculpture in watercolour by R.H.K. (1910) *Sketch Book, No.7*. See 6.157 and 6.158.



6.162 Sketches of *la Corte della Fontana, Don Carlo* and the *Carmine* in watercolour by R.H.K. (1914–15) *Sketch Book No.18*.



6.163 One of the two nymphs in niches at the ends of the vasca in 1984.



6.164 *La Corte della Fontana, Casa Cuseni*, in 1984.



6.165 Niche in Tunisian tiles, *la Corte della Fontana* in 1984.



6.166 Tiled panel of *Palais de l'Orient*, Tunis in 1989. Several are identical to ones in the lower part of 6.165.



6.167 Laying the cobbles in the *Ciottolato*, Casa Cuseni.



6.168 Gardener (Pasquale Falanga?) in the *Ciottolato*, Casa Cuseni.



6.169 R.H.K. in Moroccan costume in *la Corte della Fontana*.

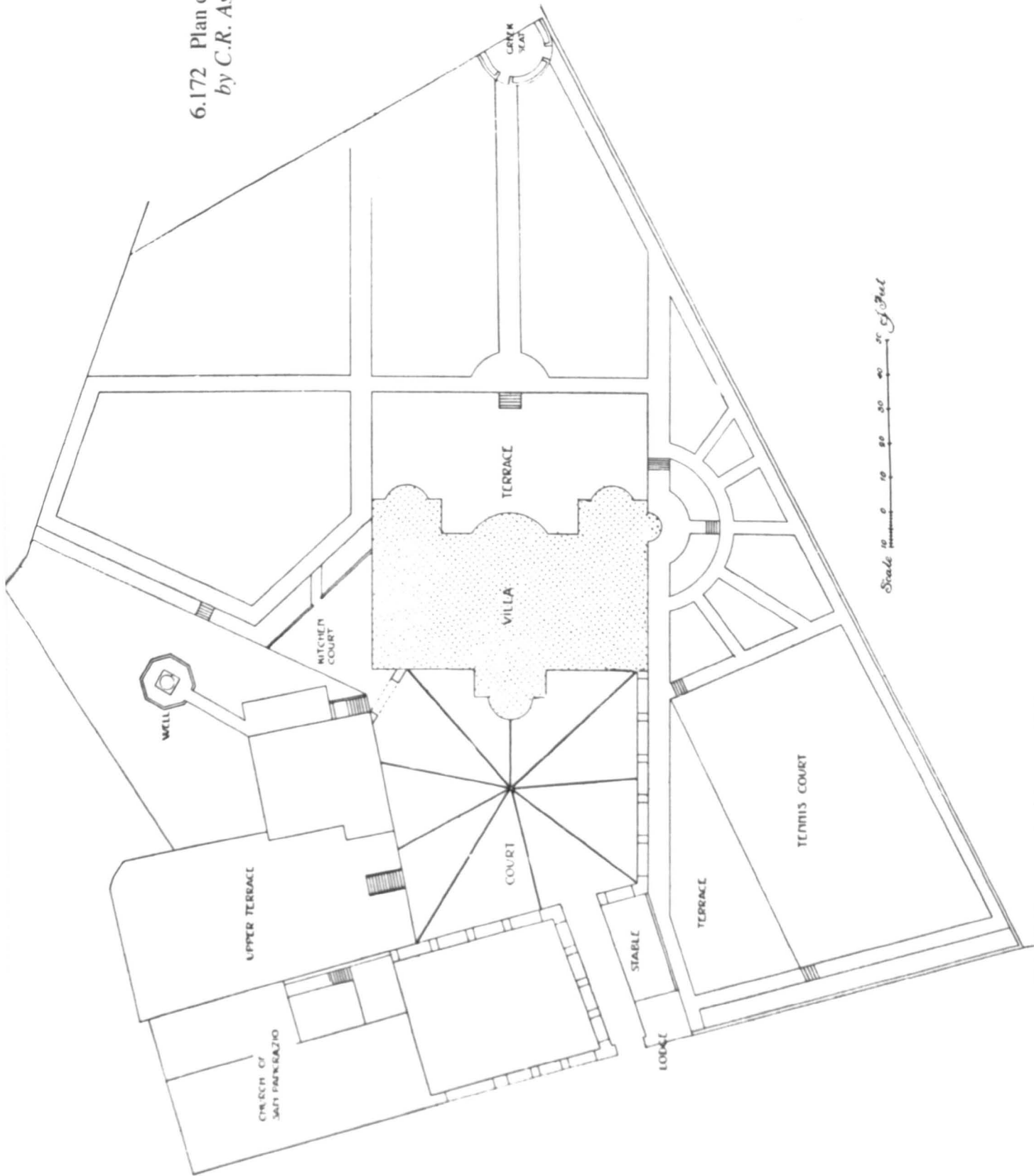


6.170 Planting below the pergola, *Casa Cuseni*, c.1908 (R.H.K. photo).



6.171 Similar planting on the opposite side of the tribune, in 1985.

6.172 Plan of Villa San Giorgio
by C.R. Ashbee (A.R., 1913).



Scale 10 0 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 170 180 190 200 210 220 230 240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500 510 520 530 540 550 560 570 580 590 600 610 620 630 640 650 660 670 680 690 700 710 720 730 740 750 760 770 780 790 800 810 820 830 840 850 860 870 880 890 900 910 920 930 940 950 960 970 980 990 1000



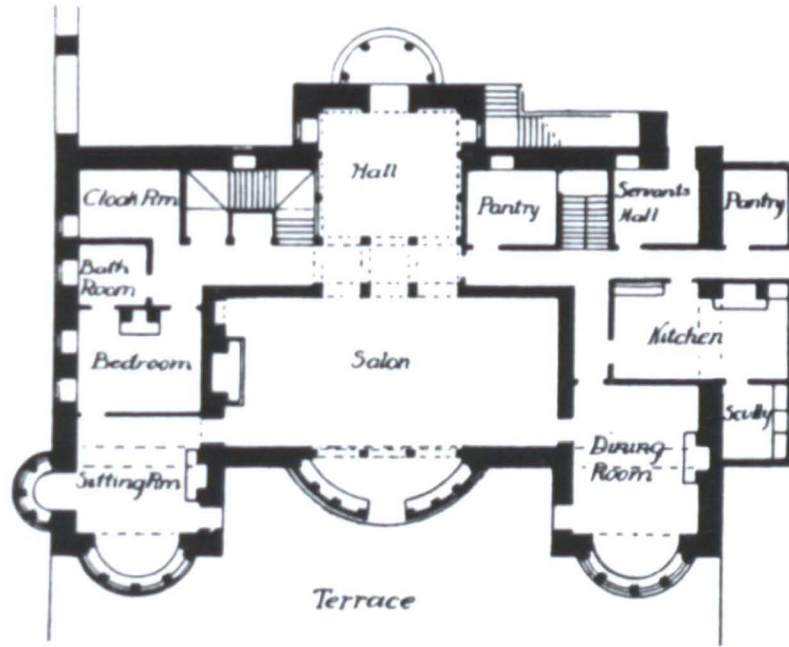
6.173 View to Capo S. Alessio from *Villa San Giorgio*, in 1981.



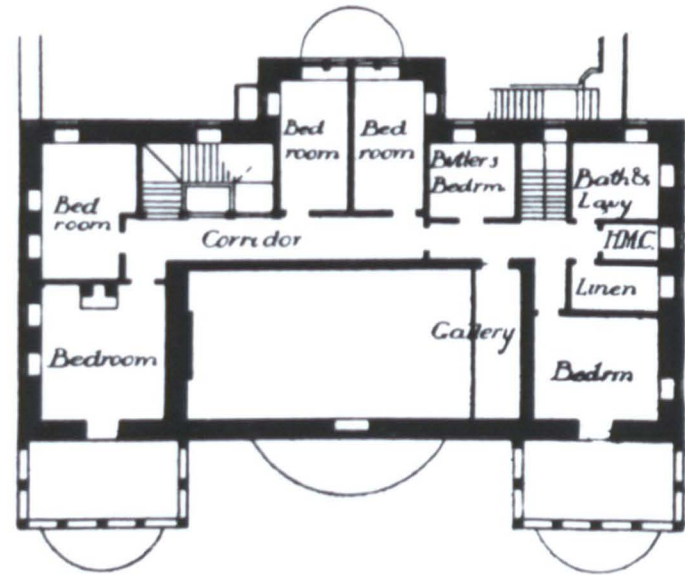
6.174 Foundation stone, *Villa San Giorgio*, 23 April 1908, in 1987.

6.175 Plans of Villa San Giorgio by C.R. Ashbee (A.R. 1913).

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GROUND PLAN



BEDROOM PLAN

Scale 10 5 0 10 20 30 40 50 Feet

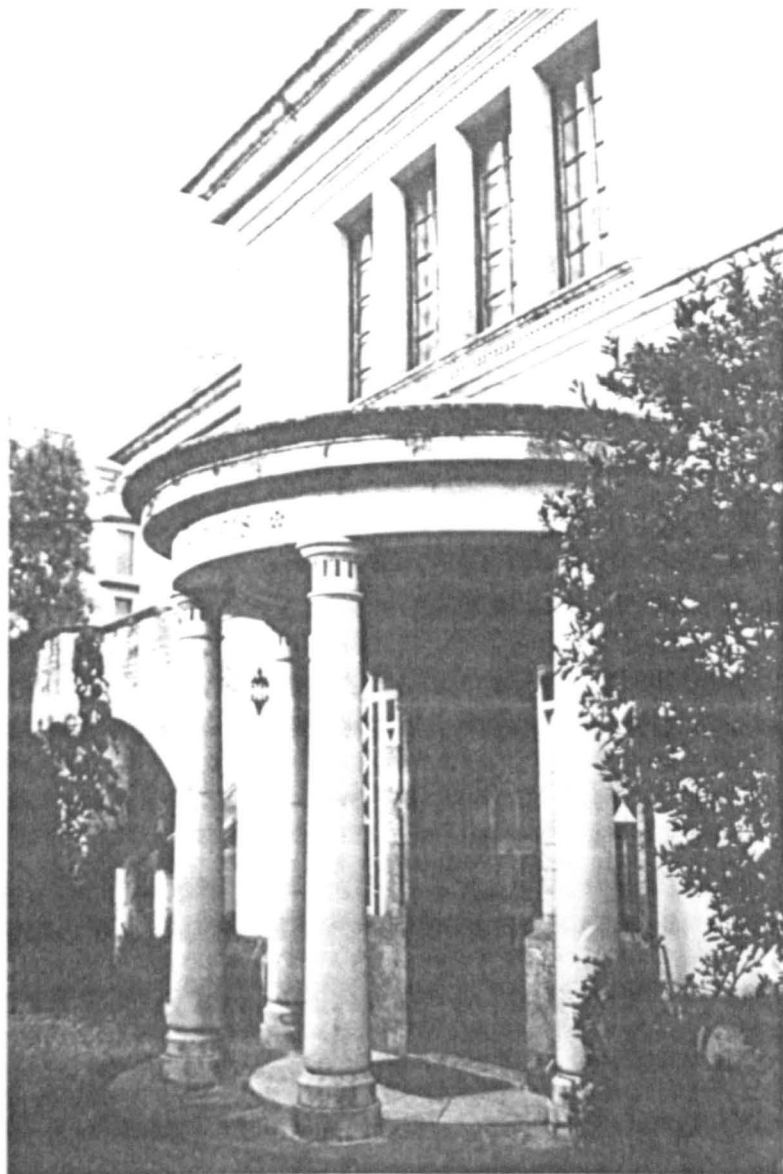
PLANS OF VILLA



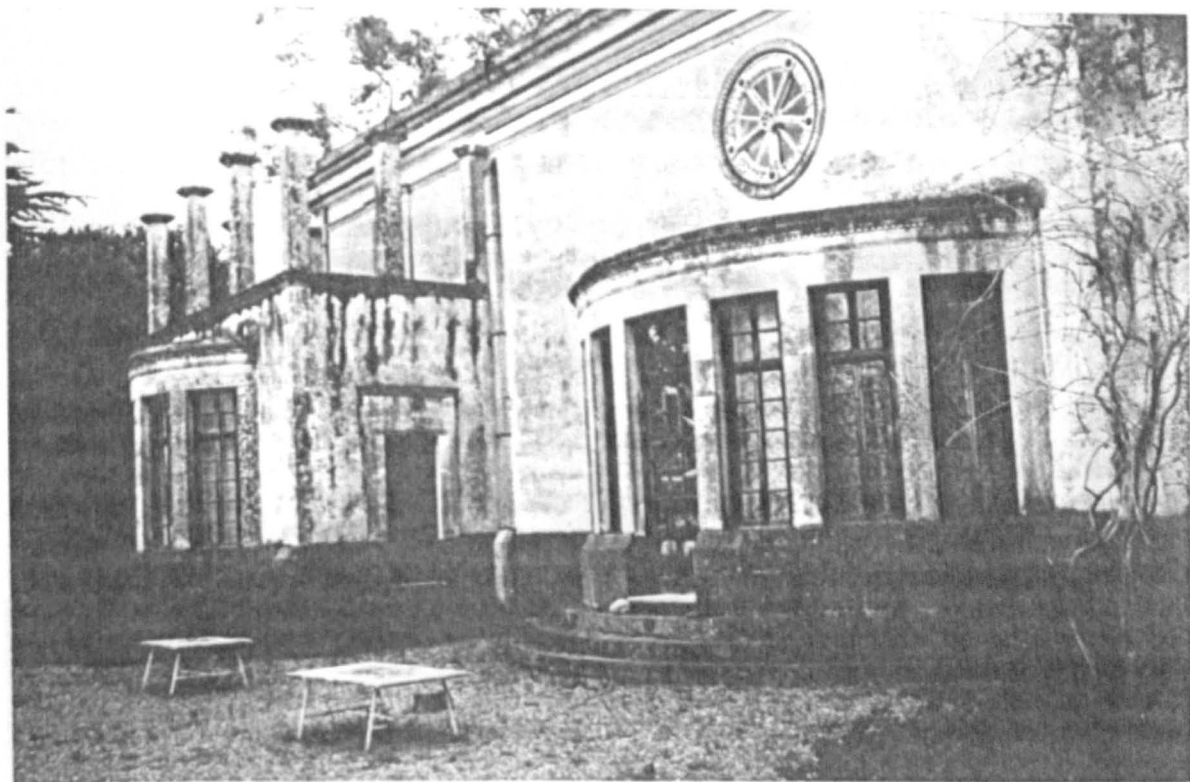
6.176 *Piano Nobile, Palazzo del Duca di S. Stefano, (14-15th Cent.), Taormina, in 1991.*



6.177 *Staircase to minstrels' gallery and first floor, Villa San Giorgio, in 1981.*



6.178 Front porch, *Villa San Giorgio*, in 1981, with inlaid larva detailing.



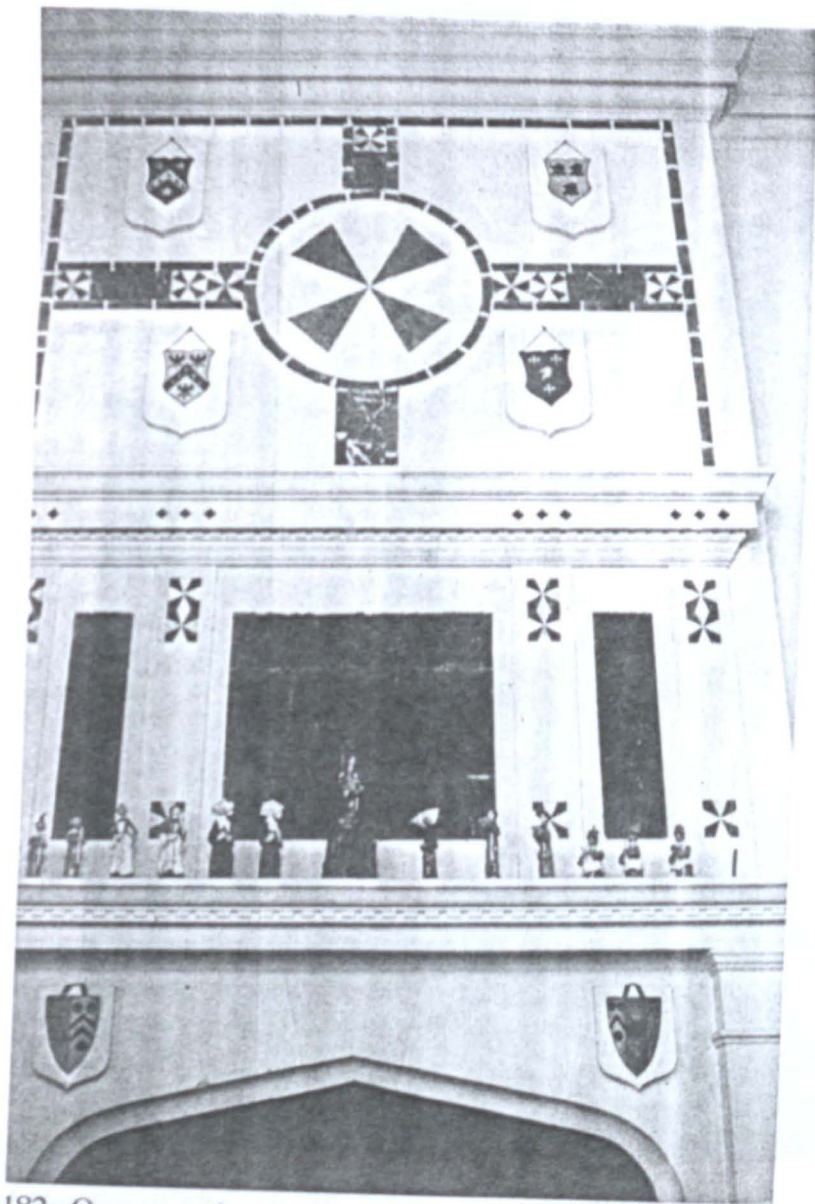
6.179 Garden front of *Villa San Giorgio*, in 1981, with bays to each of the rooms, a pergola over the bedroom terrace and a rose window modelled on the *duomo* of Savoca.



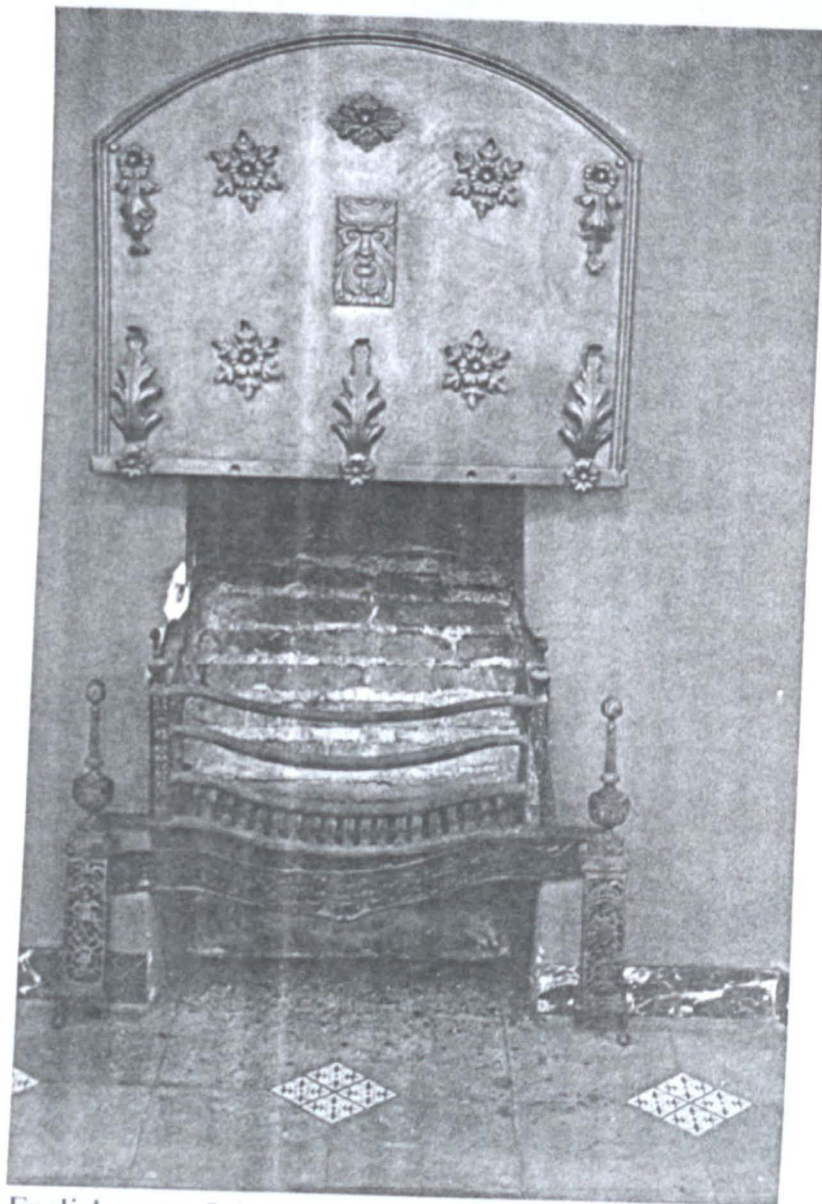
6.180 Entrance hall and staircase, *Villa San Giorgio*, in 1981, with motifs in marble and larva.



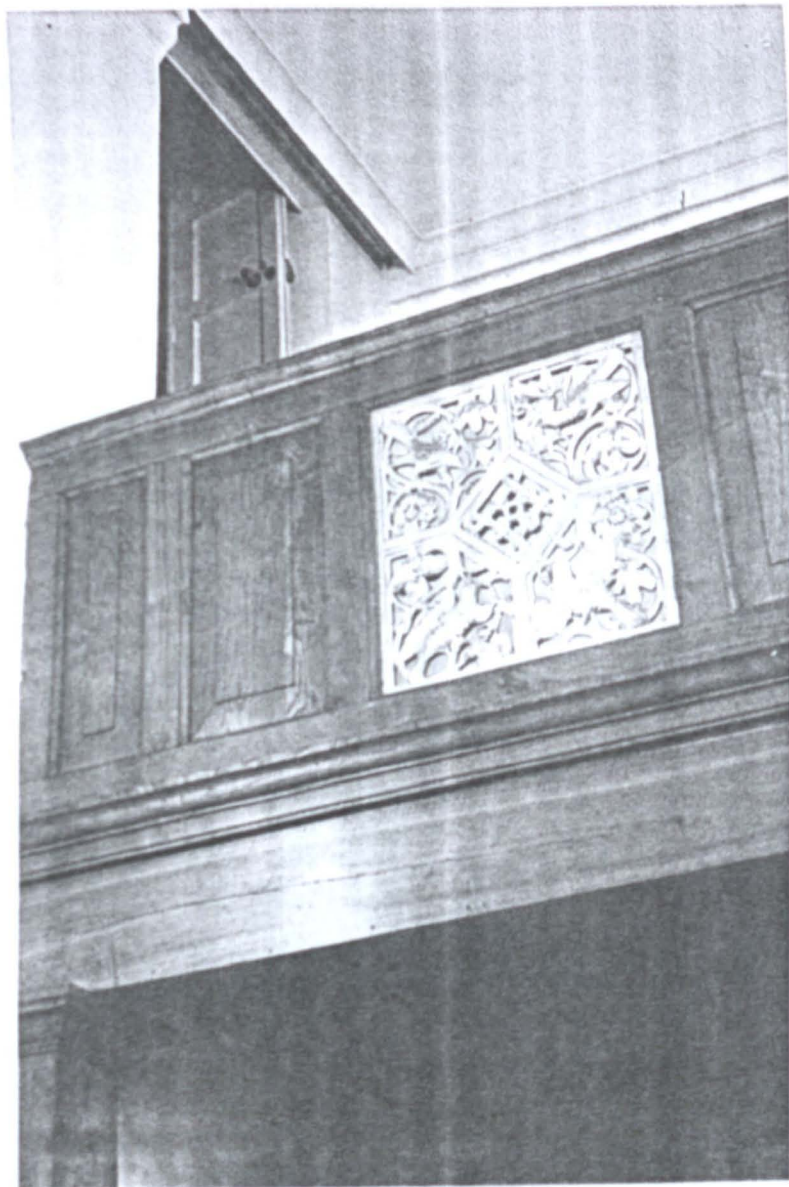
6.181 *Salone*, *Villa San Giorgio*, in 1981.



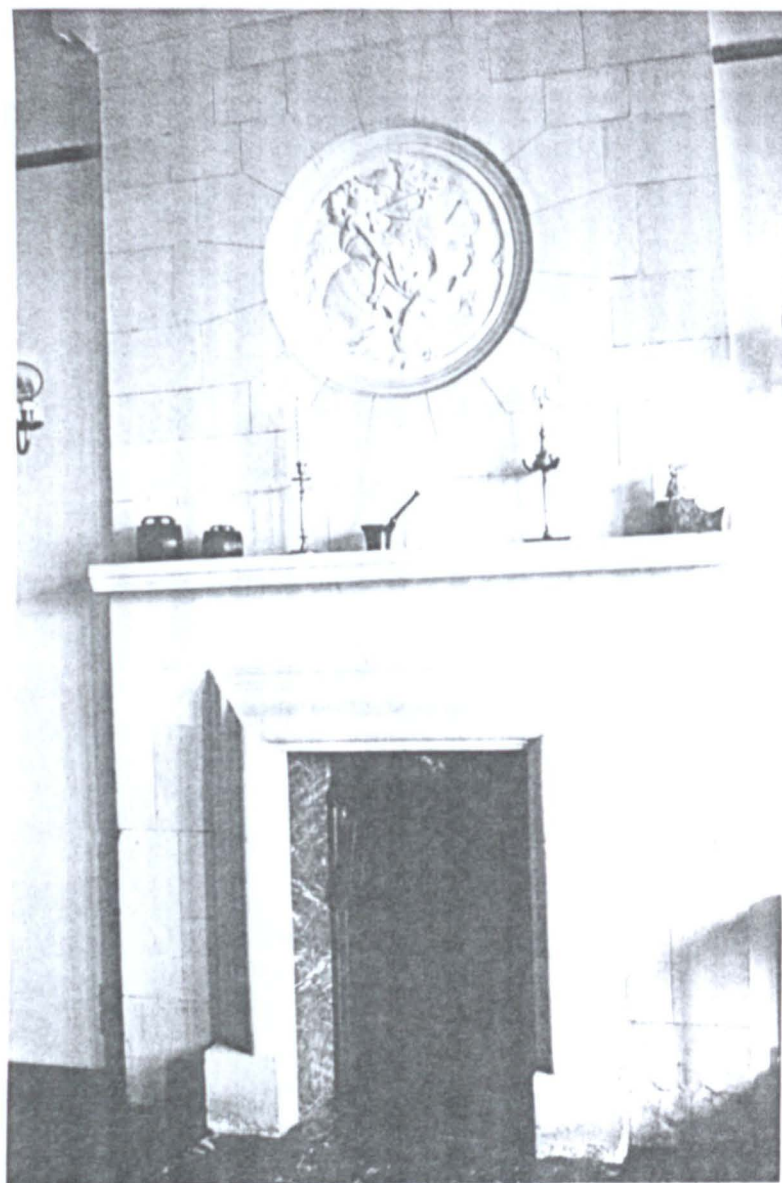
6.182 Overmantel, Salone, Villa San Giorgio, in 1981. The coats of arms seem to have been added by the Shaw-Helliers.



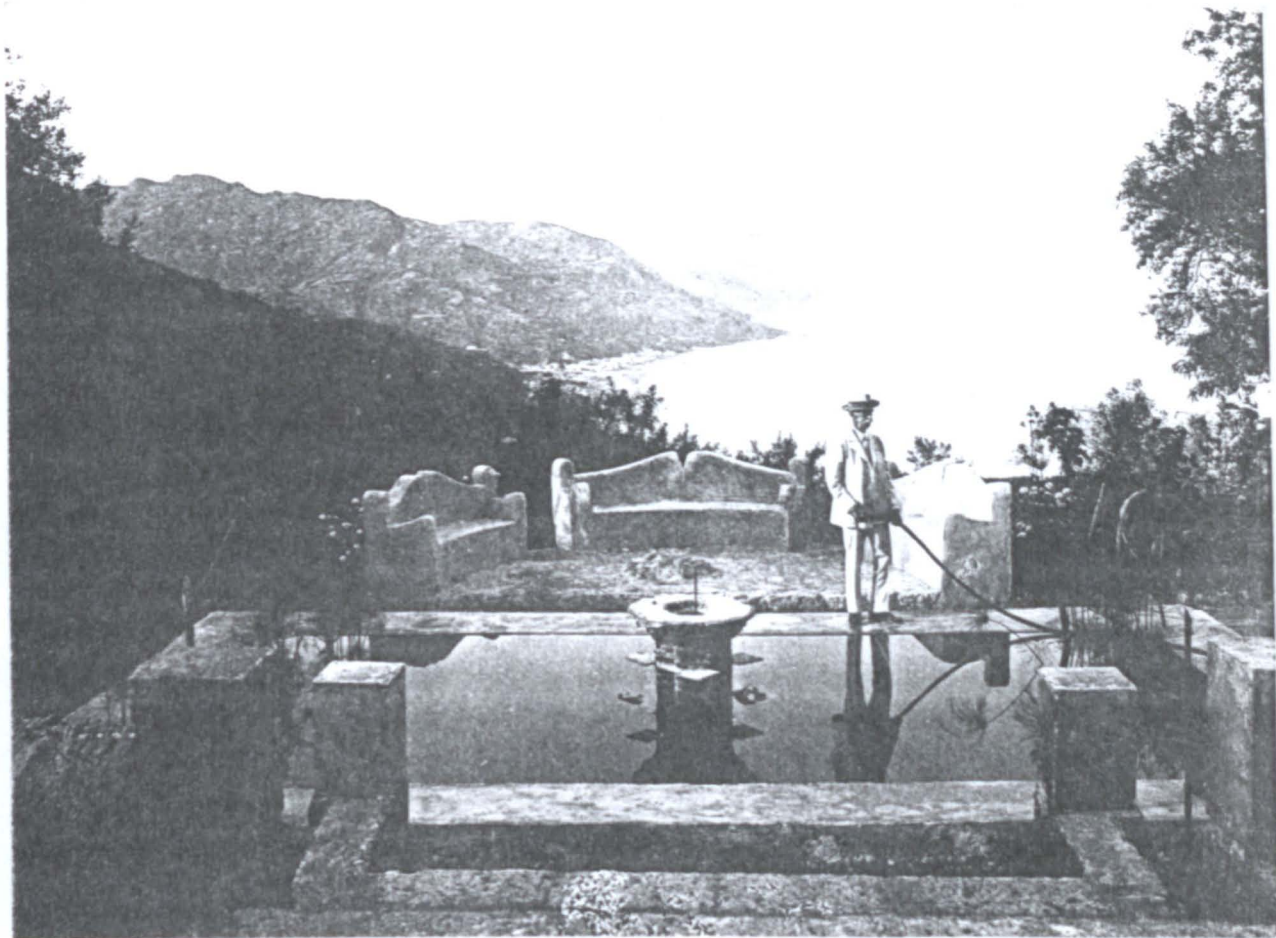
6.183 English grate, Salone, Villa San Giorgio, in 1981. Not designed by C.R. Ashbee.



6.184 Minstrels' gallery panel *Villa San Giorgio* in 1981, by the *Guild of Handicraft*, Chipping Campden.



6.185 Dining Room fireplace with relief of *San Giorgio* in 1981, by the *Guild of Handicraft*, Chipping Campden.



6.186a *Col. Shaw-Hellier watering his garden*, from a print by W. von Gloeden, c.1909–10 (Pohlmann, U., 1987, p.77).



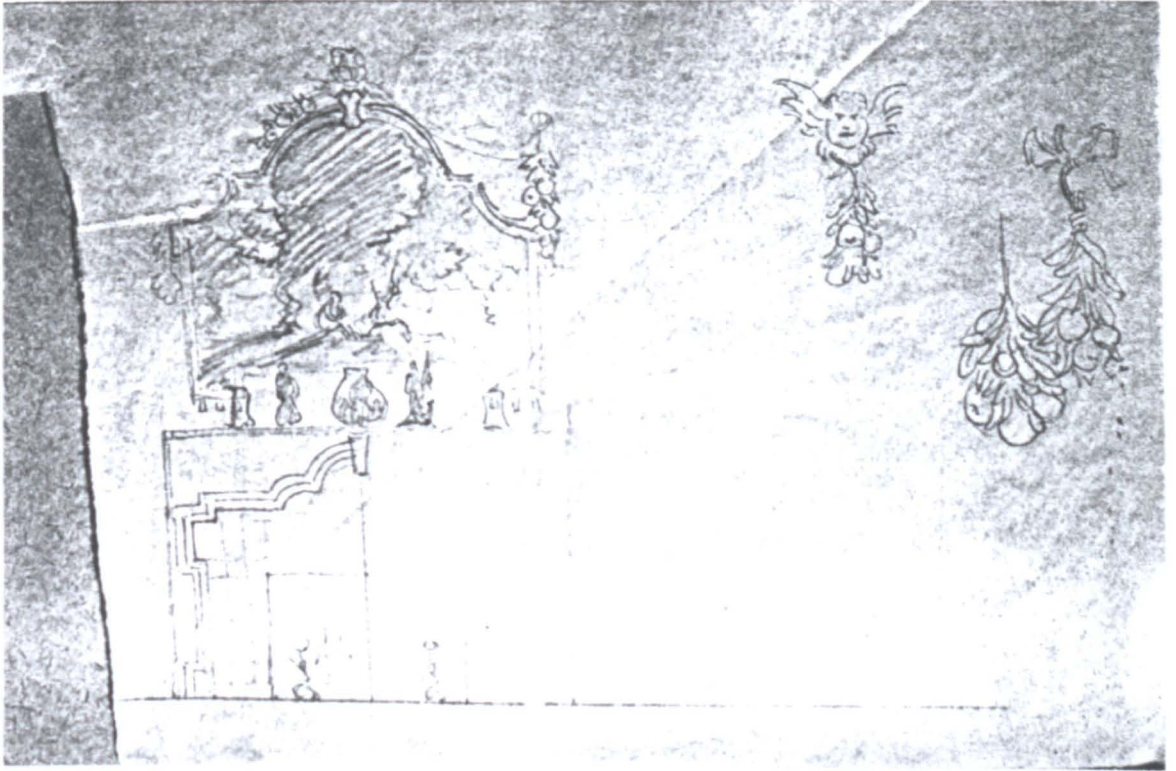
6.186b Robert Kitson, probably with his mother and her companion at the fountain in *Piazza Duomo*, Taormina, Palm Sunday, 1908.



6.187 *The Silent and Good Woman* and *lavabo* on the staircase, *Villa San Giorgio*, in 1981.



6.188 Celtic cross erected on the grave of Col. T.B. Shaw-Hellier (d.1910) non-catholic cemetery, Taormina, in 1987.



6.189 Project for *Salone* fireplace by R.H.K. (1905–6) *Sketch Book*, No.79.



6.190 *Salone*, *Casa Cuseni*, c.1907, with furniture and ceramics seen on arrival in 6.30 and two watercolours by Sir Alfred East.



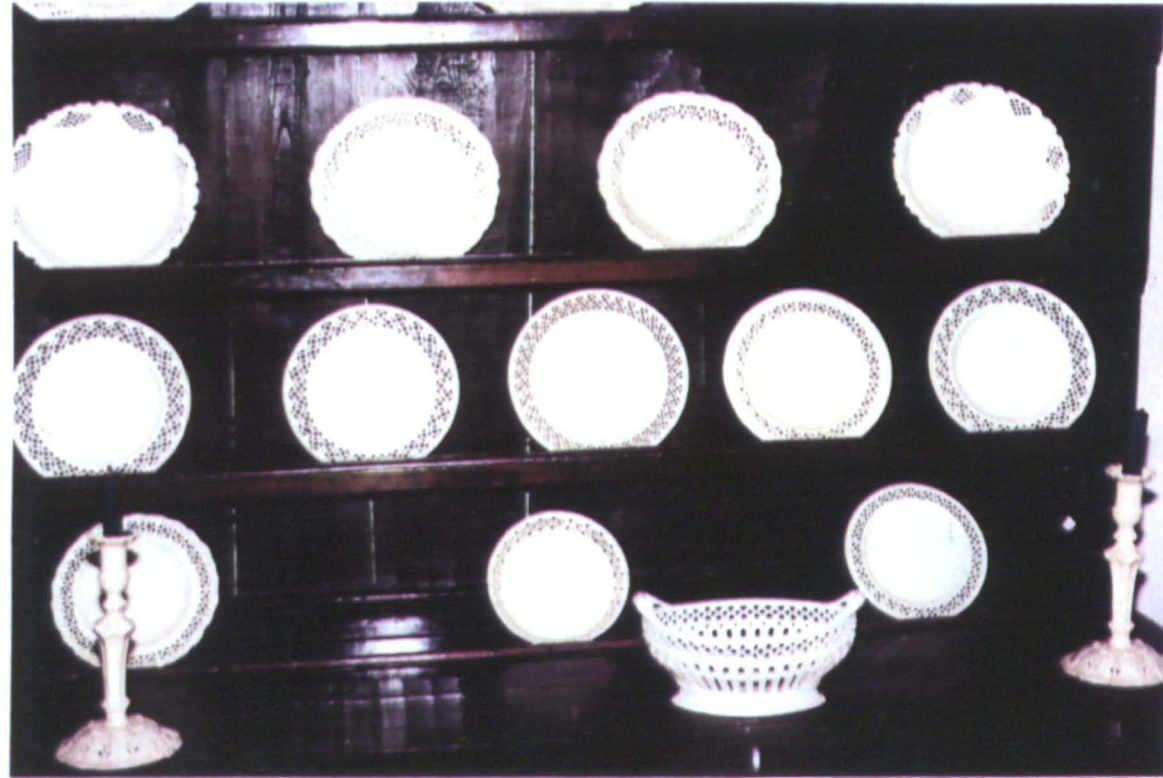
6.191 Persian *Lion rug*, *Salone, Casa Cuseni*, in 1993, also shown on arrival c.1908 in a photo by R.H.K.



6.192 Venetian *cassettone* with Persian ceramics, reliquary and Sicilian jar, *Salone, Casa Cuseni*, in 1992



7.1 'Master Robert's Rubbish'. Aumbry front from R.H.K.'s collection at *Stonegates* etc. (C.M-S.).



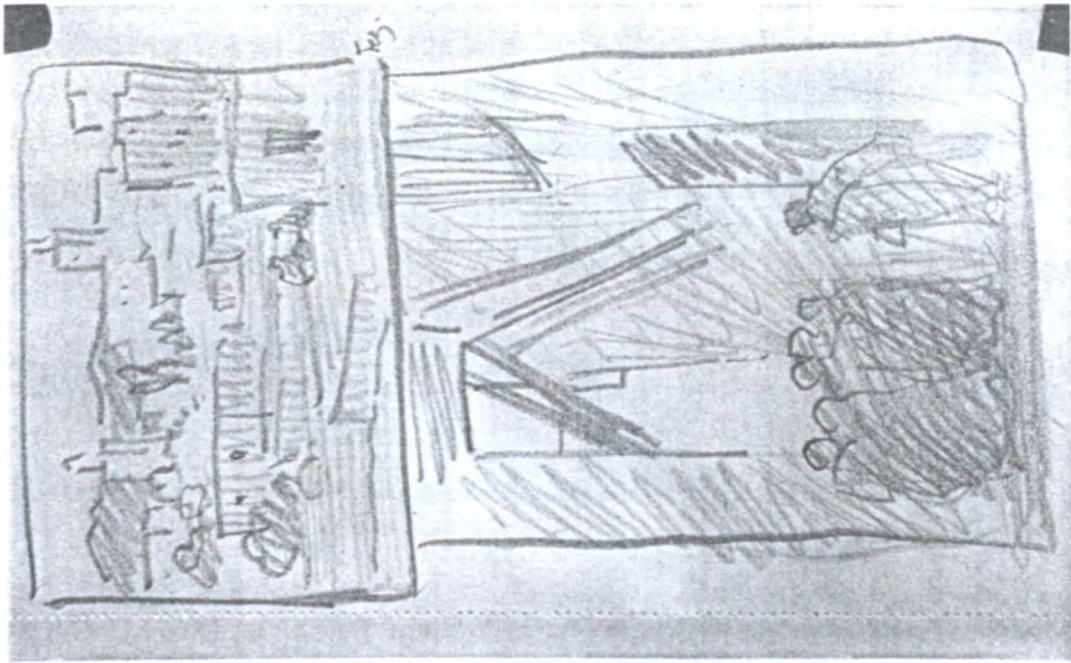
7.2 Collection of Old Leeds Ware, once at Elmet Hall (C.M-S.).



7.3 *Dolomites, Crisallo.* Watercolour by C.A. Hunt c1923,
10 1/2 x 14 3/8 ins. (B.S.)



7.4 *Two Castles on the Tiber.* Watercolour by C.A. Hunt given to R.H.K., 1928. 10 1/4
x 14 ins. (C.C.).



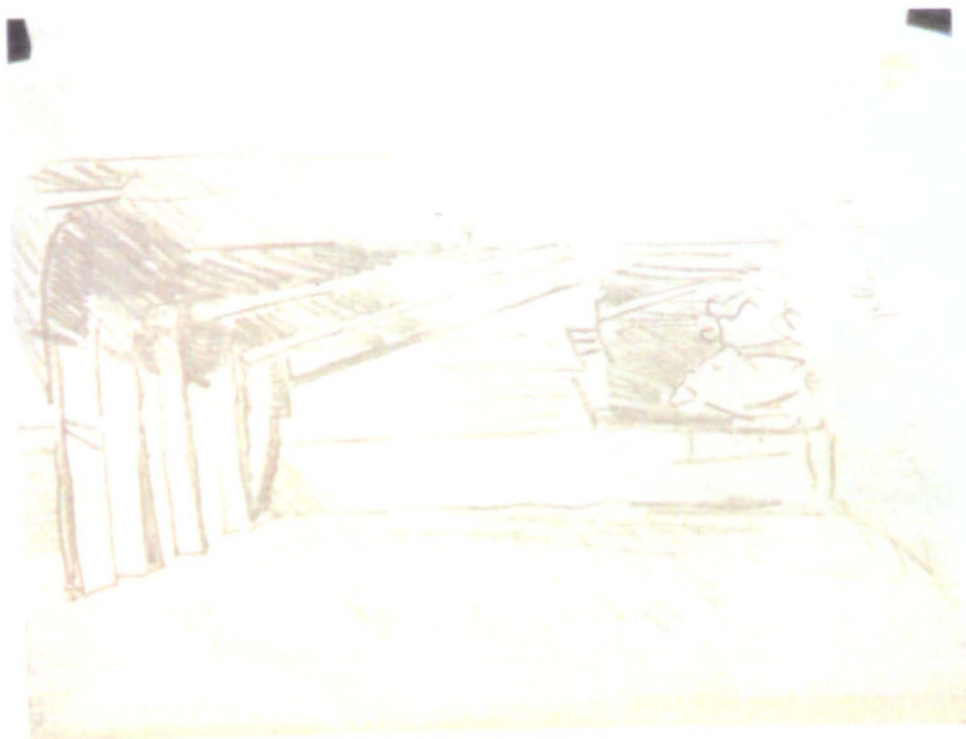
7.6 Compositions of Fez. Pencil by R.H.K. (1928)
Sketchbook No. 52. See 7.7 and 7.8.



7.5 Banana grove. Pencil by R.H.K. (1924) *Sketchbook No. 47.*



7.8 *Street in Fez.* Watercolour by R.H.K., c.1928, 15 1/2 x 11 7/8 ins. (B.S.)



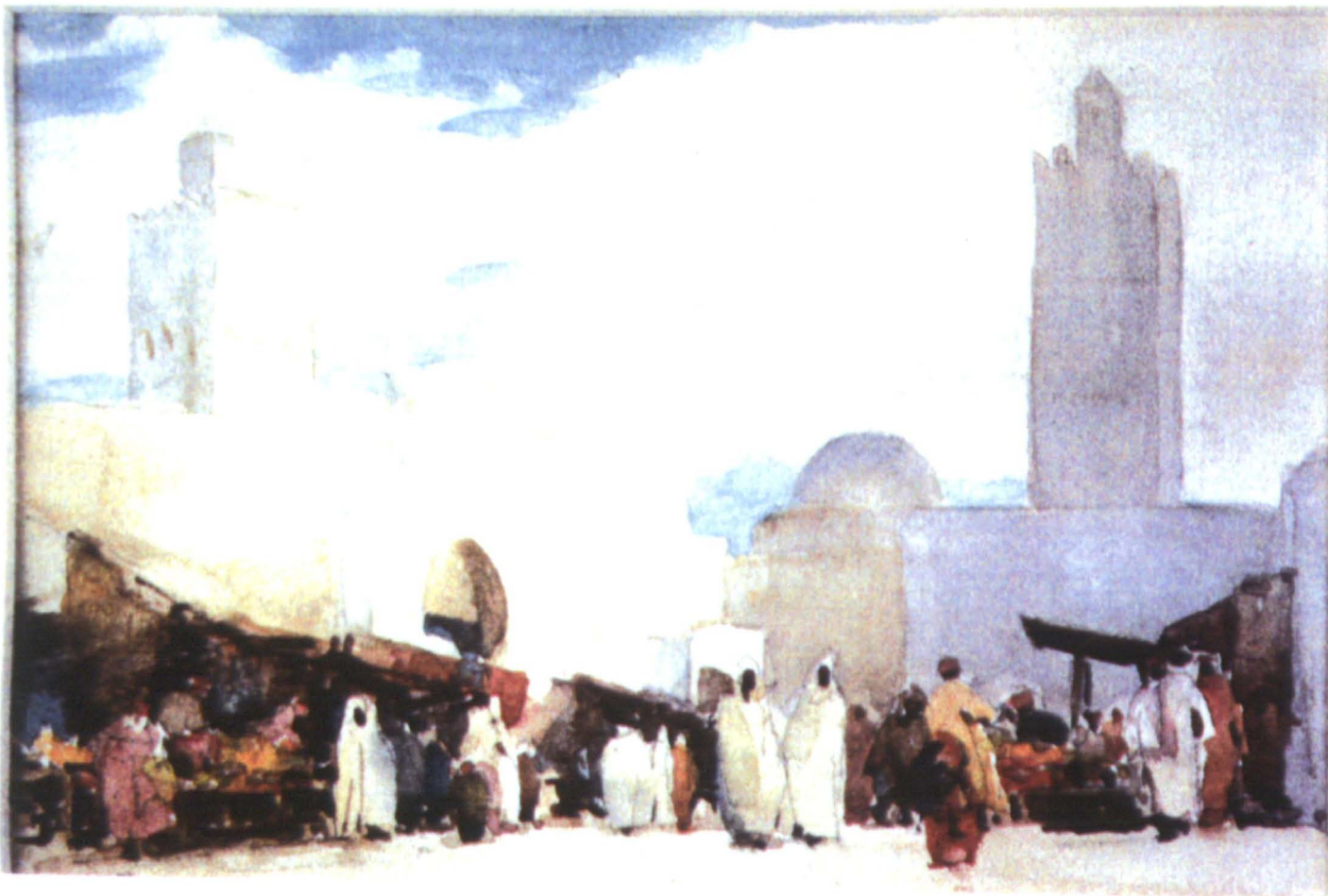
7.7 *Shored up street in Fez.* Pencil by R.H.K. (1928) *Sketchbook No. 52.*



7.9 Composition for *Il Sindaco di Taormina che annuncia la presa di Trieste* by R.H.K. (1918) *Sketchbook No.27*



7.10 Sketch for *The Mayor announcing the taking of Trieste to the people of Taormina*. (L.C.A.G. 565/24). Watercolour by R.H.K., c.1918, 113/4 x 153/4 ins. (Prof. D. Triscari).



7.11 *Street market, Cairo* (in fact Kairouan). Watercolour by R.H.K. bt. by E. de Beer. (Public Art Gallery, Dunedin, NZ).



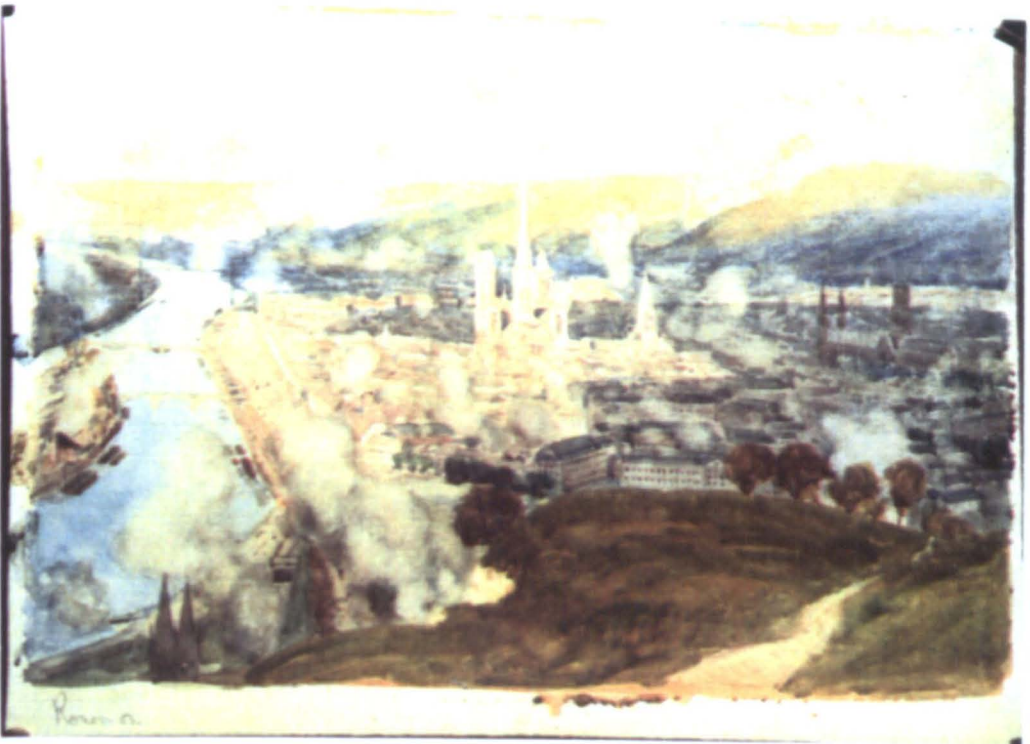
7.12 Sir Alfred East R.A. painting *Château Gaillard*, 47 x 59 ins. (Northampton Art Gallery). Photo given to R.H.K. (C.C.).



7.13 East's entry in *The Elmet Book*, 17-19 July 1905 (B.S.).



7.14 *River Landscape* (France ?). Watercolour by Sir Alfred East, 21 $\frac{3}{8}$ x 27 $\frac{1}{4}$ ins., in R.H.K's collection (C.C.).



7.15 *Rouen, '03*. Watercolour by R.H.K., 1903, 11 x 15 $\frac{1}{4}$ ins., prior to the time he spent with Brangwyn. (B.S.).



7.16 *Easter Procession at S. Francesco di Paulo, Cusani.* Watercolour by Sir Frank Brangwyn R.A. in J.B.K.'s collection. 16 1/2 x 21 3/8 ins. (C.M.S.)



7.17 *The Bridge of Alcantara, Sicily.* Watercolour by F.B. (Sparrow, W.S., 1910).



7.18 *Head of a mourner*. Design for St. Aidan's by F.B., c.1908–1914. (Public Art Gallery, Dunedin, N.Z.).



7.19 *Mass in S. Caterina, Taormina*. Monochrome wash and pencil by F.B. (Sparrow, W.S. 1910).



7.20 Woman in a cloak. Pencil by R.H.K. (1909) *Sketchbook No.4.*



7.21 Crippled piper. Pencil by R.H.K. (1909) *Sketchbook No.4.*



7.22 *Avignon, 1917.* Etching by F.B. sketched in 1913. (Gaunt, W., 1926, No. 241).



7.23 *The tree in my Brangwyn watercolour of 1913 – Sept.29.'35.* Red chalk by R.H.K. (1935) *Sketchbook No.65.*



7.24 *Avignon, 1913, with Brangwyn*. Watercolour card by R.H.K., 5¼ x 7¼ ins. (C.C.).



7.25 *Avignon '35*. Watercolour card by R.H.K., 5¼ x 7¼ ins. (C.C.).



7.26 Ruined convent, Messina. Pencil (?) by R.H.K. (1909–1910). *Sketchbook No.5.*



7.27 Earthquake refugees, near Messina. Pencil (?) by R.H.K. (1909–1910). *Sketchbook No.5*



7.28 *Immacolata Di Marmor, Messina*. Watercolour by R.H.K., c.1910, 14 x 19 1/2 ins. (P.M-S). See F.B. 5.68, 5.69.



7.29 *North side of Kidlington Church*. Monochrome wash and pencil by R.H.K., c.1934–1935, 12 1/2 x 15 7/8 ins. (J.M.P.) See also 7.88.



7.30 *The Rialto, Venice.* Watercolour by R.H.K., c.1933, 123/8 x 161/2 ins. (C.C.).



7.31 *Gondola jetty, Venice.* Watercolour by R.H.K., c.1933, 123/8 x 161/2 ins. (C.C.).



7.32 *Kirkstall Abbey*. Watercolour card by R.H.K., 5 1/4 x 7 1/4 ins. (C.C.).



7.33 *Dartmoor*, '29. (Lee Moor chalk tips). Watercolour card by R.H.K., 1929, 5 1/4 x 7 1/4 ins. (C.C.). An industrial subject first suggested to C.A. Hunt by F.B. c.1910.



7.34 Bolton Castle. Pencil by R.H.K. (1929) *Sketchbook No. 55*.



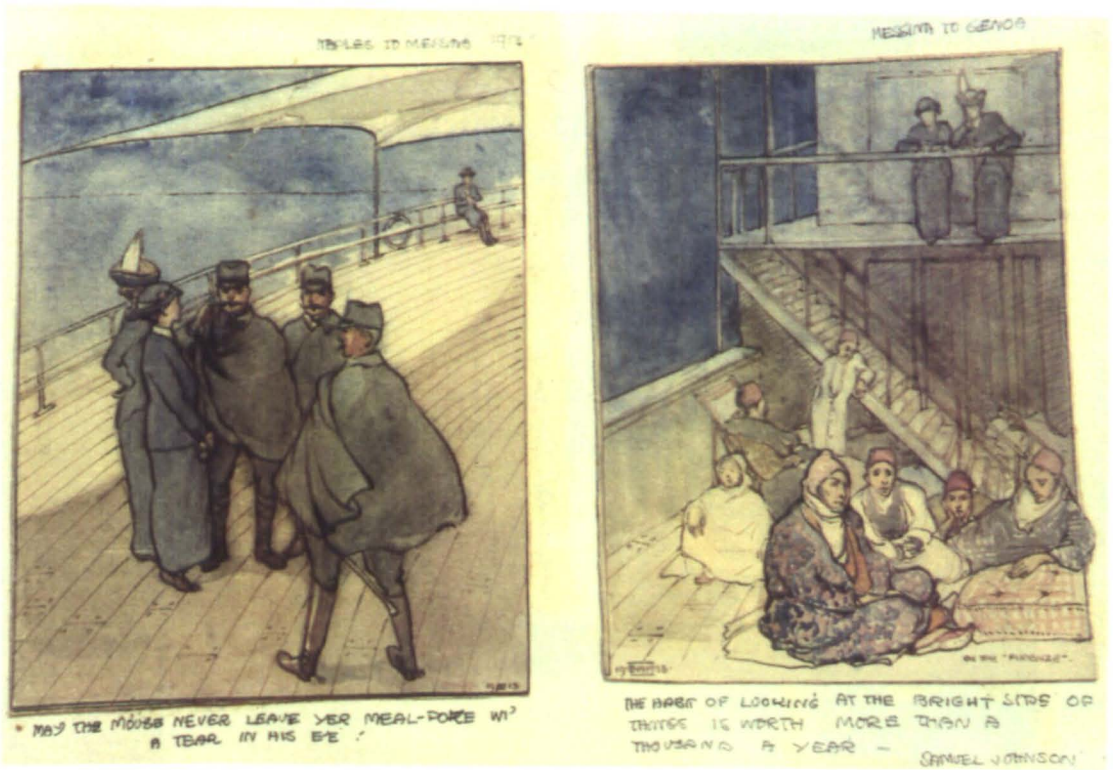
7.35 The view over Meanwood, Leeds. Pencil by R.H.K. (1933) *Sketchbook No. 84*



7.36 Young Arab peeping. Pencil by R.H.K. (1922) *Sketchbook No.38*



7.37 Mahmoud and Saim. Pencil by R.H.K. (1924) *Sketchbook No. 45.*



7.38 The steamer and the railway made Sicily accessible. Ethel Mallinson's watercoloured calendar of episodes in her visit with J.B.K. in 1913. (B.S.).



7.39 *The Fountain and the Carmine, Taormina.* Watercolour by Ethel Mallinson, c.1913, 13 1/2 x 15 1/2 ins. (C.M-S.).



7.40 Don Carlo, Ethel Mallinson and J.B.K., *Casa Cuseni*, 1913. (R.H.K. photo.).



7.41 R.H.K. in Red Cross uniform, *Casa Cuseni*, c.1918.



7.42 R.H.K. convalescing after operation, with Maria and Turiddu, *Casa Cuseni*, 1930.



7.43 *Derelict coach.* Watercolour by R.H.K., 145/8 x 193/8 ins. (C.C.).



7.44 *The Dye Shop, Kairouan.* Watercolour by R.H.K., 13 1/2 x 16 1/4 ins. (Nino Siligato).



7.45 Nile Boats, Luxor. Red chalk by R.H.K. (1937) *Sketchbook No.65.*



7.46 Nile Boats, Luxor. Watercolour by R.H.K., c.1937. 18 1/2 x 19 1/4 ins. (C.C.).



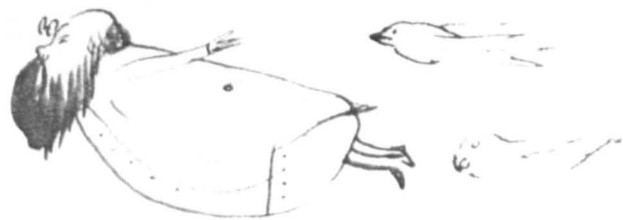
7.47 *Stonehenge*. Watercolour card by R.H.K., 1937, 5 1/4 x 7 1/4 ins. (C.C.) A subject Constable had painted in equally dramatic weather.



7.48 *Bolleyn's Lodge, Boreham, 1915*. Watercolour by R.H.K., 12 1/2 x 16 3/8 ins., and *Farm (at Meanwood?)*. Watercolour by R.H.K., 13 1/2 x 16 1/2 ins. (C.C.).



2.
L. goes out, but wind the wind
incrementally high.



4.
L. continues to fly straight forward.



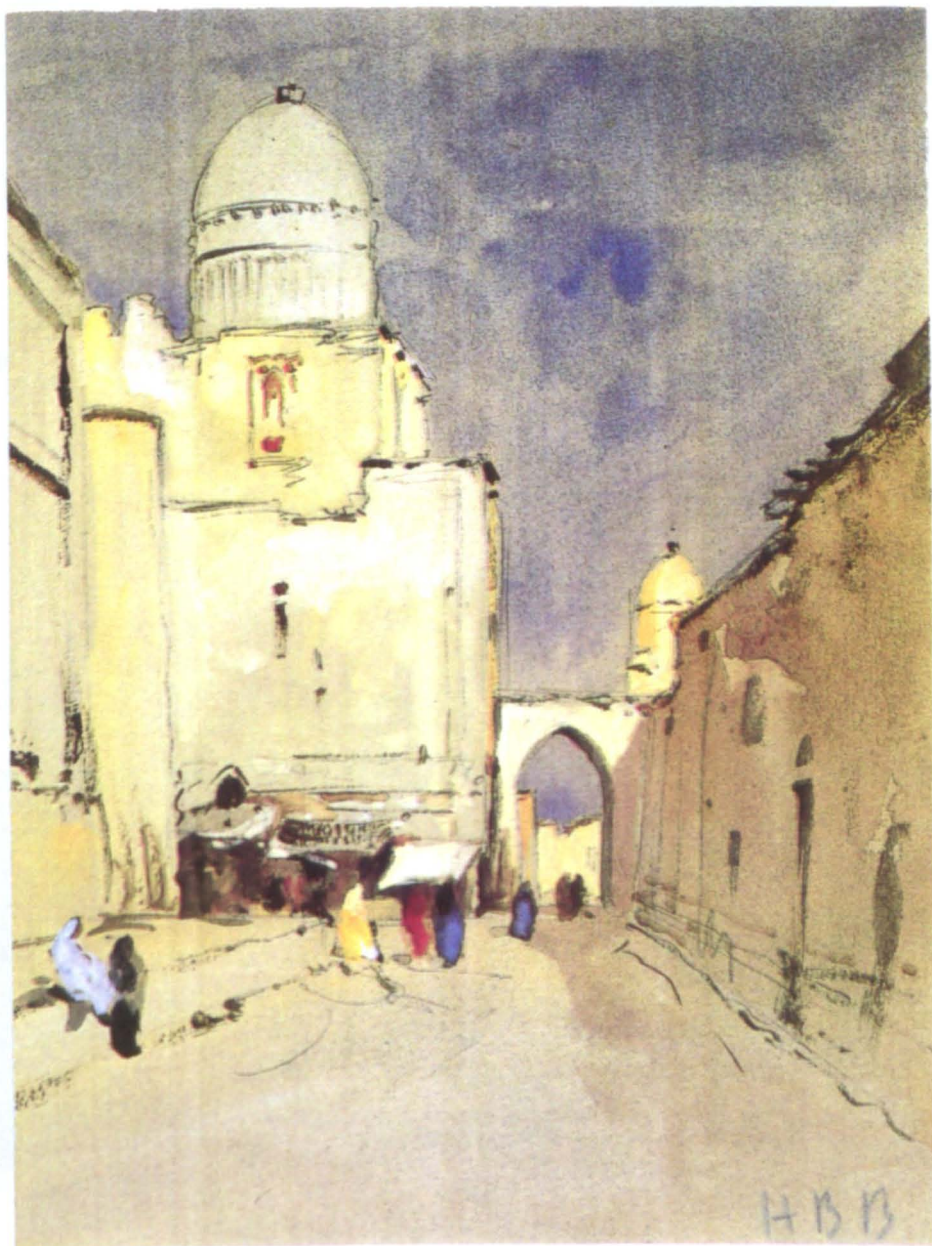
6.
L. after being tired, rest
superficially on the board of a oak tree



5.
December 26. 1860..



7.50 *Bassae, 18 March 1849*. Ink and watercolour by Edward Lear, 13 x 20 ins., from Misses Kitsons' collection (now at Cecil Higgins A.G.).



7.51 *Mosque in Bokhara, Turkestan*. Watercolour by H.B. Brabazon, 8 1/4 x 11 3/4 ins. (Weil, A., 1986, No.51).



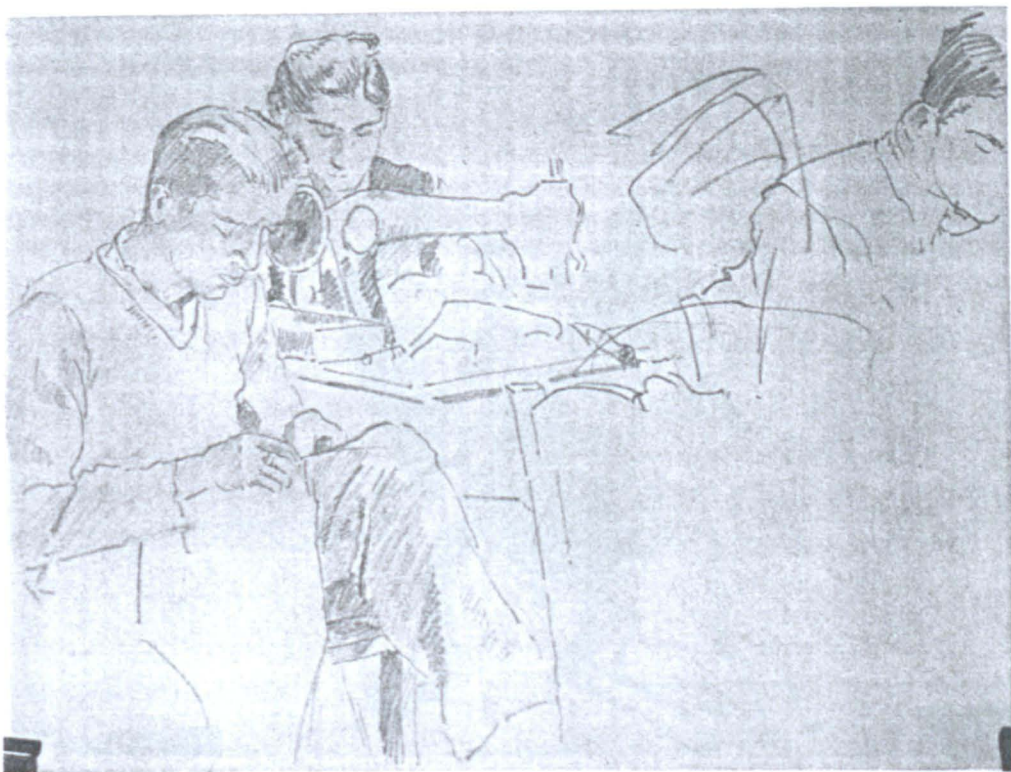
7.52 *S. Nicolò, Randazzo.* Watercolour by R.H.K., 19 x 18 ins., from C.A. Hunt's collection (Mrs. E. Hunt).



7.53 *Christmas bonfire, Piazza Duomo, Taormina.* Watercolour by R.H.K. (M. Pino).



7.54 *Market, Touggourt, Algeria.* Watercolour by R.H.K., c.1934–1937, 5 1/4 x 7 1/4 ins. Note reliance on plain white paper for highlights unlike 7.52 and 7.53. (J.M.P.).



7.55 Sicilian tailors. Pencil by R.H.K. (1932) *Sketchbook No.59.*



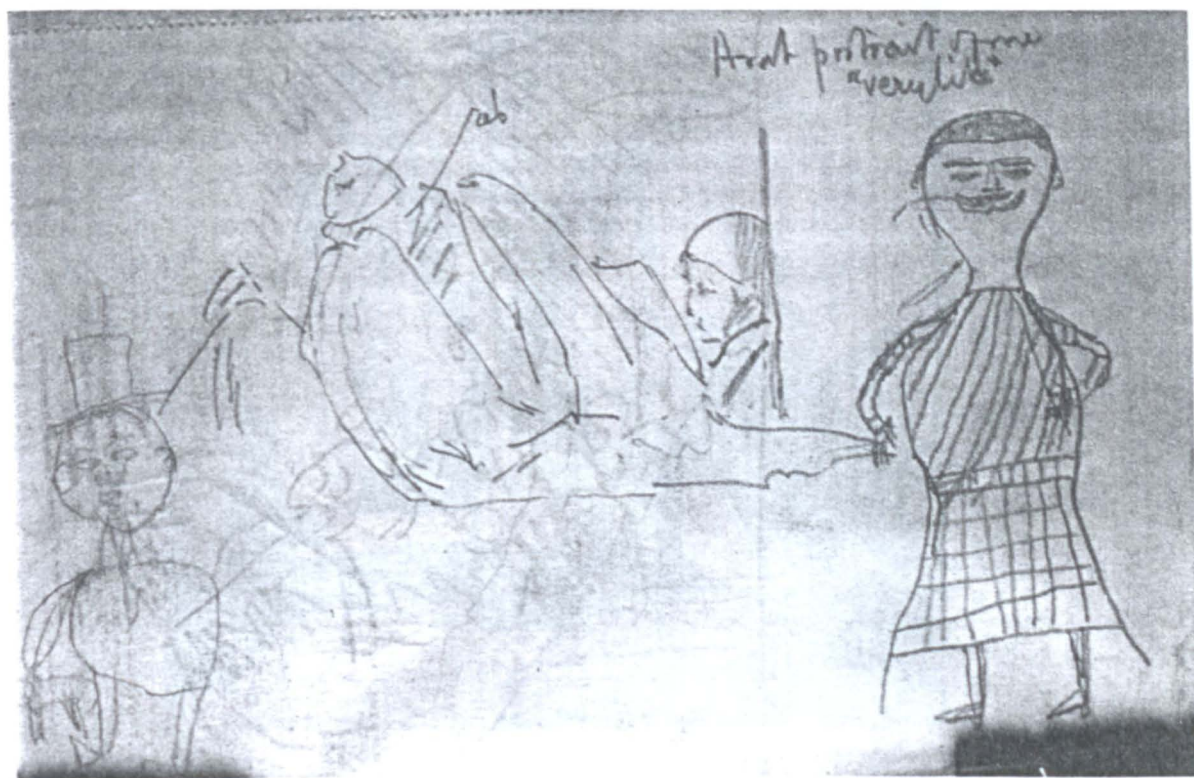
7.56 Men in a bar. Pencil by R.H.K. (1932) *Sketchbook No.60.*



7.57 The Magi, Epiphany procession. Pencil by R.H.K. (c.1909–1910) *Sketchbook No. 4*. R.H.K. and F.B. were sketching together.



7.58 Cattle market, Sicily. Pencil by R.H.K. (1933) *Sketchbook No. 84*.



7.59 Arab portrait of me "very like". Pencil by R.H.K. (1912) Sketchbook No.14.



7.60 Colour notes and shading for *The Negro's Café, Kairouan*. Pencil by R.H.K. (1924) Sketchbook No.45.



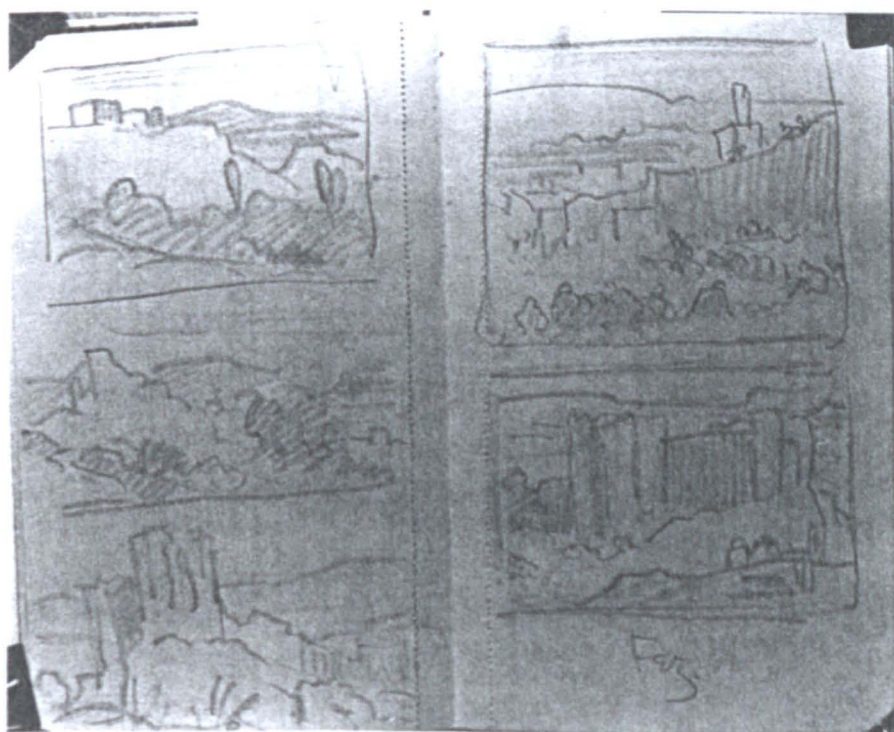
7.61 *The Negro's Café, Kairouan, 1924.* Watercolour by R.H.K., 19 x 20 ins. (B.S.).
See 7.60.



7.62 Detail of 7.61 showing teapots, oil lamp and servery.



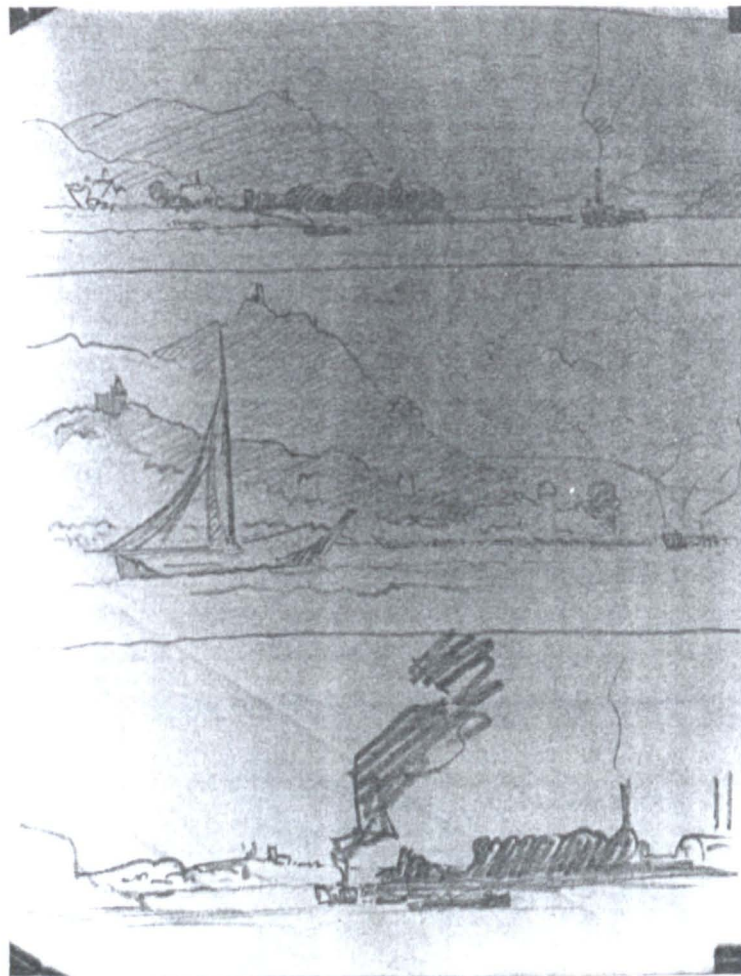
7.63 View from the *Phoenicia Hotel* to Msida, Malta. Pencil by R.H.K. (1932) *Sketchbook No.59*.



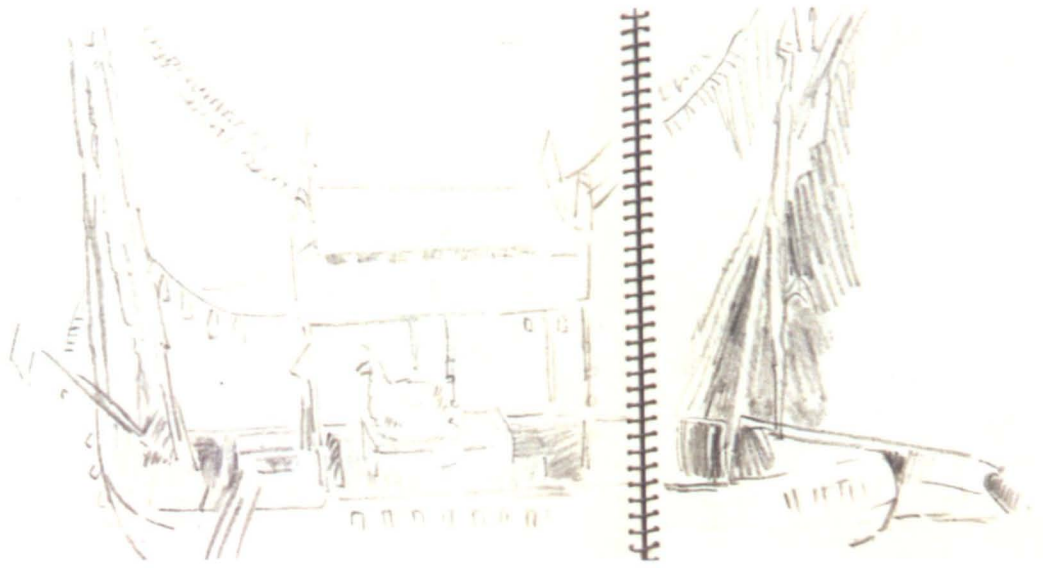
7.64 Five compositions of Fez. Pencil by R.H.K. (1928) *Sketchbook No.52*.



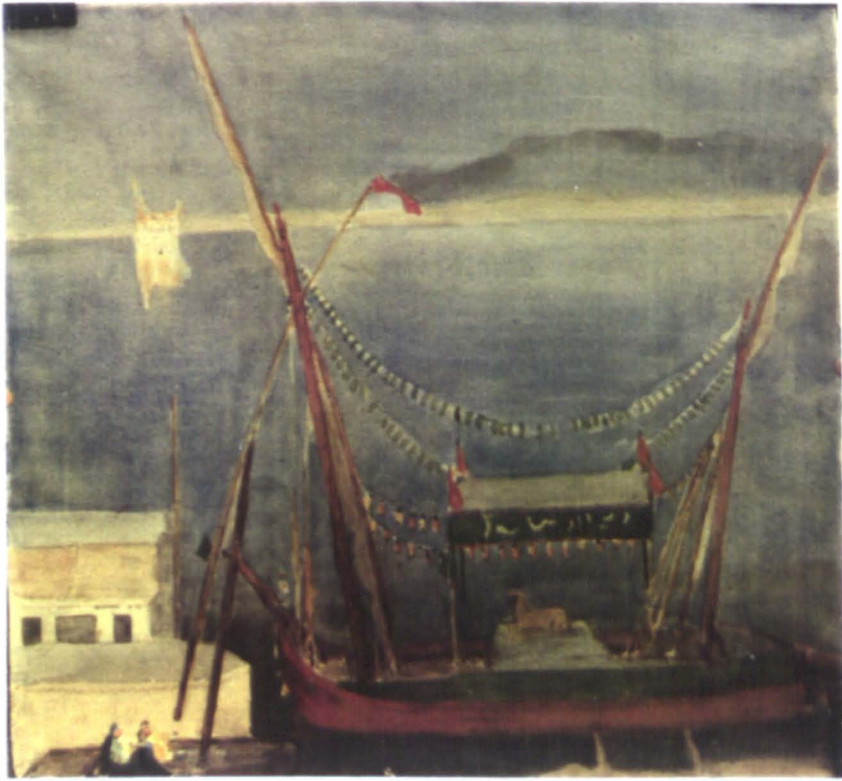
7.65 Castrogiovanni and After Randazzo. 16 May '34. Red chalk by R.H.K. (1934) *Sketchbook No. 63*.



7.66 Three impressions of the Rhine near Ehrenbreitstein. Pencil by R.H.K. (1929) *Sketchbook No. 55*.



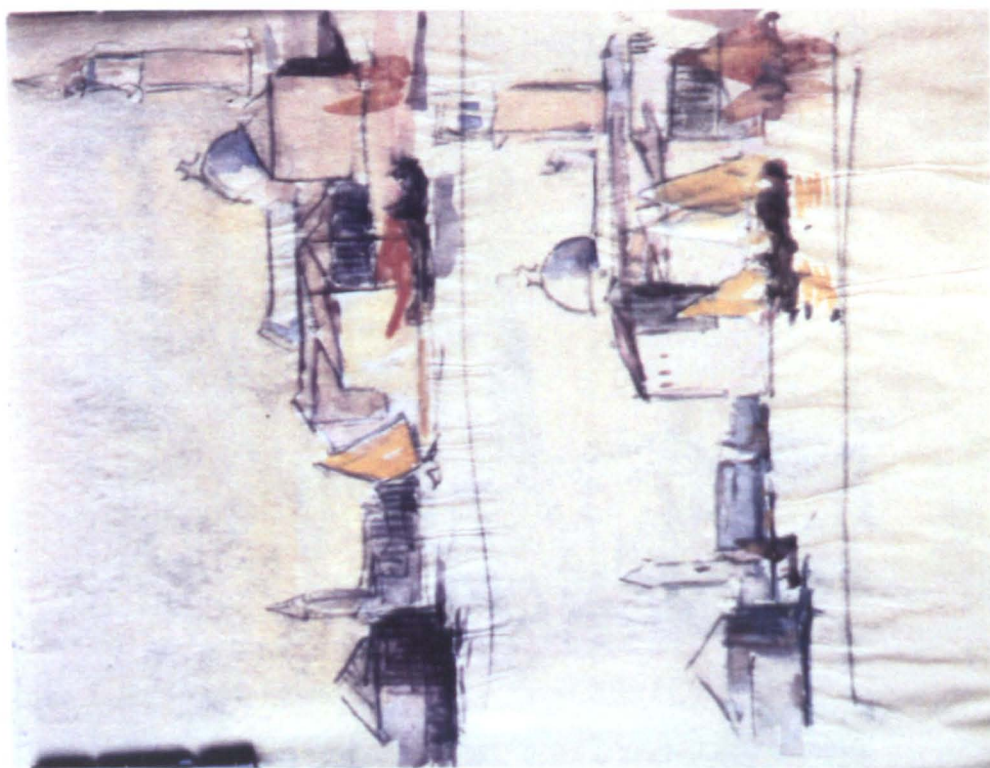
7.67 Colour notes for *Festal Barge, Luxor*. Pencil by R.H.K. (1936) *Sketchbook No.65*



7.68 *Festal Barge, Luxor*. Watercolour by R.H.K., c.1936. 19 x 20 ins. (C.C.).



7.69 *The Corso from the Fountain, Taormina.* Watercolour by R.H.K., 103/8 x 91/4 ins. (C.C.)



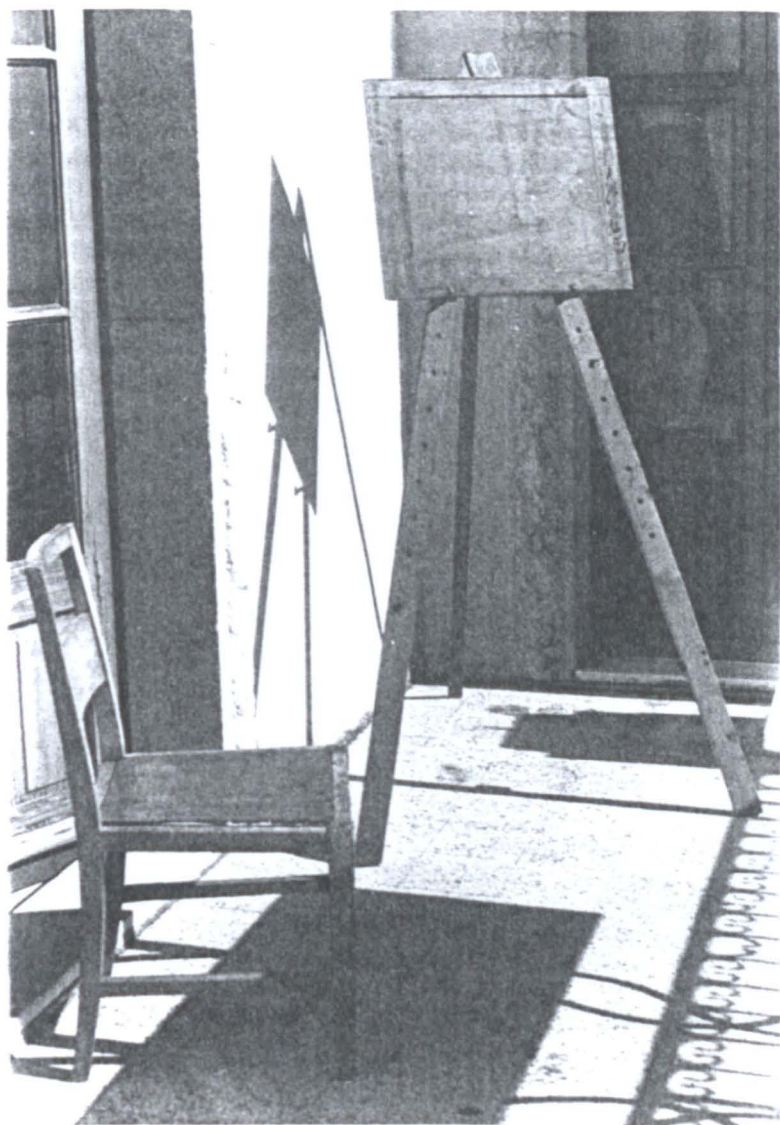
7.70 *S. Giorgio Maggiore, Venice.* Two watercolour sketches by R.H.K. (1912) *Sketchbook No.13.*



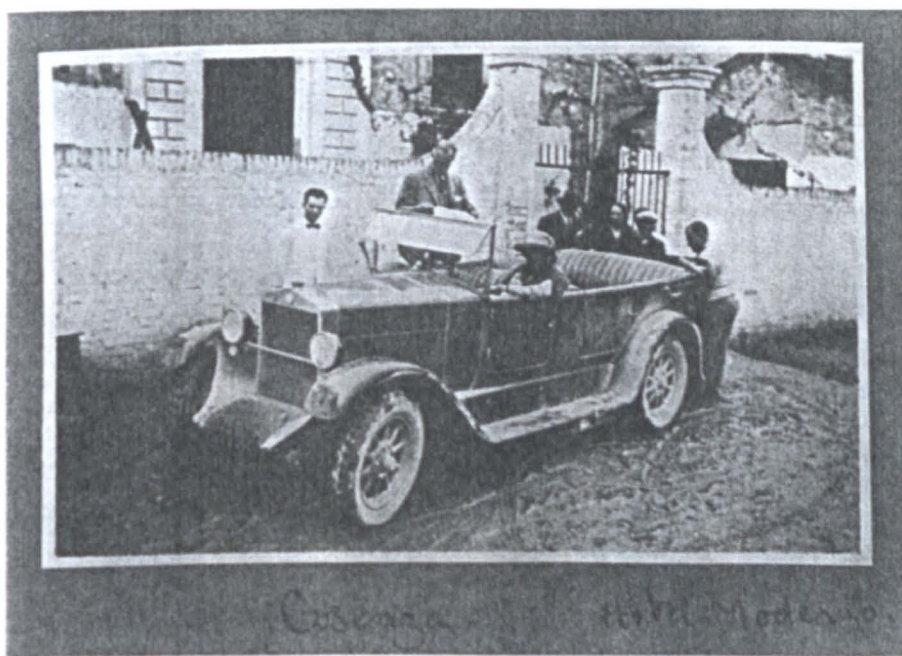
7.71 R.H.K. sketching in Taormina, c.1905–10. (Photo at C.C.).



7.72 *Portrait of R.H.K.*, 1932. Oil on board by Charles Baskerville. The sitter is dressed in his leather motoring coat. (C.C.).



7.73 R.H.K's sketching board, studio easel and the chair upon which he placed his day's work for critical appraisal, *Casa Cuseni*, in 1982.



7.74 *Cosenza - Hotel Moderno*. Photograph Album of a tour with the Hunts from Rome to Taormina, Oct. 5th - 12th, 1925, and 4 days in the interior of Sicily (Nino Siligato).



7.75 *C.A. Hunt at Cuseni. May '33.* Pencil by R.H.K. (1938) *Sketchbook No.61.* Seated on the *salone settee.*



7.76 *Nôtre Dame Le Grand, Poitiers.* Watercolour by R.H.K. c.1914, 15 7/8 x 18 7/8 ins. (J.M.P.).



7.77 and 7.78. *Amalfi*. Two watercolour cards by R.H.K. in different lights and atmospheric conditions, 1925, 5¼ x 7¼ ins. (C.C.).





7.79
and
7.80

Santa Chiara, Assisi. Two watercolour cards by
R.H.K. at different times of day, 1917, 5 1/4 x 7 1/4
ins. (C.C.).





7.81 *Amalfi*. Watercolour card by R.H.K., 1925, 5¼ x 7¼ ins. (C.C.). See also 7.77 – 7.78.



7.82 *Whitstable*, 1930. Watercolour by Philip Wilson Steer. One of at least four similar pictures in R.H.K's collection (C.C.).



7.83 *S. Agostino, Taormina, at night.* Watercolour card by R.H.K., 1936, 5¼ x 7¼ ins. (C.C.).



7.84 *Castle on the Walls.* Watercolour by R.H.K., c.1928, 13½ x 16¾ ins. The ruined castle at Fez, exhibit No.39 at the *Leicester Galleries*, July 1948. (B.S.).



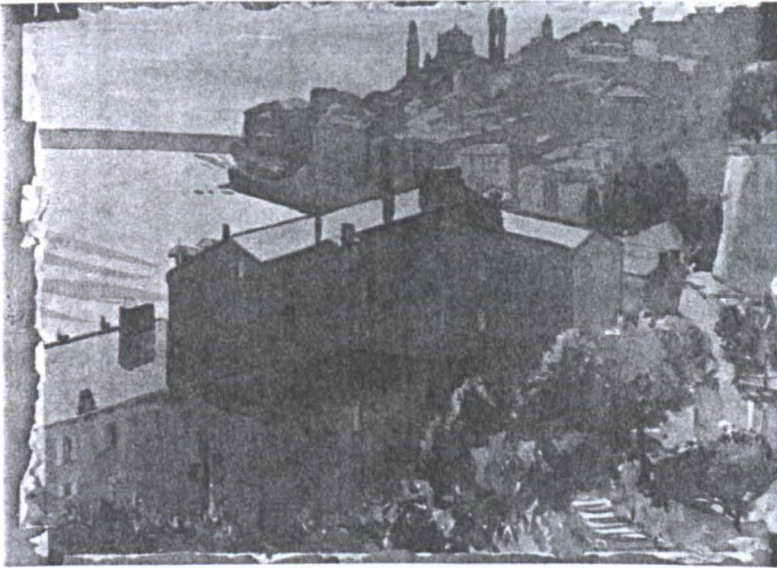
7.85 *Montreuil*. Watercolour card by R.H.K., 1931, 5 1/4 x 7 1/4 ins. (C.C.).



7.86 *S. Benizet Bridge, Avignon*. Watercolour by R.H.K., 1913, 16 x 20 ins. (C.C.).



7.87a *Mentone, Dec.10.*
'35. Red chalk by R.H.K.
(1935) *Sketchbook No.66.*



7.87b *Mentone.*
Monochrome wash
and pencil by R.H.K.,
1935, 123/8 x 155/8
ins. (C.C.).



7.88 *Nicosia, Sicily.* Monochrome wash and pencil by R.H.K., c.1938, 123/8 x 161/2
ins. (P.M-S.).



7.89 *Mentone*. Watercolour card of the church steps by R.H.K., related to sketch in 1913 but more probably painted in 1935, 7 $\frac{1}{4}$ x 5 $\frac{1}{4}$ ins. (C.C.).



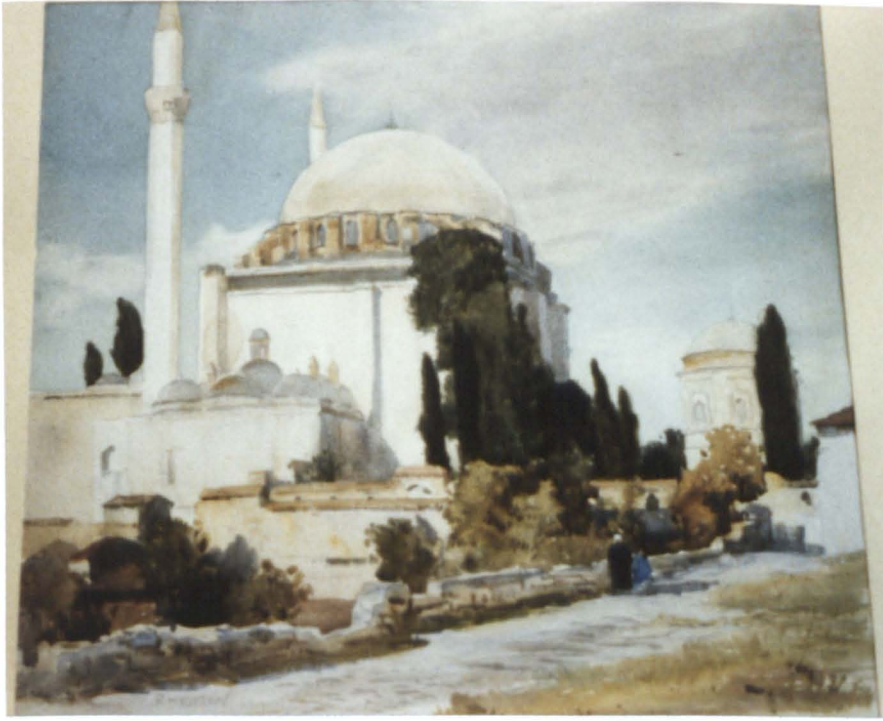
7.90 *Mentone*. Watercolour of the church steps by R.H.K., 16 $\frac{5}{8}$ x 12 $\frac{3}{8}$ ins. (See 7.89); and *Church Interior* (Avignon Cathedral?). Watercolour by R.H.K., c.1935, 12 $\frac{1}{2}$ x 17 ins. (C.C.).



7.91 *Toledo, Spain.* Watercolour by R.H.K., related to sketch in 1912, 157/8 x 187/8 ins. (C.C.).



7.92 *Piedad, Segovia.* Watercolour by R.H.K., c.1912, 157/8 x 187/8 ins. (D.M.B.).



7.93 *Sultan Selim Mosque, Constantinople.* Watercolour by R.H.K., 1926, 18 x 19 1/4 ins. (C.C.).



7.94 *The Land Walls and Turkish Cemetery, Constantinople.* Watercolour by R.H.K., c. 1926, 9 5/8 x 10 1/4 ins. (C.C.).



7.95 *The Gulf of Corinth over Patras.* Watercolour by R.H.K., c.1926, 9 x 11 1/2 ins. (C.C.).



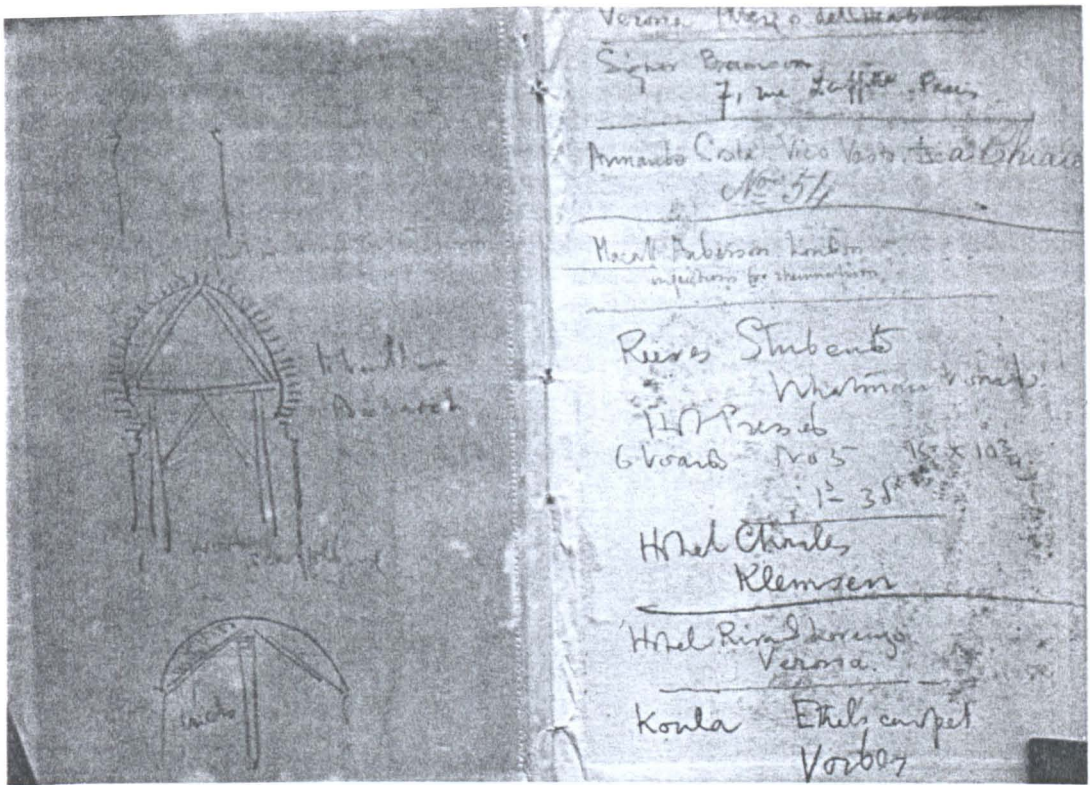
7.96 *The oil Market, Meknes.* Watercolour by R.H.K., 22 1/2 x 19 1/4 ins. Exhibited at R.B.A. Liverpool, 1922. (C.C.).



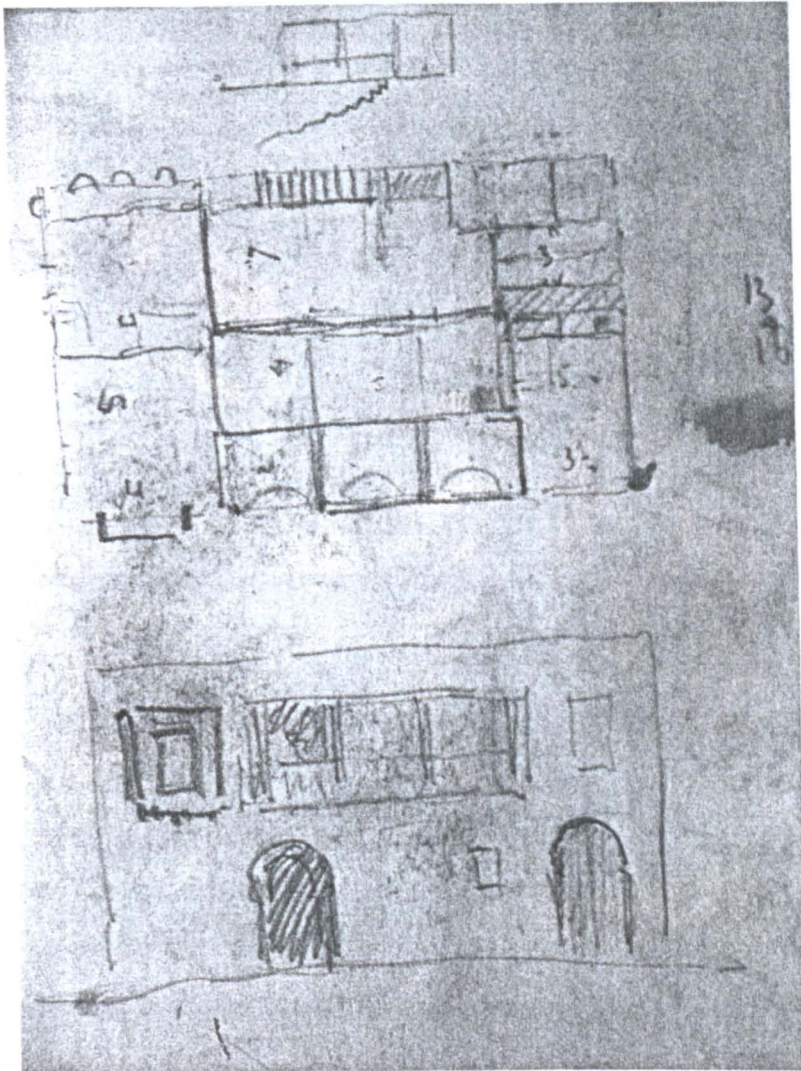
7.97 *The Bourras family house, Kairouan.* Watercolour by R.H.K., 19 1/4 x 21 1/4 ins. R.H.K.'s apartment was on the first floor. (C.C.).



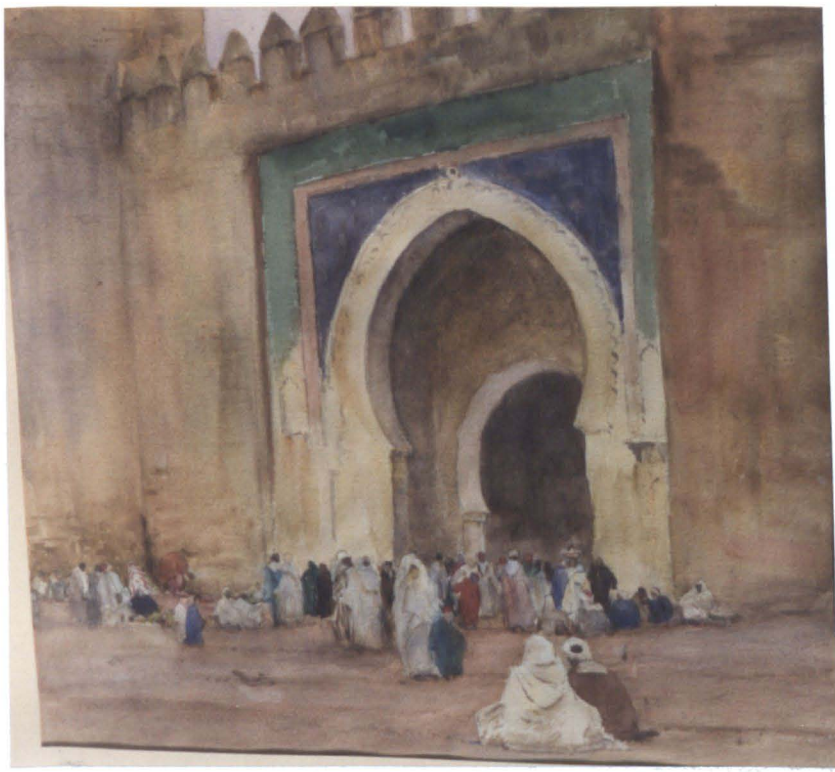
7.98 *My House, Kairouan, 1924.* Watercolour by R.H.K., 19 1/2 x 19 3/4 ins. (B.S.). Another R.H.K. residence.



7.99 To build an Arab arch. Pencil sketch on endpaper by R.H.K. (1914) Sketchbook No.12.



7.100 Plan and elevation of house, probably designed by R.H.K. for the Boulevard Sadiki, Kairouan, but demolished before 1989 (1927) Sketchbook No.85



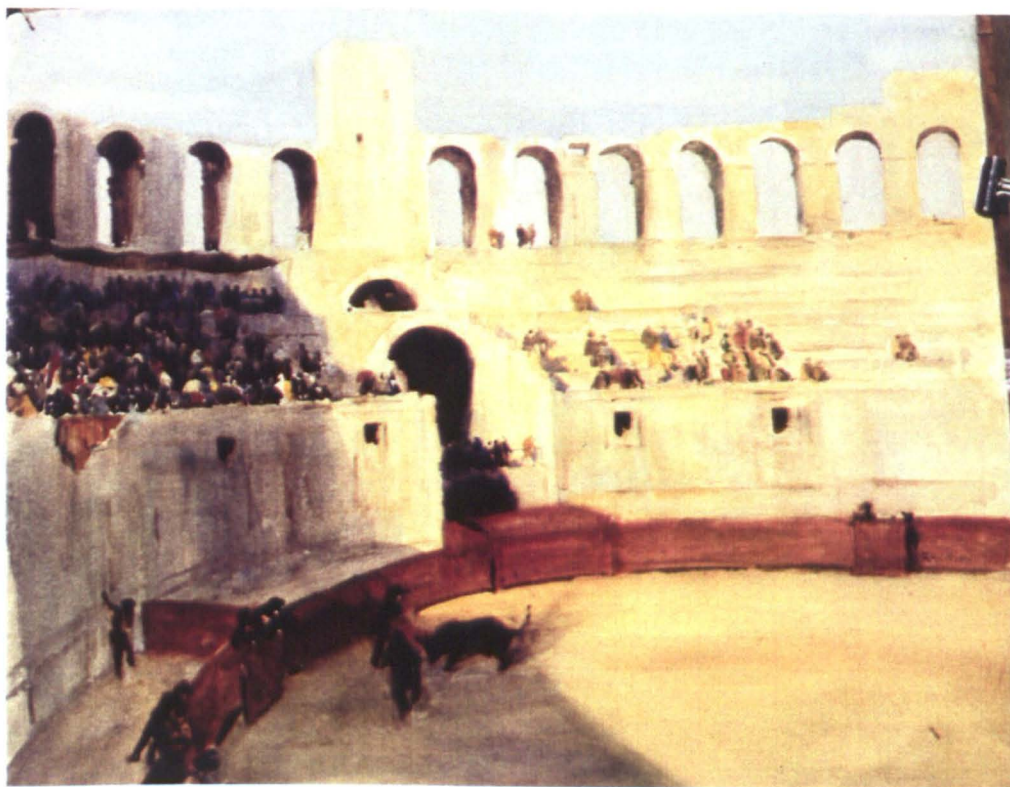
7.101 *Tiled gateway, Fez.* Watercolour by R.H.K., c.1922, 18 $\frac{1}{2}$ x 19 $\frac{1}{4}$ ins. (C.C.)



7.102 *Women washing in Nefta Oasis, Tunisia.* Watercolour by R.H.K., c.1921. (C.C.).



7.103 *El Djem, Tunisia.* Watercolour card by R.H.K., c.1911, 5¼ x 7¼ ins. (C.C.). S.D.K. presented a watercolour of this subject to Trinity College, Cambridge, 1926.



7.104 *Bullfight in the Roman Amphitheatre, Arles.* Watercolour by R.H.K., c.1921. (C.C.).



7.105 *Men seated in a mosque, Kairouan.* Watercolour by R.H.K., 11 $\frac{1}{4}$ x 15 $\frac{3}{5}$ ins. (P.M-S.).



7.106 *Arab School, Rabat, Morocco.* Watercolour by R.H.K., 20 x 19 ins. (P.M-S.).



7.107 *Inside a suq, Kairouan.* Watercolour by R.H.K., c.1920, 16 1/2 x 13 1/4 ins. (J.M.P.).



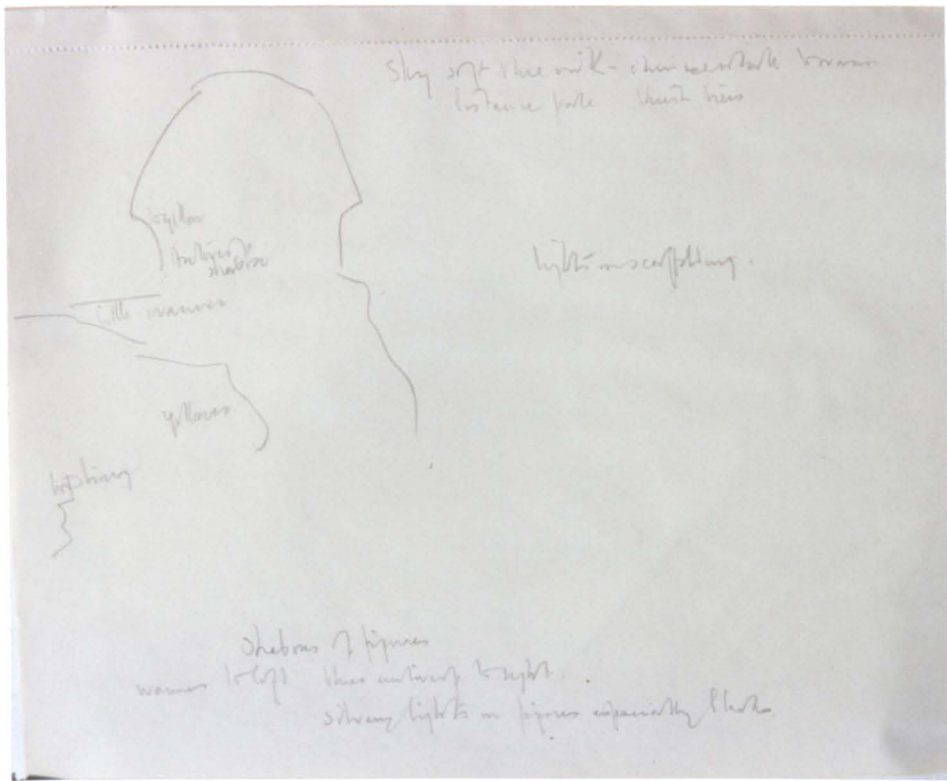
7.108 *Loading buses, Mogador, Morocco.* Watercolour by R.H.K., c.1928. (Nino Siligato).



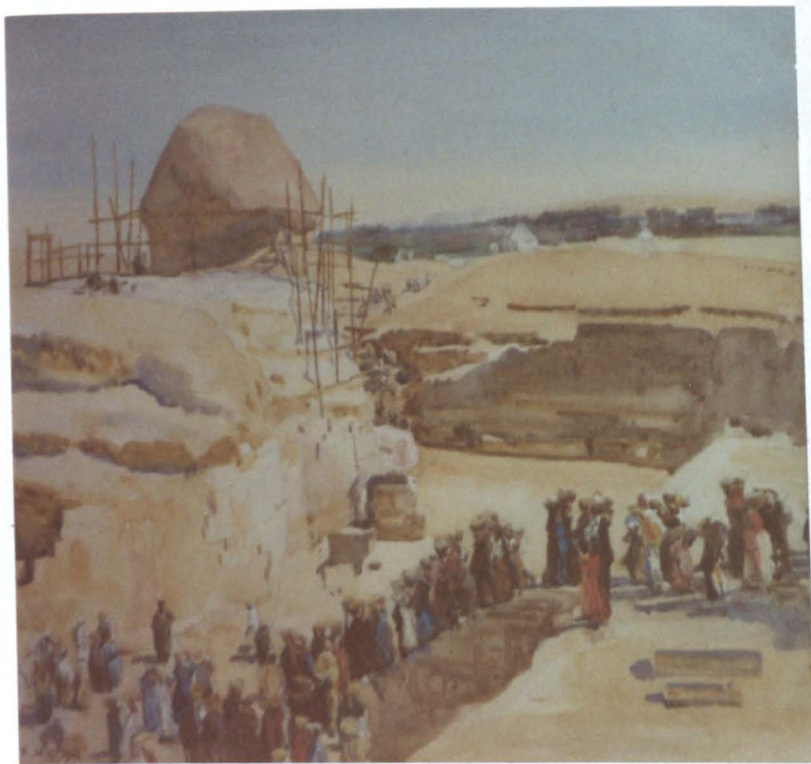
7.109 North African robe of untarnishable 'silver' thread, worn by R.H.K. as a Carnival costume. (C.C.).



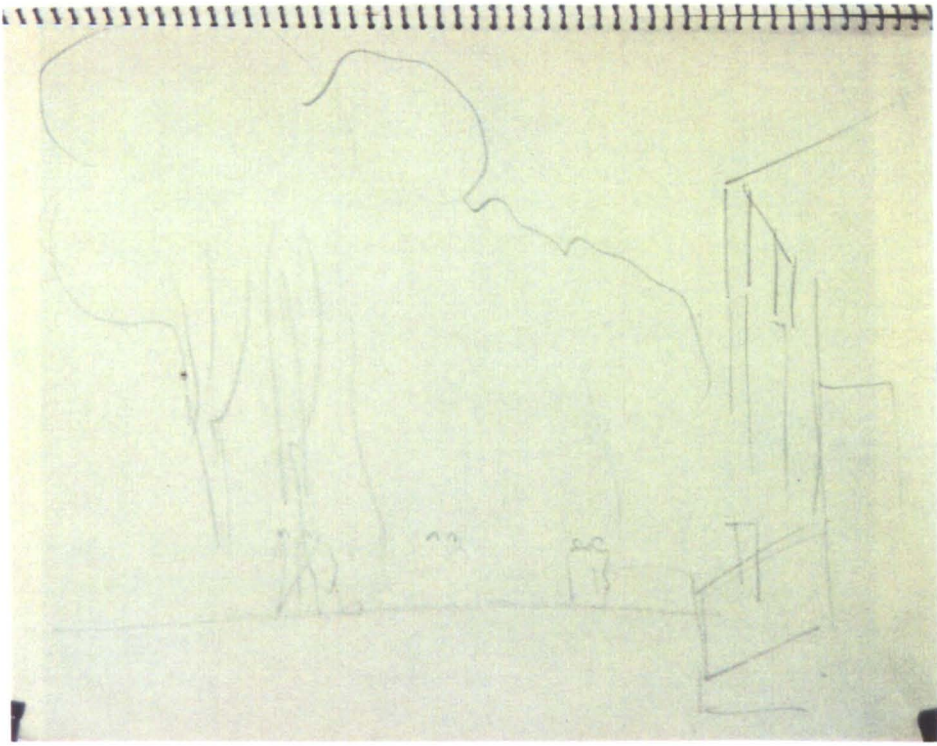
7.110 18th Century Venetian waistcoat and frock-coat, from R.H.K's collection (C.C.). See also gifts to L.C.A.G. in Chapters 8 and 9.



7.111 Colour notes for *The Sphinx*. Pencil by R.H.K. (1929) *Sketchbook No.73*.



7.112 *Restoring the Sphinx, Giza*. Watercolour by R.H.K., c.1929, (ex Col. of Dott. Turchetti, Palermo).



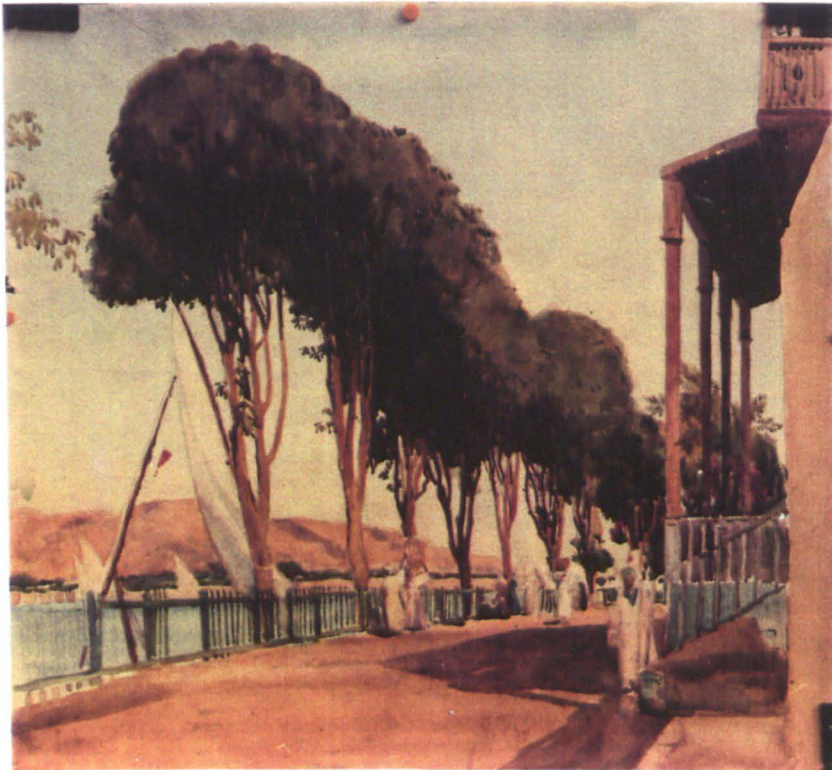
7.113 *The Esplanade, Luxor*. Outline composition by R.H.K. (1932). *Sketchbook No.59*.



7.114 *The Esplanade, Luxor*. Watercolour card by R.H.K., 1932, 5 1/4 x 7 1/4 ins. Colour scheme and massing of forms (C.C.).



7.115 and 7.116 *The Esplanade, Luxor.* Watercolours by R.H.K. c.1932, 19 x 19 3/4 ins. (C.C.). Showing additions/subtractions of a mast and a figure on each side to improve the composition and impression of activity or depth.

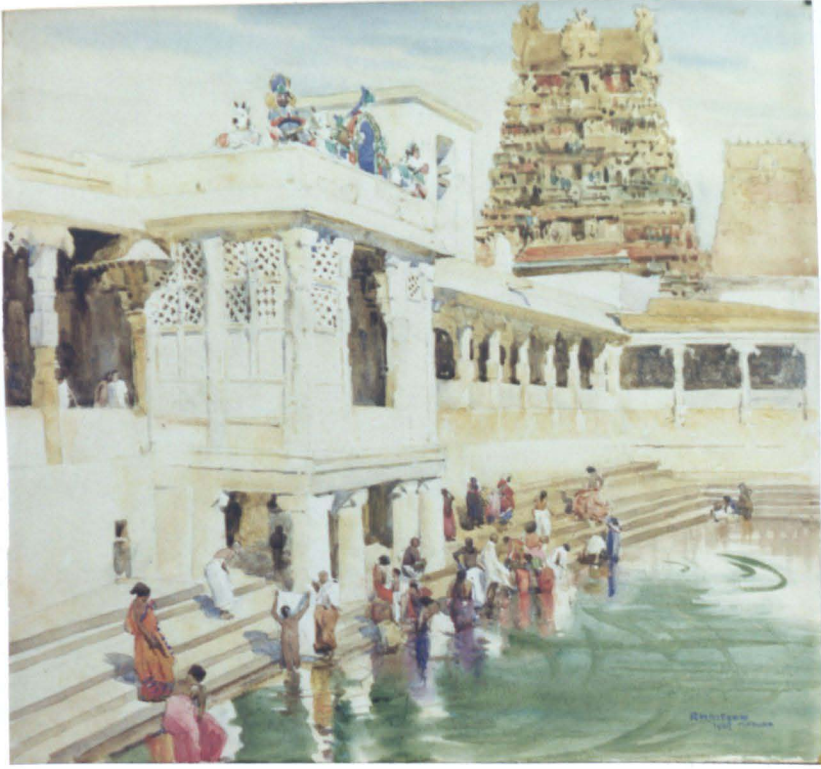




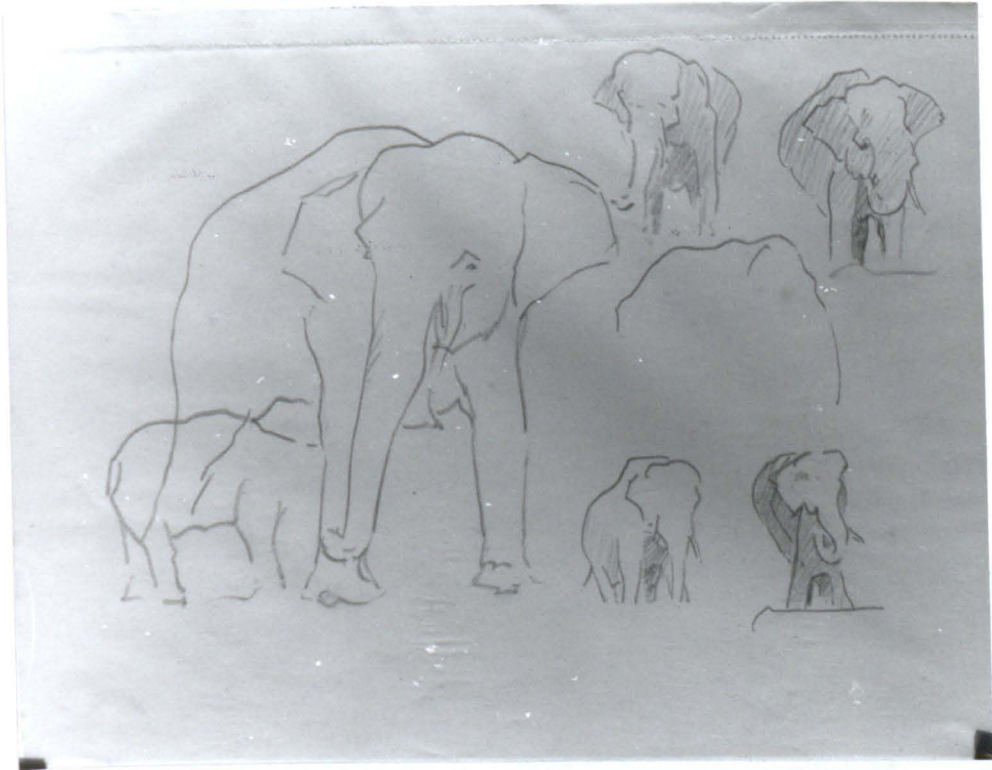
7.117 *Cotton's Residence, Trivandrum, S. India.* Watercolour by R.H.K., c.1924, 13 $\frac{1}{2}$ x 16 $\frac{3}{8}$ ins. (J.M.P.)



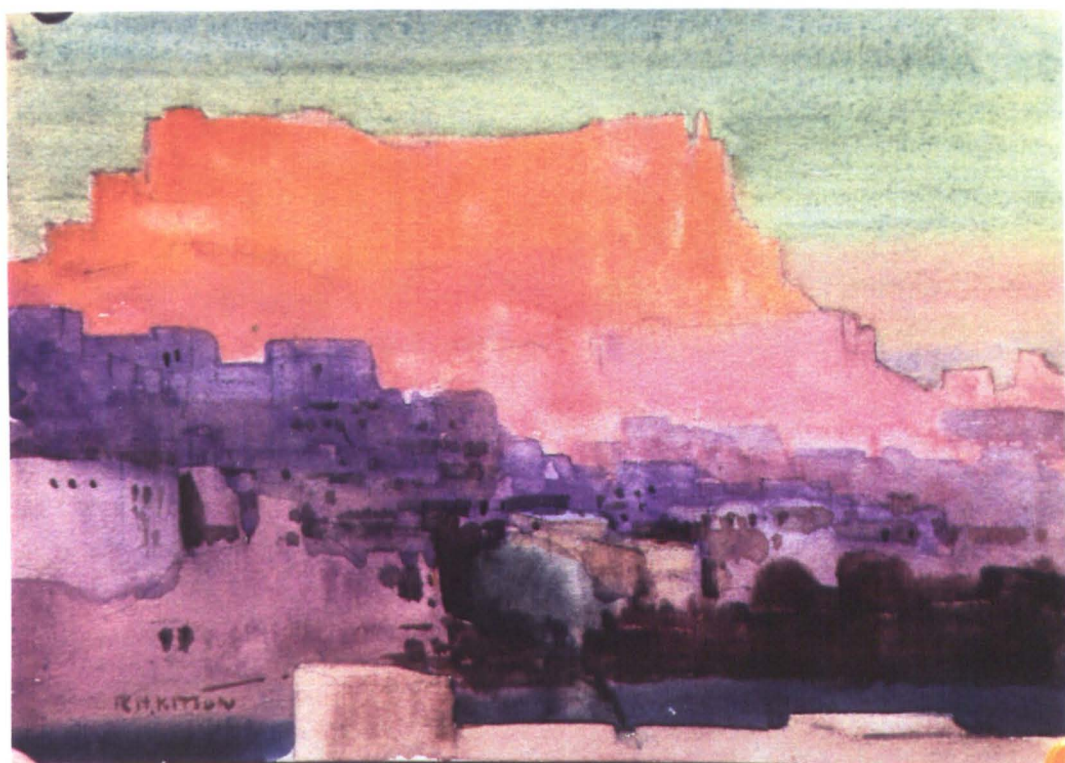
7.118 *The Yellow Cart, Madura.* Watercolour by R.H.K., c.1924, (P.M-S.).



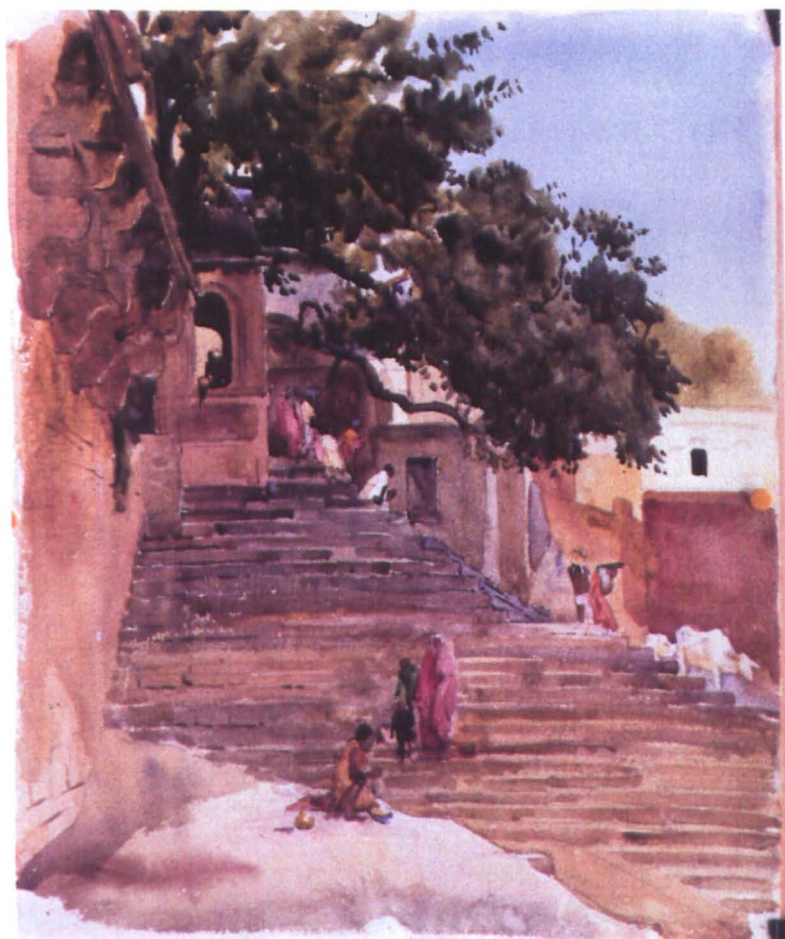
7.119 *The Green Tank, Madura, 1924.* Watercolour by R.H.K., 187/8 x 197/8 ins. (J.M.P.).



7.120 *Elephants at Udaipur.* Pencil by R.H.K. (1924–1925) *Sketchbook No.83.*



7.121 *The Red Fort, Jodhpur, '25.* Watercolour card by R.H.K., 5 1/4 x 7 1/2 ins. (C.C.).



7.122 *Steps to the Ganges, Benares.* Watercolour by R.H.K., 1925, 16 3/8 x 13 5/8 ins. (D.M.B.).



7.123 Compositions with colour notes for 7.128. Pencil by R.H.K. (1927). *Sketchbook No. 51.*

41



7.124 *Doge's Palace from the Riva, Venice.* Watercolour card by R.H.K., 1927, 5 1/4 x 7 1/2 ins. (C.C.).



7.125 *Venetian palace*. Watercolour by R.H.K., 1927, 15 $\frac{5}{8}$ x 18 $\frac{1}{2}$ ins. (C.C.).



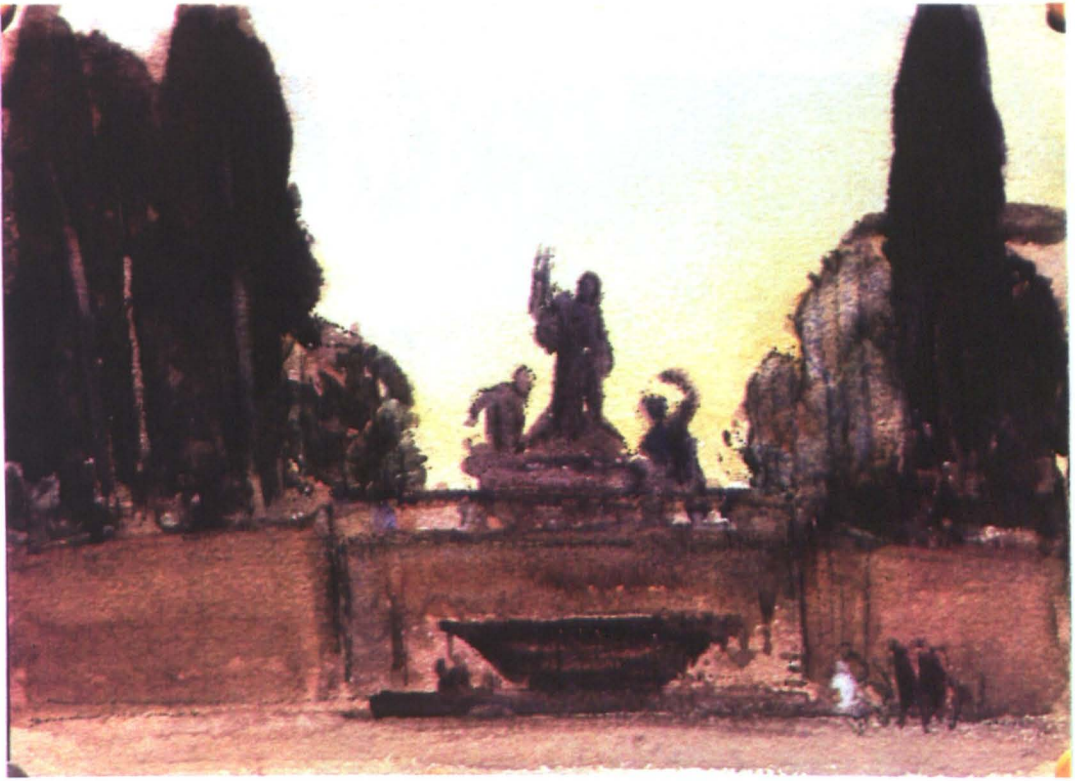
7.126 *Rialto Tragheto at night*. Watercolour by R.H.K., 1929–1930, 12 $\frac{7}{8}$ x 16 $\frac{1}{2}$ ins. (P.M-S.).



7.127 *Siena*. Watercolour by R.H.K., c.1934–1935, 10⁷/₈ x 14³/₄ ins. (B.S.).



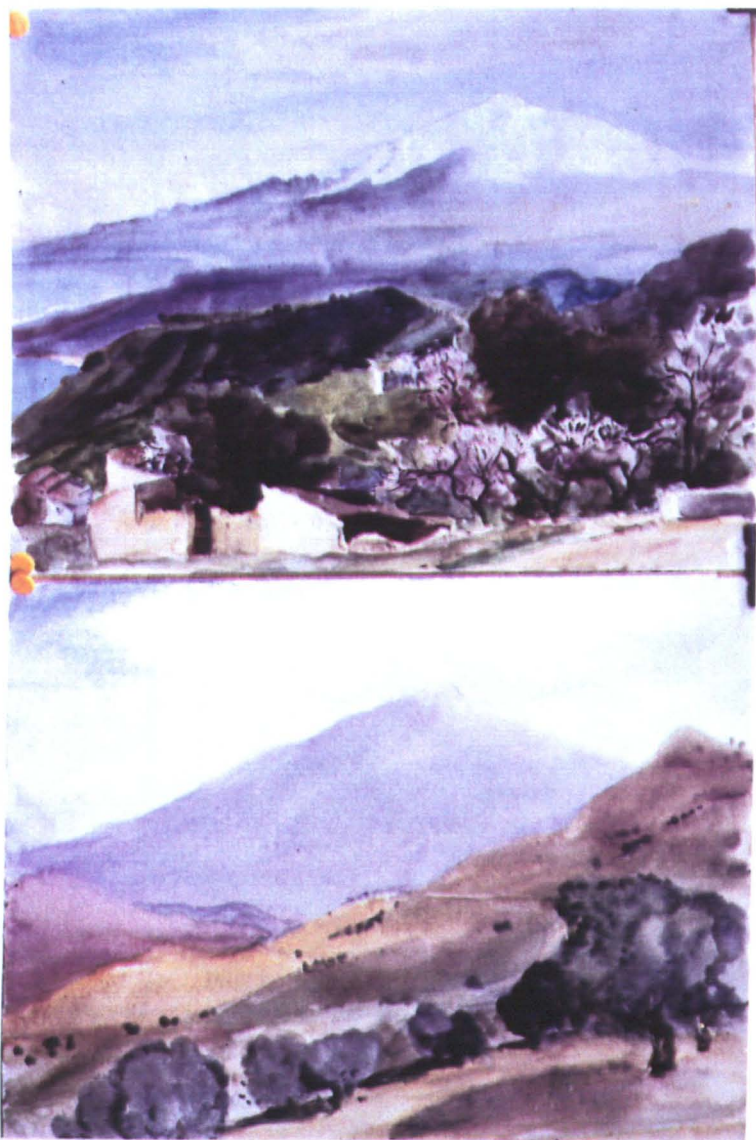
7.128 *San Gimignano*. Watercolour card by R.H.K., 1934–1935, 5¹/₄ x 7¹/₂ ins. (C.C.).



7.129 *Fountain, Piazza Del Popolo, Rome.* Watercolour card by R.H.K., 1925, 5 1/4 x 7 1/2 ins. (C.C.).



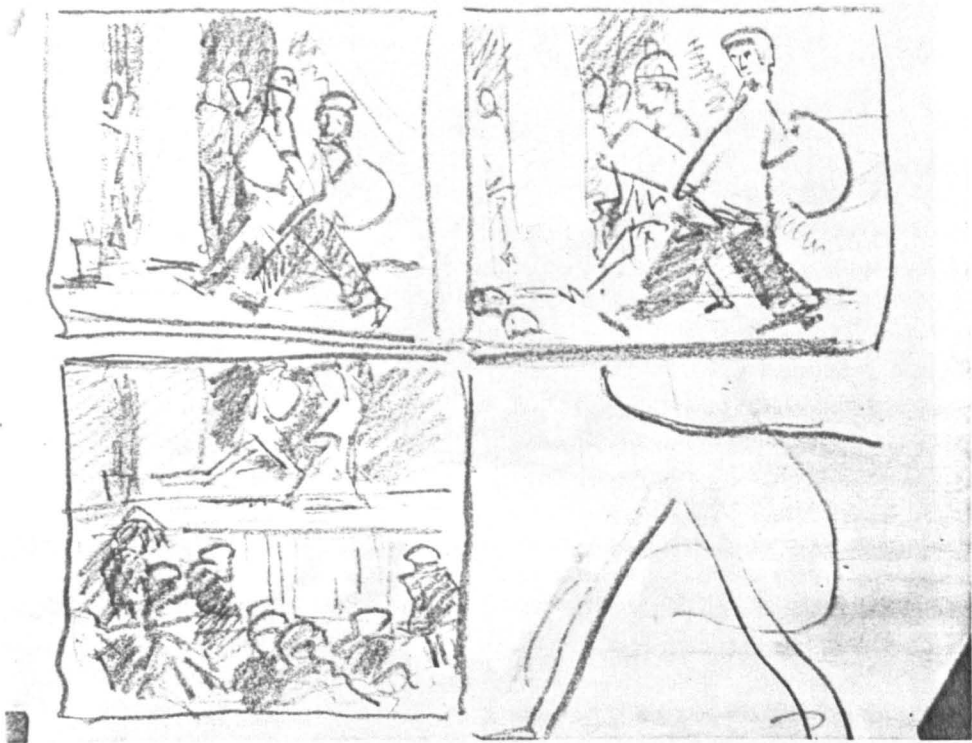
7.130 *Genzano from Nemi, 28 Sep. 1925.* Watercolour by R.H.K., 12 3/8 x 16 1/2 ins. (C.C.).



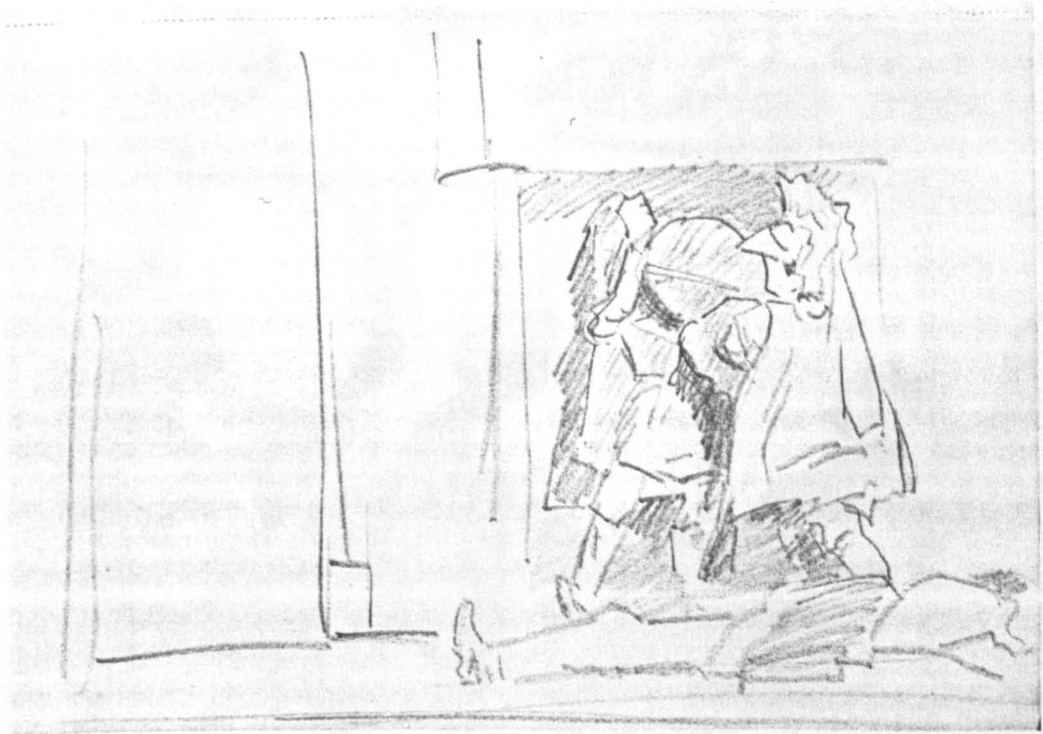
7.131 *Mt. Etna* in different seasons. Two watercolours by R.H.K., 10 x 10 1/2 ins; 9 x 11 1/2 ins. (C.C.).



7.132 *Capo S. Alessio, Sicily*. Watercolour by R.H.K., (C.C.).



7.133 Compositions for marionette theatre, Taormina. Pencil by R.H.K. (1927)
Sketchbook No.73.



7.134 Fighting Paladins. Pencil by R.H.K. (1927). *Sketchbook No.73.*



7.135 *The Battle*, Marionette theatre, Taormina. Watercolour by R.H.K., 10 x 20 ins., exhibited at the R.B.A., Autumn 1929. (J. M. P.)



7.136 Detail of musicians and audience of 7.135.



7.137 *Sicilian hilltown*. Watercolour by R.H.K., 12³/₈ x 16³/₄ ins. (Nino Siligato).



7.138 *Castel Mola*. Watercolour card by R.H.K., 1930s, 5¹/₄ x 7¹/₂ ins. (C.C.).



7.139 *Good Friday Procession, Randazzo.* Watercolour by R.H.K., c. 1920s, 7 1/2 x 5 1/4. (C.C.).



7.140 *The Black Apse, Randazzo.* Watercolour by R.H.K., 1923, 22 1/2 x 19 1/8 ins. (P.M-S.).



7.141 Sketch for 7.142. Pencil by R.H.K.
(1915) *Sketchbook No.19*.



7.142 *The Cathedral Narthex, Syracuse*. Watercolour by
R.H.K., c.1915, 19 x 16 ins. (C.C.).



7.143 *Mufarbi, Sicily*. Watercolour by R.H.K., c. 1938, 11 x 15 1/2 ins. Pratt Barlow's farmstead near Taormina. (C.C.).



7.144 *La Corte della Fontana, Casa Cuseni*. Watercolour by R.H.K., 19 x 19 3/4 ins., (C.C.).



7.145 *Still Life in the Studio*. Watercolour by R.H.K., c.1930, 187/8 x 20 ins. (C.C.). The artist was probably using this bedroom during his post-operative convalescence. See 7.42.



7.146 *Two Still Lives*. Watercolours by R.H.K., c.1930s; *Cineraria and Stocks*, 18 x 17 ins. (P. M-S.); *Dahlias and yellow Roses*, 18 x 17 1/2 ins. (P.M-S.). Both painted on the table in the *Salone*.

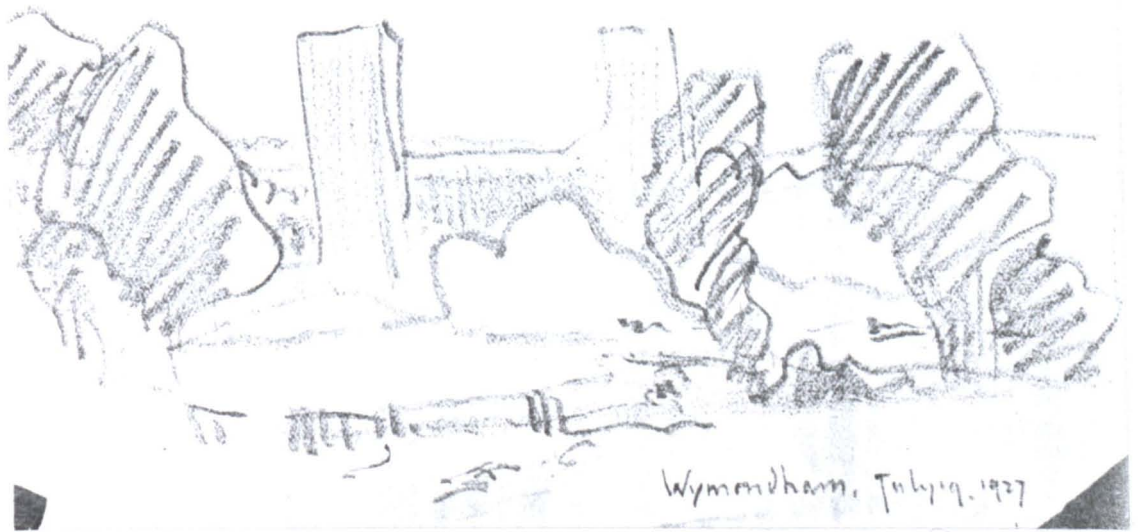




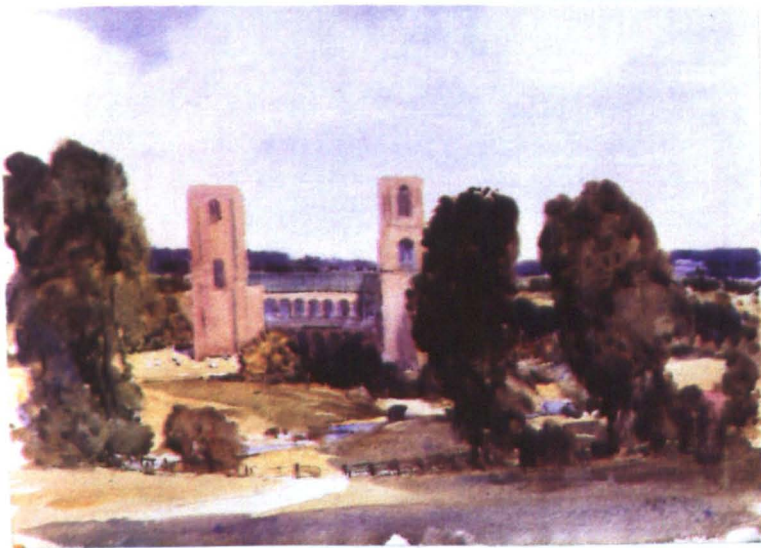
7.147 *Filey 3, Yorkshire*. Watercolour by R.H.K., c.1921–1922, 5 1/4 x 7 1/4 ins. (P.M-S.).



7.148 *Aberford Barn, Dorset*. Watercolour by R.H.K., 1929, 18 x 19 1/4 ins. (C.C.).



7.149 *Wymondham, July 19, 1927. Pencil by R.H.K., Sketchbook No. 51.*



7.150 *Wymondham, Norfolk. Watercolour by R.H.K., 1927, 13 1/2 x 16 1/4 ins. (C.C.).*



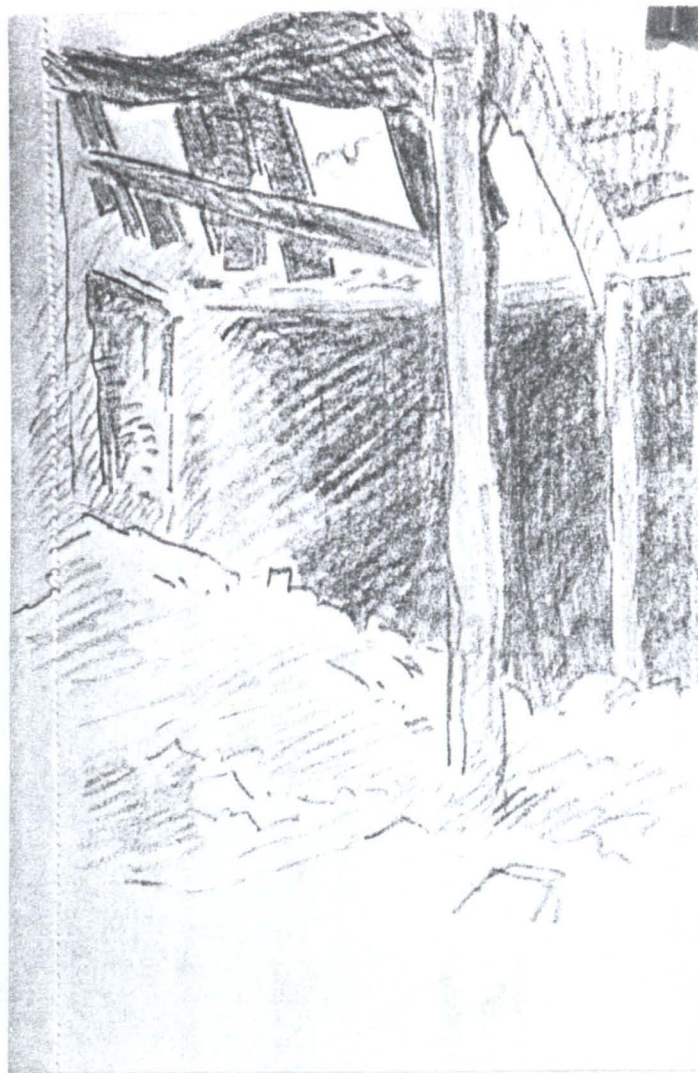
7.151 *Winter countryside near Tenby, Pembrokeshire.* Watercolours by R.H.K. on writing paper, c.1943. (C.C.)



7.152 *St. Paul's after the Blitz.* Watercolour by R.H.K., 1941, 11¼ x 15¼ ins. (B.S.).



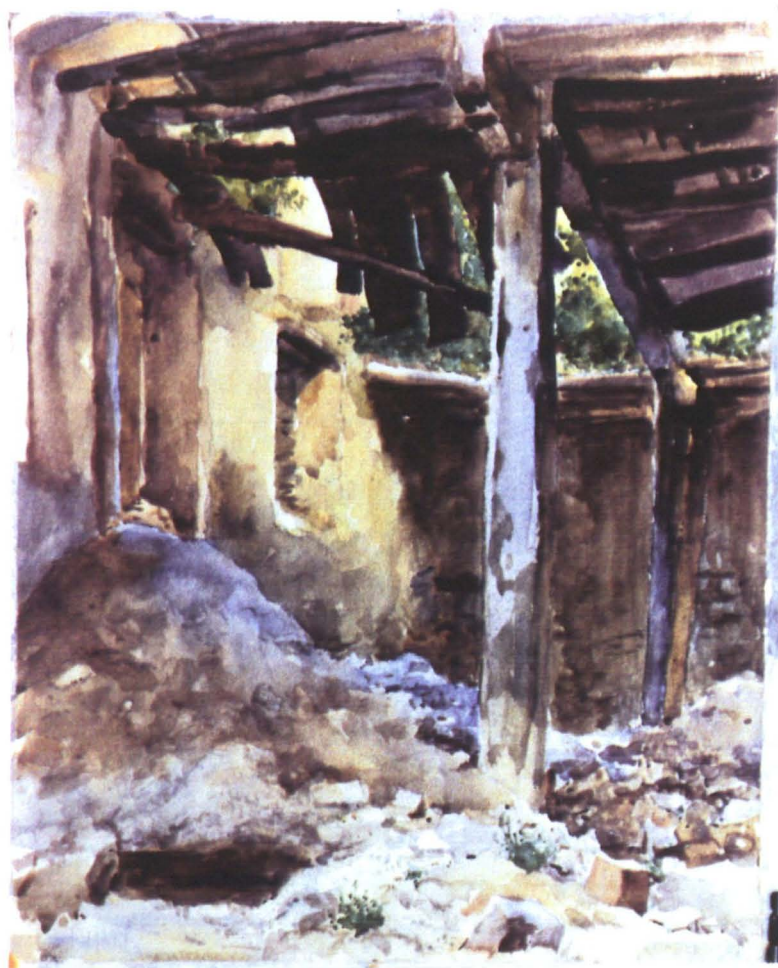
7.153 *Front Gate, Casa Cuseni, Sep. 25, '46.* Red chalk by R.H.K. (1946) *Sketchbook No.70.*



7.154 *After the Bombardment, Taormina.* Pencil by R.H.K. (1946) *Sketchbook No.72.*



7.155 *After the Bombardment, 1946.* Watercolour card by R.H.K., 7 1/4 x 5 1/4 ins. (C.C.).



7.156 *After the Bombardment, 1946.* Watercolour by R.H.K. 16 1/4 x 13 1/2 ins. (C.C.).



7.157 *Mt. Etna, from the north.* Watercolour and gouache by C.A. Hunt, 10 $\frac{1}{4}$ x 13 $\frac{3}{4}$ ins., in R.H.K's collection. (C.C.).



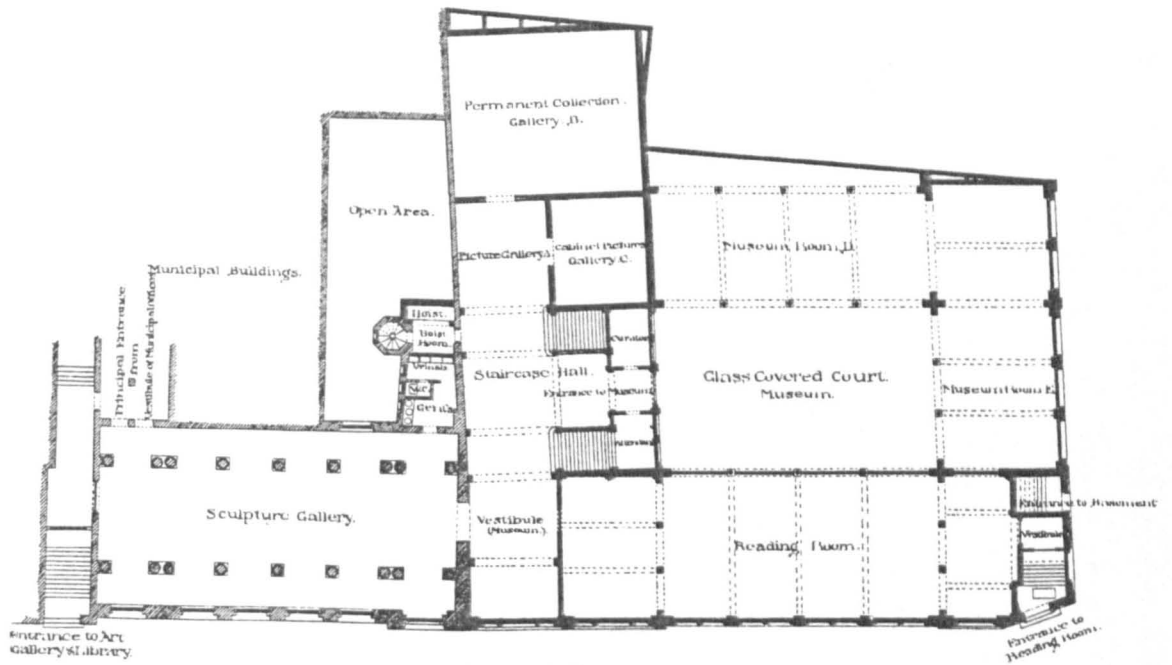
7.158 *Mt. Etna from Casa Cuseni.* Watercolour by E.M. Mallinson, ex *Stonegates* and *Elmet*. (C.M-S.).



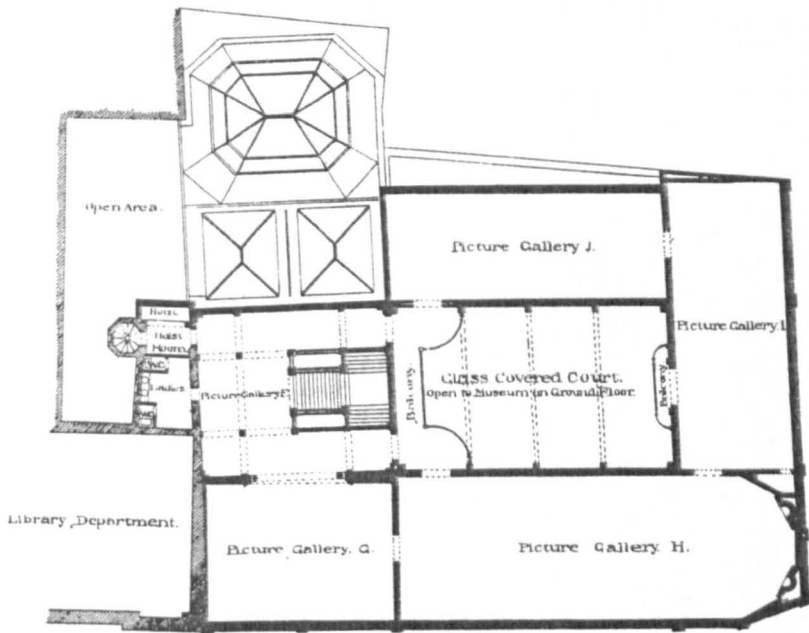
8.1 Memorial Garden in the Headrow, replacing Park Street in 1932, revealing the Leeds City Art Gallery at right, W.H. Thorp's refronted Oxford Place Methodist Chapel (1896–1903) at left, Town Hall, G. Corson's Municipal Offices (1876–84). See also 2.3a.



8.2 The new Medical School, Thoresby Place, 1894 by W.H. Thorp in 1991.

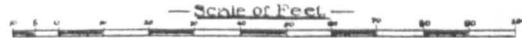


— Ground Plan. —



— First Floor Plan. —

William H Thorp ARCAD
Architect Leeds.



Architect's plans of the ground and first floors of the Art Gallery, 1888. At first floor level the only major change within the original building has been the insertion of a mezzanine in the Central Court creating the Central Gallery (now the Yorkshire Bank Gallery). The ground floor, however, has been much altered both in use and design. The Sculpture (Statuary) Gallery is the present Commercial and Technical Library; the Central, glass-covered Court is the Lecture Theatre which is partitioned off from the two spaces marked Museum Room and the Reading (News) Room is split between the Art Library and the Sculpture Study Centre exhibition gallery

8.3 Plans of Leeds City Art Gallery by W.H. Thorp, 1888 (White, A., 1988, p.6). See 8.4 for interior views.

8.4 Interior of the City Art Gallery;
Illustrated
London News
(1888) 27 Oct.
Clockwise from
top left: Queen's
Room (Gal. B.),
Central Court,
Vestibule and
Staircase, arcade
in Central Court,
North Room
(Gal. J.).





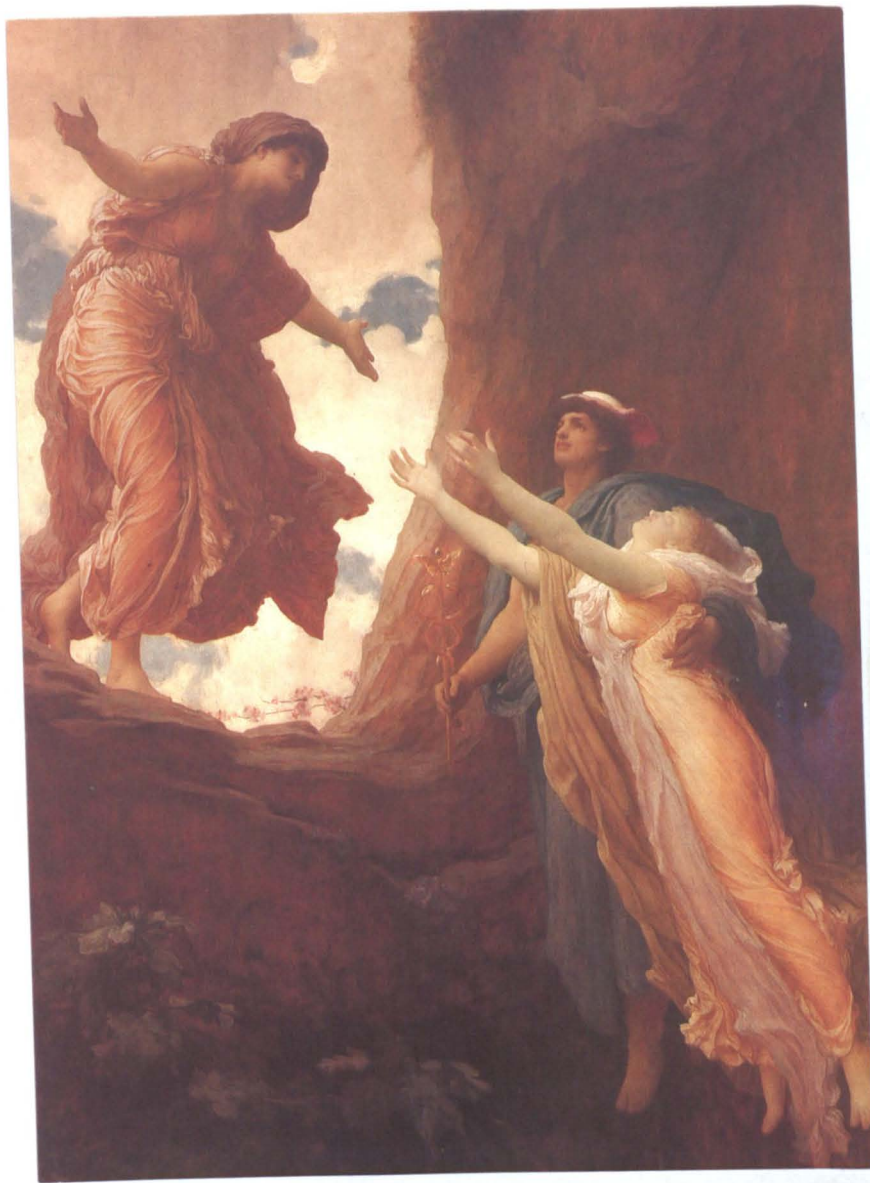
8.5 City Art Gallery Staircase from the Statuary Gallery, 1891 (Photo: Godfrey Bingley).



8.6 Tower Works, Globe Road, Leeds. Chimney based on Giotto's *campanile* for Florence Cathedral, 1899, by William Bakewell for Col. W.T. Harding, in 1994.



8.7 *Circe*. Bronze by Alfred Drury, bt. 1895; L.C.A.G.69/1895; originally in the Queen's Room then Park Square, in 1991.



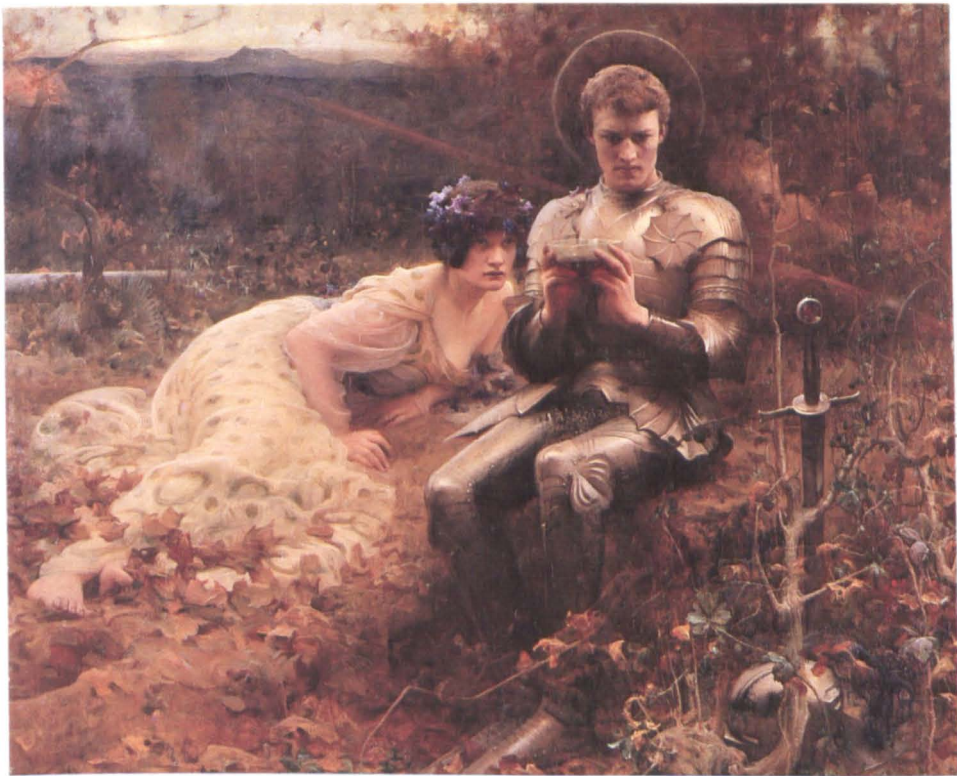
8.8 *The Return of Persephone*. Oil by Lord Leighton. Exhibited R.A. 1891, bt. and presented by Sir James Kitson; L.C.A.G. 1/1891.



8.9 *Her Most High, Noble and Puissant Grace*. Oil by P.H. Calderon. Exhibited R.A. 1866, bt. and presented by Sir James Kitson, 1903; L.C.A.G. 201/03.



8.10 *Scotland for Ever*. Oil by Lady Butler, 1881. Foundation presentation by Col. W.T. Harding; L.C.A.G. 2/1888.



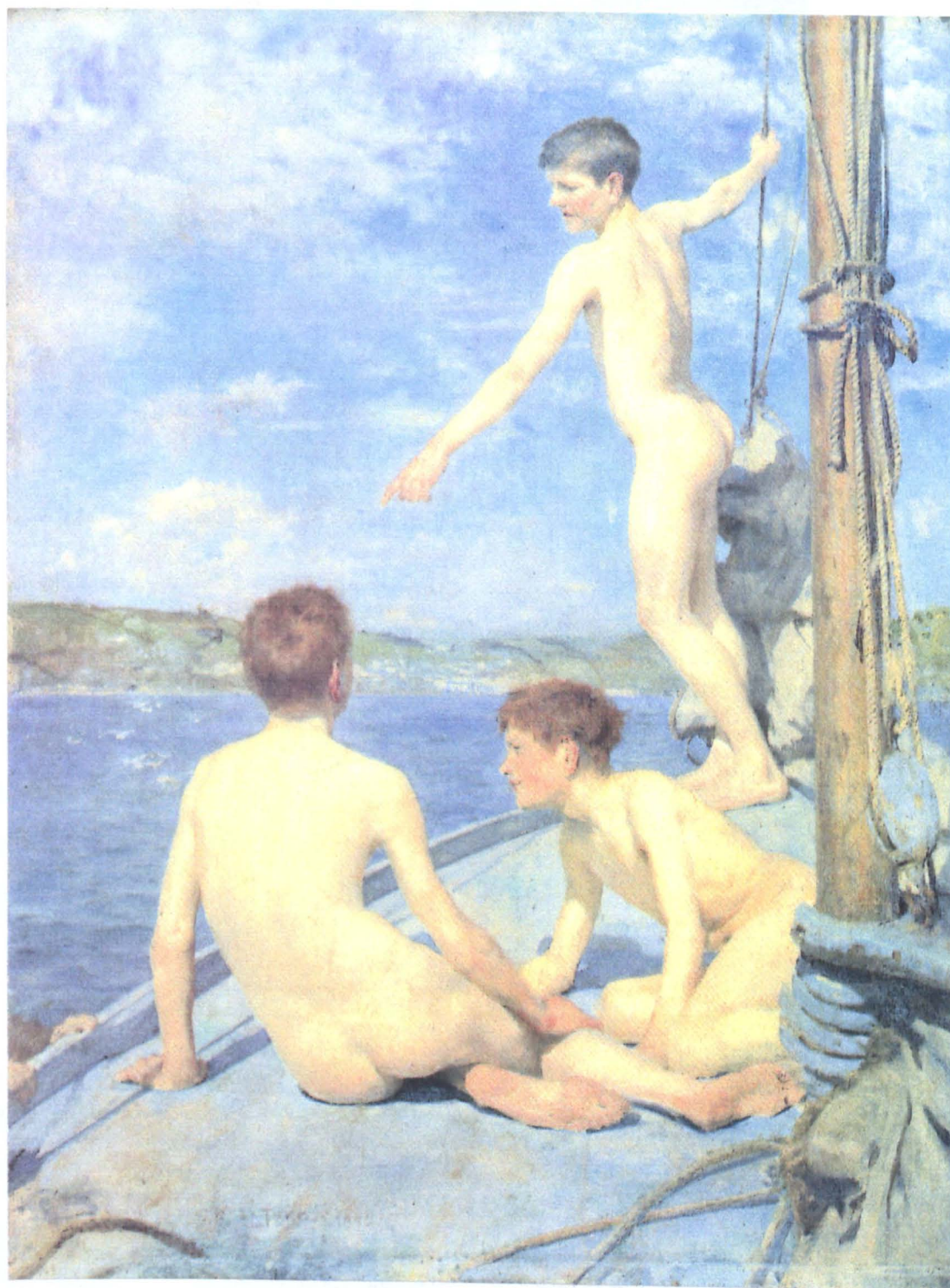
8.11 *The Temptation of Sir Percival*. Oil by Arthur Hacker. Exhibited R.A. 1894, bt. L.C.A.G. 13/1895.



8.12 *Mermaids' Rock*. Oil by E.M. Hale. Exhibited R.A. 1894, bt. L.C.A.G. 40/1895.



8.13 *The Shadow of Death*. Oil by William Holman Hunt, 1873. Bequest of C.G. Oates, 1903, owner of *Meanwoodside* before the Kitson Clarks; L.C.A.G.196/03.



8.14 *The Bathers*. Oil by H.S. Tuke. Exhibited N.E.A.C. 1889, bt. L.C.A.G. 5/1890 (Cooper, E., 1987, p.11).



8.15 Leeds Fine Arts Club (1888, 1897, 1899, 1900). *Conversazione* programmes for opening the annual exhibitions.



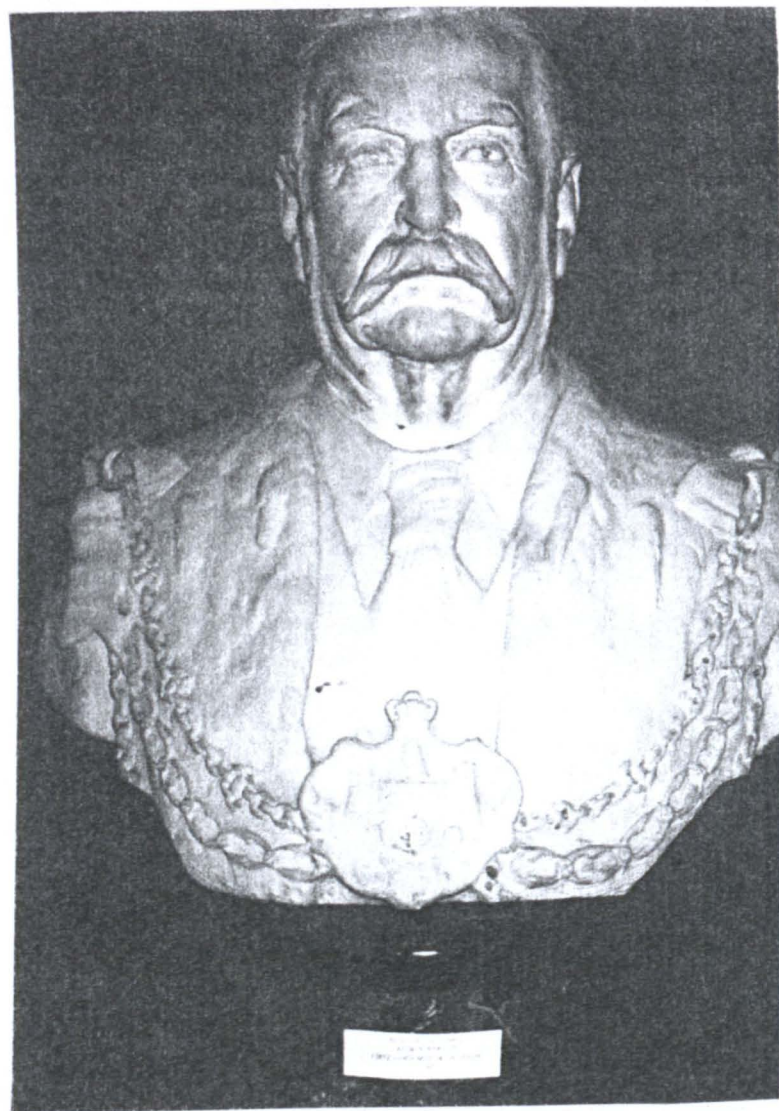
8.16 Edwin Kitson Clark and Georgina Bidder with members of the Kitson family and friends, c.1896–7, Gledhow Hall, Leeds. (An engagement photo?).



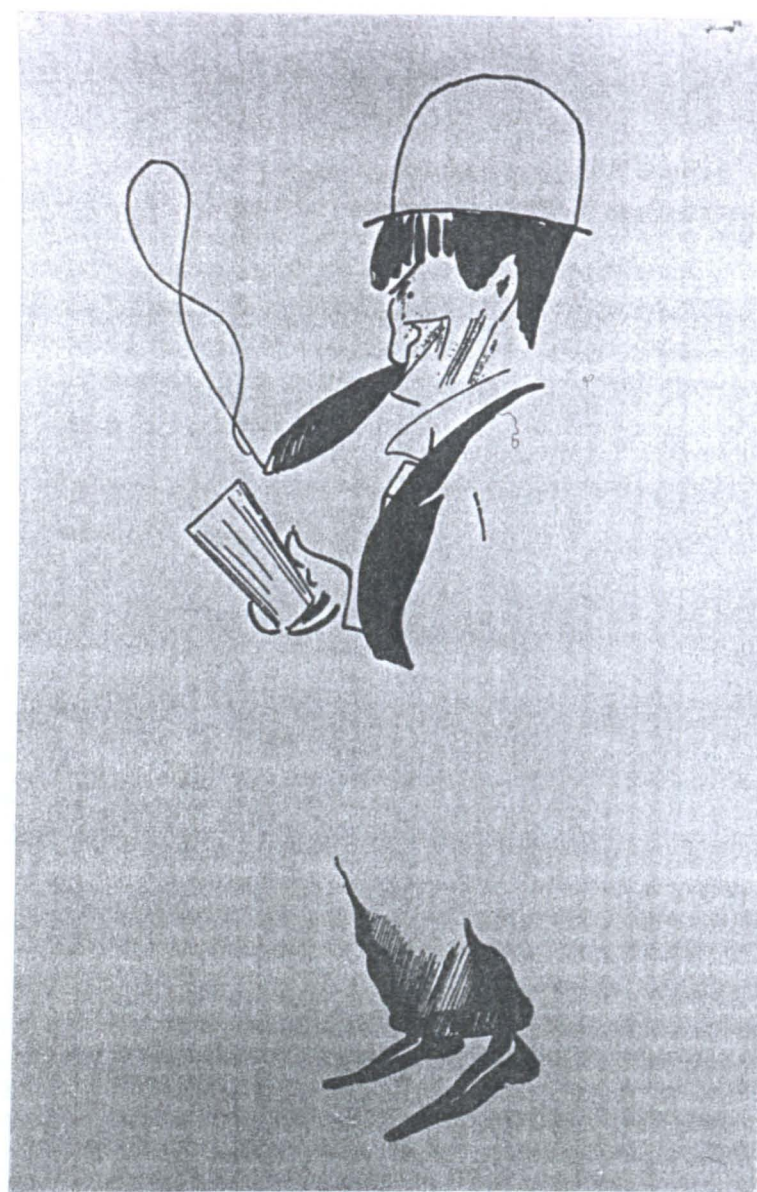
8.17 *Meanwood Women's Institute*, founded by Ina Kitson Clark and fitted with a small stage for her religious dramas, now the Meanwoodside Visitor Centre, in 1993. Note the base of Captain Oates's memorial; See 8.30.



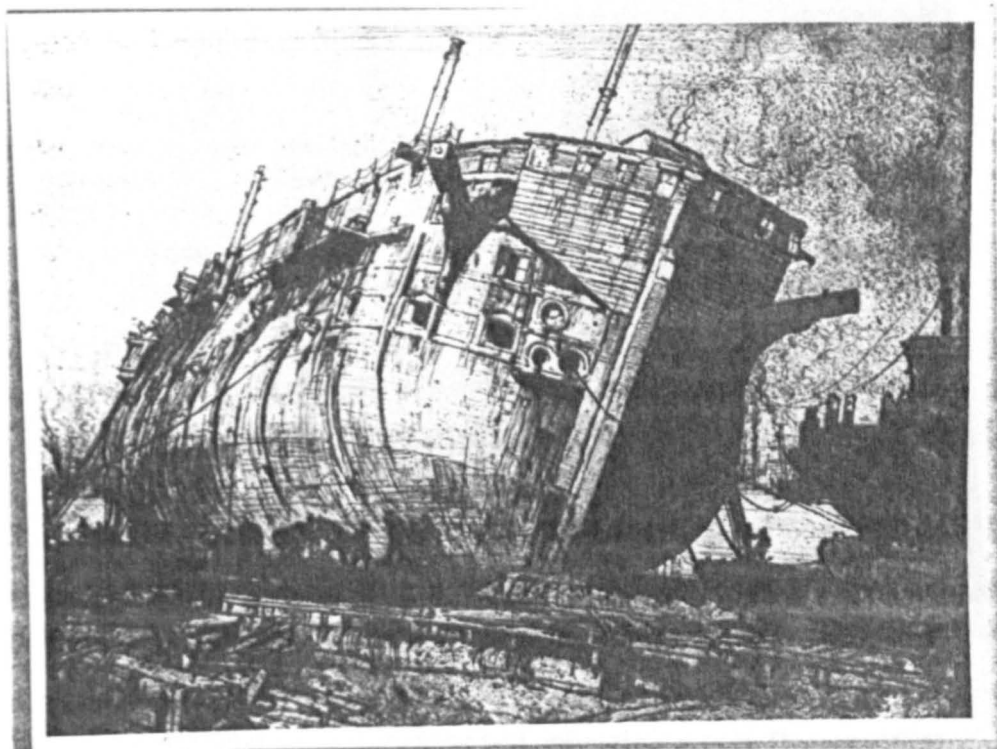
8.18 Gallery Column from Mill Hill Chapel, re-erected at *Meanwoodside* c.1847 by the Oates family when the Unitarian chapel was rebuilt. It now commemorates the Kitson Clarks' bequest of the house and grounds to the City in 1952.



8.19 *Lord Airedale*. Marble bust by E. Caldwell Spruce, 1907, as the 1st Lord Mayor of Leeds; L.C.A.G. 104/1907. In the vestibule of the Civic Hall in 1994.



8.20 *Phil May* by Max Beerbohm (1896) No.3.



8.21 *Breaking up the Hannibal*. Etching by Sir Frank Brangwyn, R.,A. (Sparrow, W.S., 1905, Pl. 7.; Gaunt, W., 1926, No.36), dated 1904. It seems an earlier etching of *H.M.S. Hannibal* was presented by R.H.K.; L.A.C.G. 352/1893, unless this should read 1903?



8.22 *Refugees from the Messina earthquake*. Pen and ink by F.B. in *The Elmet Book* on his visit in 1909.



8.23 J.B.K. and Ethel Mallinson sketching and collecting pots in Bruges, 1909. Watercoloured Calendar by E.M. Mallinson (1910) (B.S.).



8.24 *Rapallo*, 1914. Watercolour card by Ethel Mallinson, 7 1/4 x 5 1/4 ins., in R.H.K's collection (C.C.).



8.25 Boys and girls playing at the children's Holiday Home organised by J.B.K. and E.M.M. each summer. Pen and ink by Ethel Mallinson, c.1905 (B.S.)



8.26 Mt. Etna and Naxos from Taormina. Watercolour entry by Carlo Siligato in *The Elmet Book* on his visit 22 July-2 August, 1913.

ROYAL COMMISSION
FOR THE
BRUSSELS, ROME AND TURIN EXHIBITIONS.

Under the patronage of His MAJESTY THE KING.

Chairman :
The Right Hon. The EARL OF LYTTON.



MEMORANDUM
RELATING TO THE
INTERNATIONAL FINE-ARTS EXHIBITION,
ROME 1911.

For further information apply to Sir Isidore Spielmann, C.M.G.,
Hon. Director for Art, Exhibitions Branch, Board of Trade,
Queen Anne's Chambers, Broadway, Westminster, S.W.

LONDON:
PRINTED BY EYRE AND SPOTTISWOODE, LTD.,
PRINTERS TO THE KING'S MOST EXCELLENT MAJESTY.
1910.

←
8.27a The Royal
Commission of
1910, initially only
requesting the loan
of *The Return of
Persephone*.
(L.C.A.G.).

→
8.27b George
Birkett's copy of the
catalogue of the *Arts
and Crafts
Exhibition*,
November, 1900
(L.C.A.G.).





8.28 *The Visitor's Book*, Hill-side, Gledhow, 1901.
Tooled leather front cover (Barbara Kitson).



8.29 *The Elmet Book*, begun at Christmas, 1905, is very similar with a tooled leather design of daffodils (B.S.).

Oct: 24th E. Kitson aged 50

Oct: 24 - 31. E. J. Gifford.

Oct: 30th Commander Evans.
Captain Scott's Expedition



Capt. L. E. G. OATES.



Dr. E. A. WILSON.



Captain Scott in his hut writing

IN MEMORY OF
 LAWRENCE EDWARD GRACE OATES
 CAPTAIN 6TH [INNISKILLING] DRAGOONS
 BORN 17TH MARCH 1880
 WHO HAVING SERVED HIS COUNTRY WITH DISTINCTION
 IN THE SOUTH AFRICAN WAR 1901-2
 JOINED CAPTAIN SCOTT'S ANTARCTIC EXPEDITION 1910
 REACHING THE SOUTH POLE 17TH JANUARY 1912
 AND ON THE RETURN JOURNEY LAT. 80° 8' 8"
 IN THE HOPE OF SAVING THE LIVES OF HIS COMPANIONS
 GAVE HIS OWN LIFE
 17TH MARCH 1912
 THIS MONUMENT IS PLACED HERE BY FELLOW CITIZENS
 AS A RECORD OF THE BRAVE ACT OF
 "A VERY GALLANT GENTLEMAN"
 A.D. 1913.

ἀνδρῶν ἐπιφανῶν πᾶσα γῆ τέφος

8.30 A page from Beatrice Kitson's (1906-1916) *Scrapbook*. Devoted to the heroes of Captain Scott's last polar Expedition and the Memorial to Captain Oates devised by E.K. Clark and erected at the entrance to *Meanwoodside* in 1913. There were 97 subscribers, including many of the Clarks, Fords, Luptons, Kitsons and Wilsons, as well as schoolchildren and officers of local army corps.



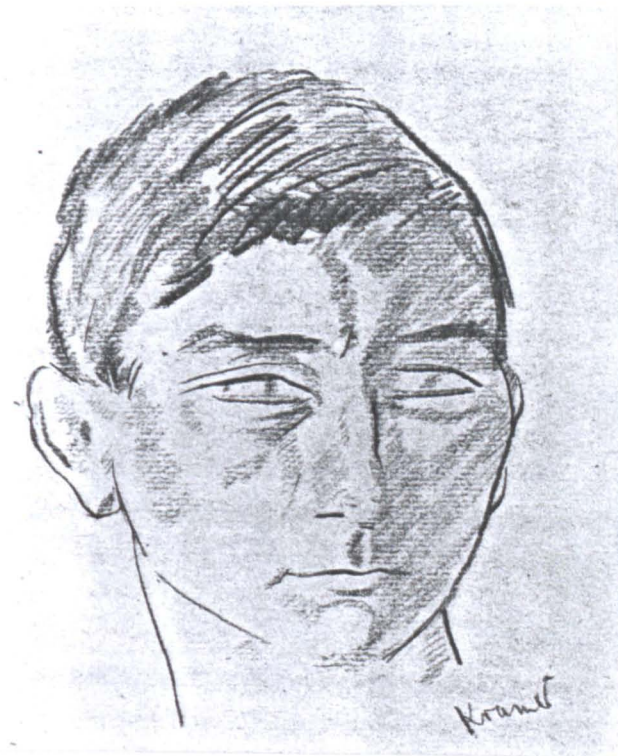
8.31 *Portrait of Alfred Orage*. Lithograph by Frederick William Jackson, c.1920, bt. 1921; L.C.A.G. 395/21.



8.32 *Isabella Ford*. Photograph in the *Photograph Album* of The Little Owl, member 1887-92.



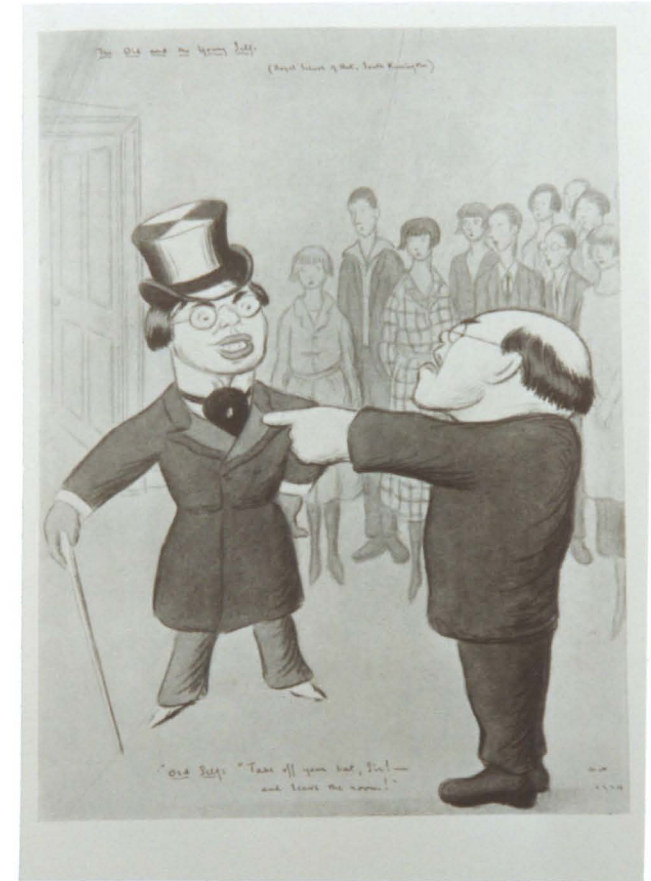
8.33 *Portrait of Sir Michael Sadler.* Oil by Mark Gertler, presented to University of Leeds by Dr. T.E. Harvey, 1953. (U. of Leeds Cat. P.1, 1953).



8.34 *Portrait of Herbert Read.* Pencil by Jacob Kramer, 1914. (Read, B. and Thistlewood D., eds, 1993, p.27).



8.35 *Frank Rutter at a meeting of the Leeds Studio Club.* Caricature by Kester (Dodgson) from *The Yorkshire Post* (White, A., 1988, p.4)



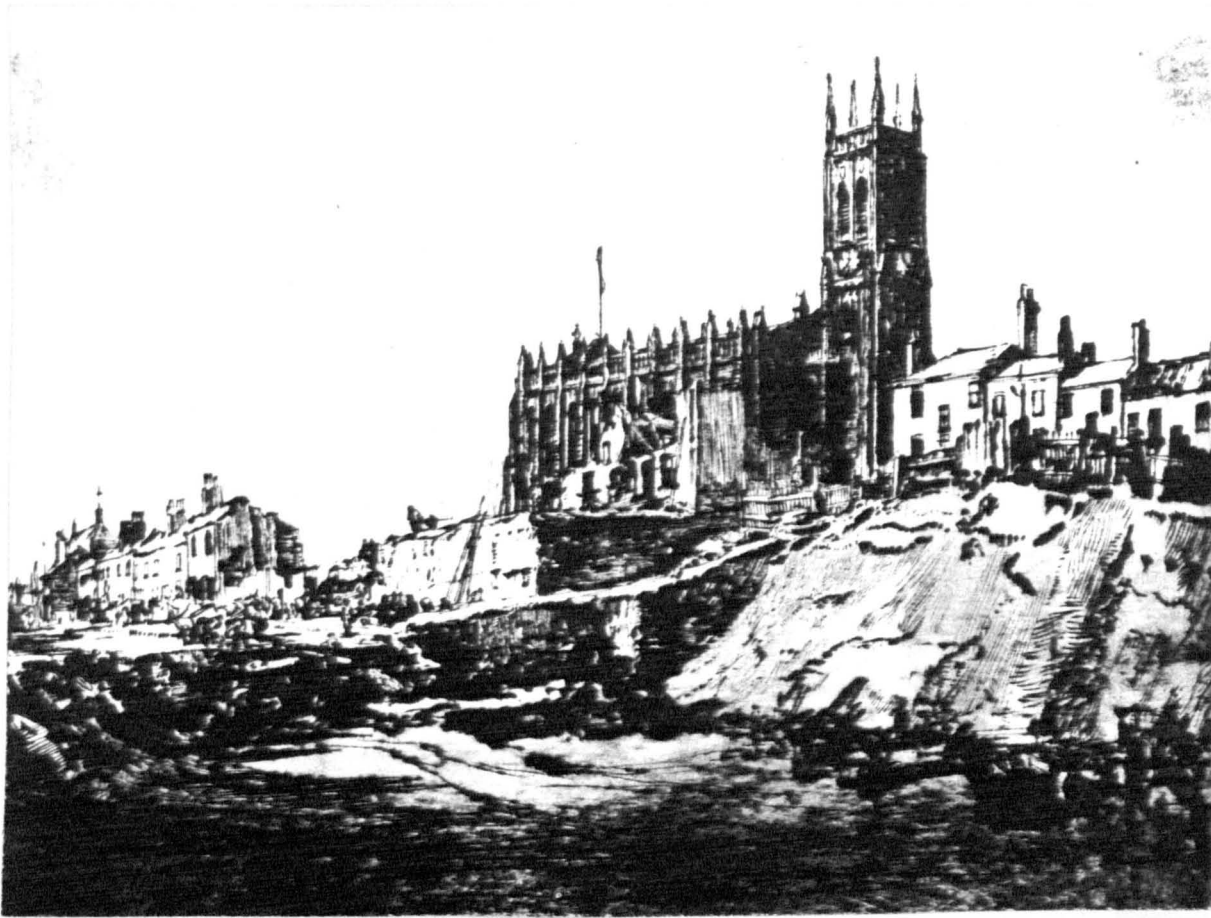
8.36 *The Old and the Young Self* (Royal School of Art, South Kensington); *Old Self* 'Take off your hat, Sir! — and leave the room!'. Caricature of Sir William Rothenstein by Max Beerbohm (1925) *Observations*.



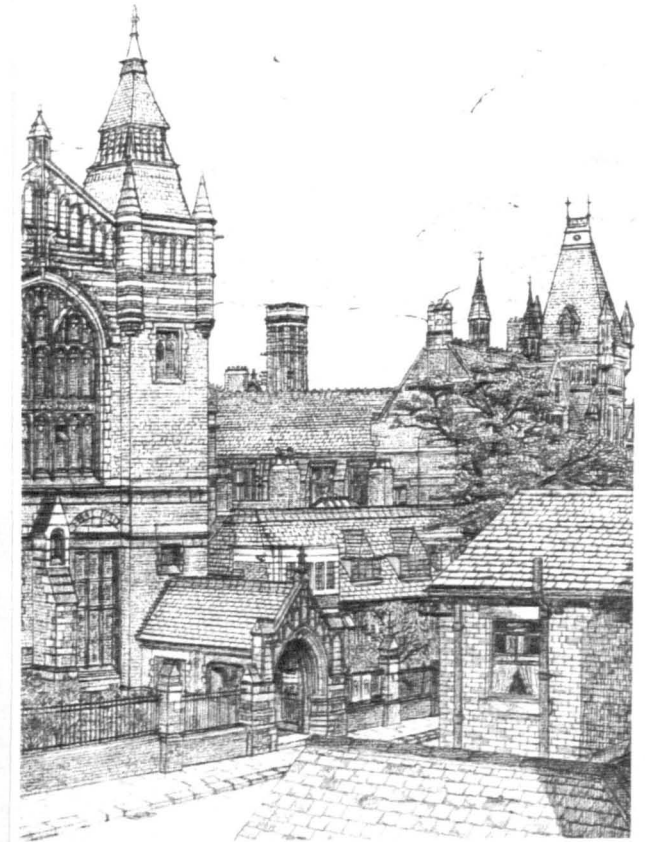
8.37 *Chauvigny, 1911*. Oil by Roger Fry, presented by Sir Michael Sadler to the University of Leeds in 1923, (U. of Leeds Cat. P.8; 1923).



8.38 *Ladle Slag, Old Hill 2, 1919*. Ink and Watercolour by Edward Wadsworth, presented by Sir Michael Sadler to the University of Leeds in 1923 (U. of Leeds Cat. P.34, 1923).



8.39 *Leeds, 1905.* Etching of St. Mary's, Quarry Hill, by Muirhead Bone whose work was exhibited by Leeds Arts Club in 1909 (D.M.B.).



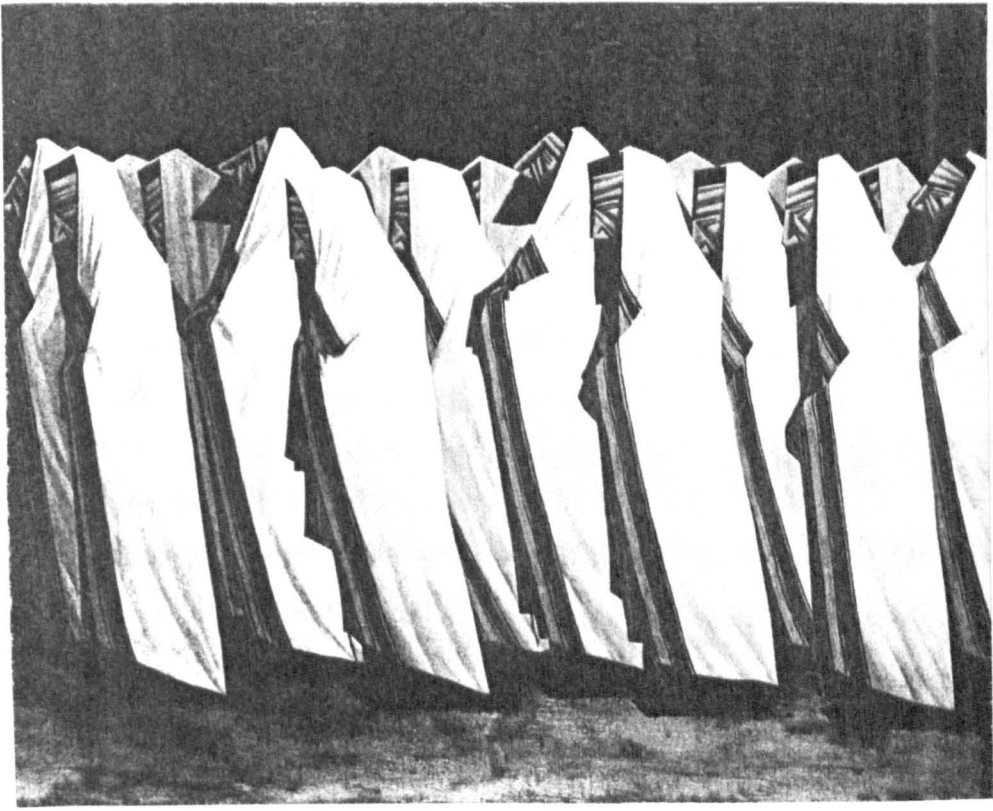
8.40 *University Buildings.* Ink and crayon by Charles Ginner, c.1916, probably presented by Sir Michael Sadler to the University of Leeds in 1923 (U. of Leeds Cat. P.3, 1960, 1923).



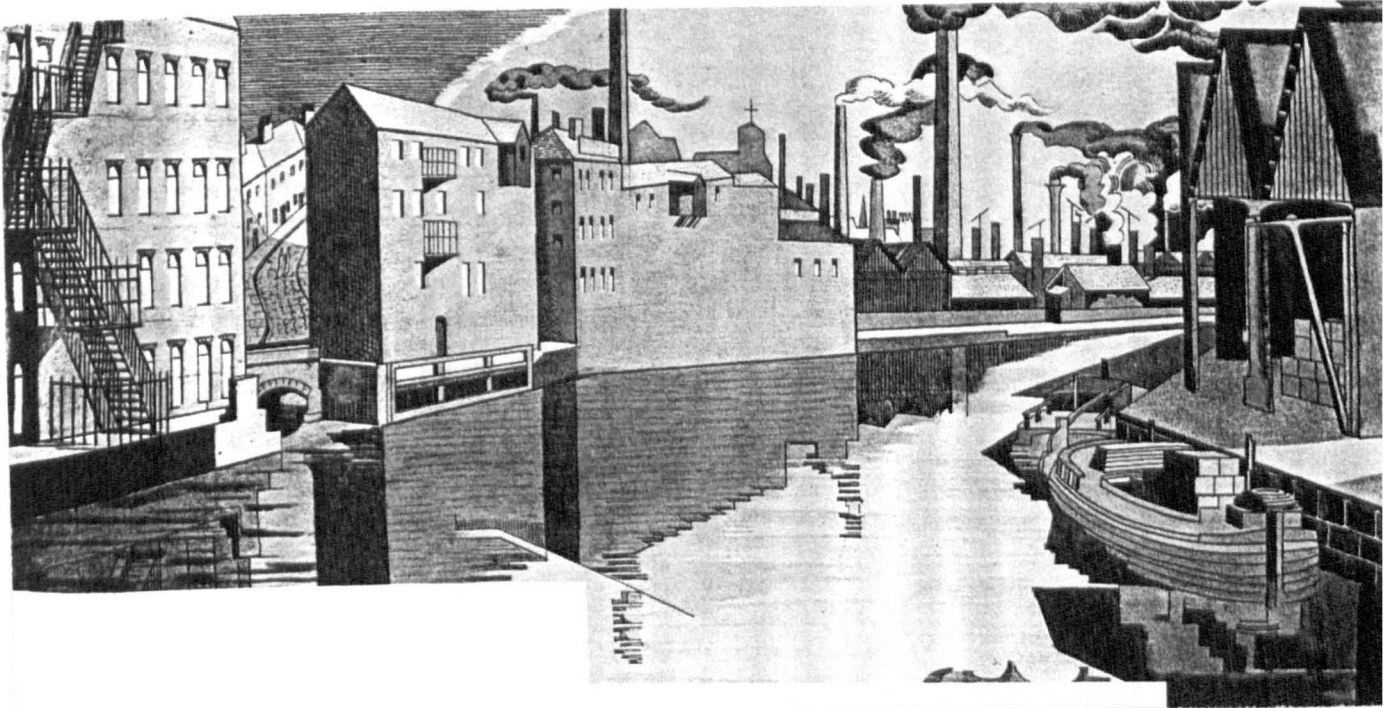
8.41 *The Reader*. Bronze by Ivan Mestrovic. Presented by the model, Dorothy Una McGrigor Phillips (Ratcliffe) in 1959; L.A.C.G. 21.2/59. (Leeds City Art Gallery, n.d., Pl. 66 and 67 below).



8.42 *Portrait of Jacob Kramer*. Bronze by Jacob Epstein, c.1921. Presented by the sculptor at the time of the exhibition of *Genesis* in 1931; L.C.A.G. 19/31. See also Chapter 9.



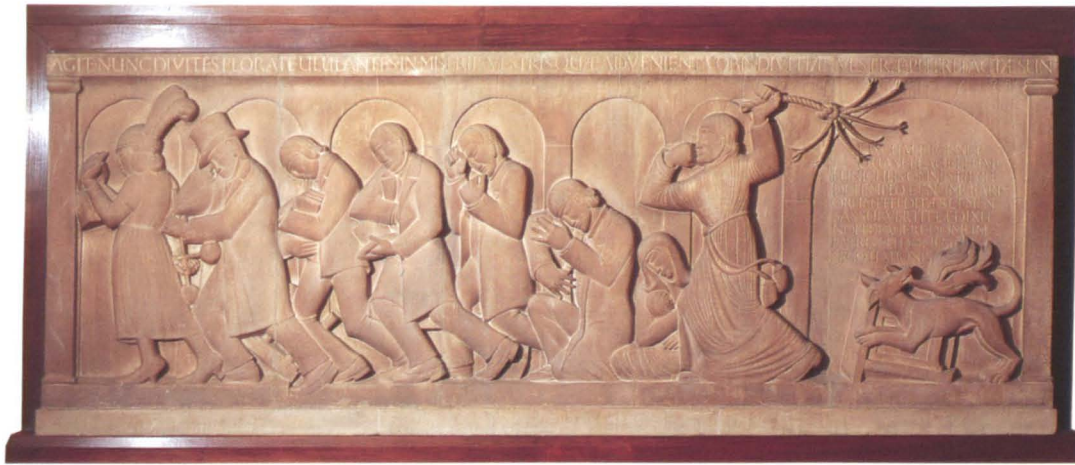
8.43 *The Day of Atonement, 1919.* Oil by Jacob Kramer. Presented by Leeds Jewish Community in 1920 on the occasion of his exhibition; L.C.A.G. 276/20.



8.44 *The Canal.* Design for the decoration of Leeds Town Hall by Paul Nash, 1920. Presented by Michael Sadler in 1944; L.C.A.G. 3.5/44.



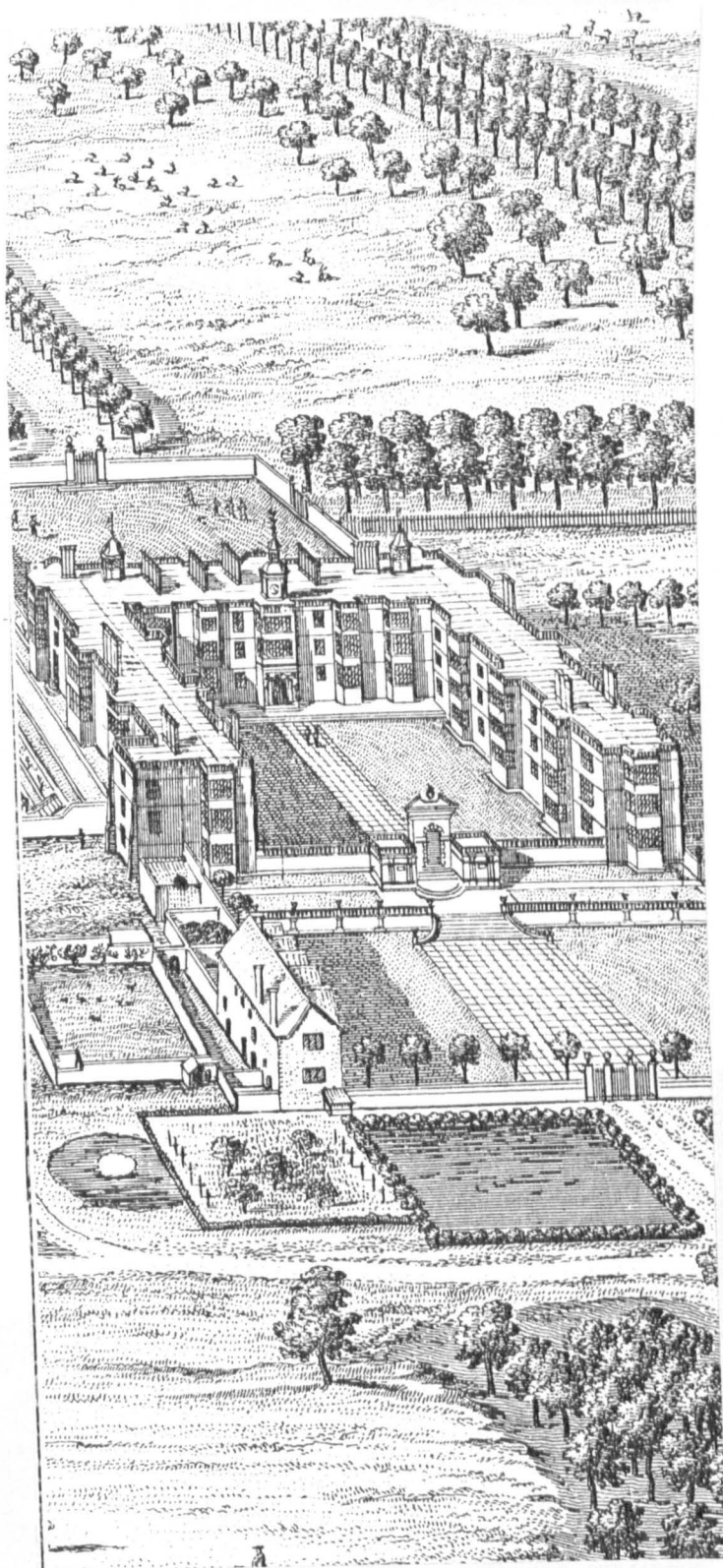
8.45 *Christ and the Money Changers*. Wood engraving by Eric Gill (1919) *Riches*, Ditchling, St. Dominic's Press. (Collins, J., 1992, p.93).



8.47 *Christ Driving out the Money Changers from the Temple*, Leeds University War Memorial. Portland stone by Eric Gill, 1922-1923.

8.46 *Model of Christ* for Leeds University War Memorial, Caen stone by Eric Gill, 1922. Sadler would have seen this as well as 8.45.





9.1 *Temple Newsam House*. Detail from an engraving by Jan Kip, 1699; L.C.A.G. 26/37. Used for the *Leeds Arts Calendar*'s title page, this image provided a model for S.D.K.'s restoration of the lettered balustrade and the clearance of outbuildings.



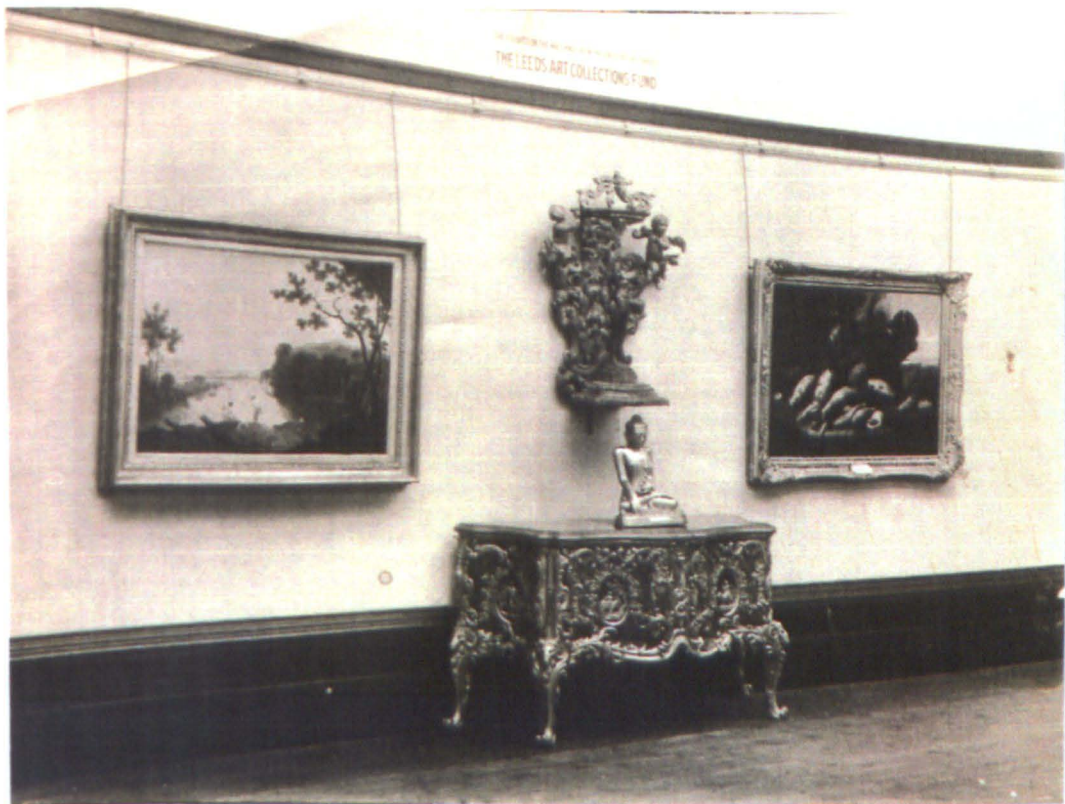
9.2 *Headingley Castle*, c.1840, the house of F.H. Fulford, in 1990.



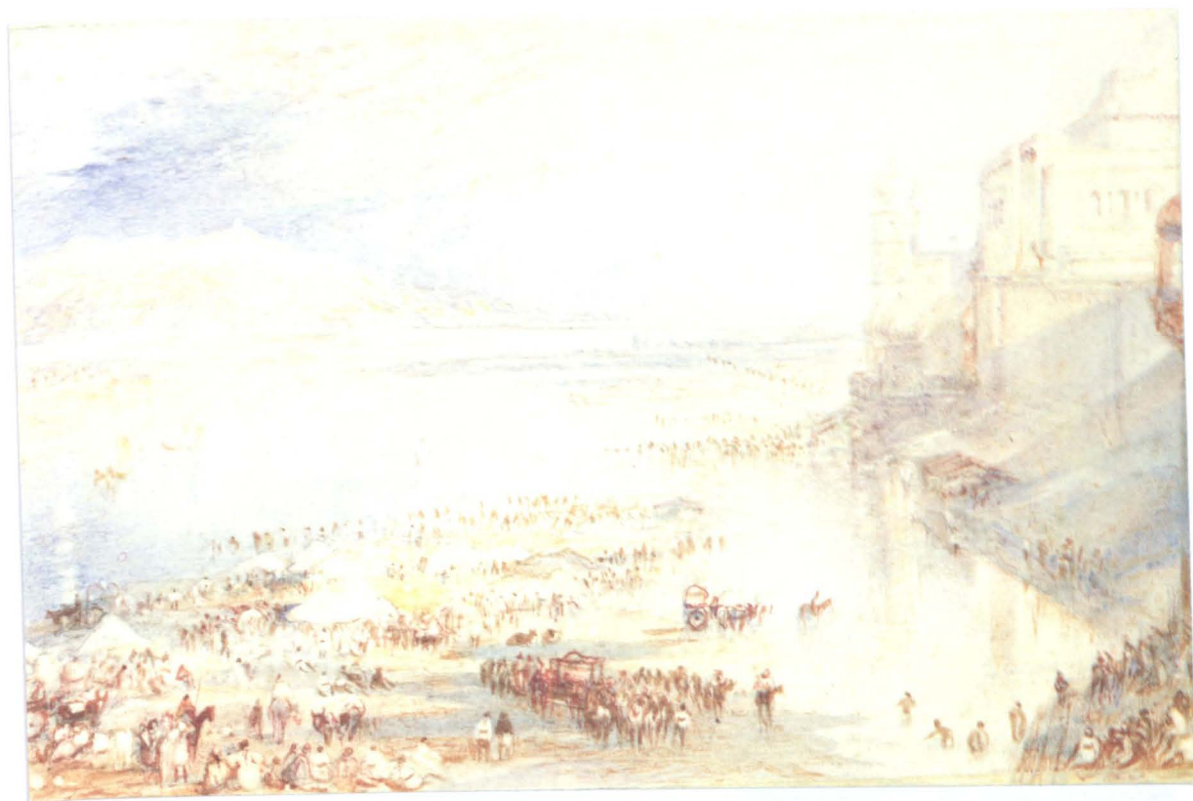
9.3 *Stonegates*, Meanwood, the house of J.B. Kitson and summer residence of R.H.K., 1922-1945. Apparently a short, stone-fronted terrace with its bare brick back directly on the main road and an Italian stone pine in its eastward garden. Just below, to the south, is the site of Meanwood Housing Estate, acquired by Leeds City Council in 1919 from Sir Hickman Bacon.



9.4 Measurements of a Venetian table with a Sicilian Jasper top, bought in Rome for the L.A.C.F. to present to the L.C.A.G., by R.H. Kitson (1920) *Sketchbook No. 34*



9.5 L.A.C.F. acquisitions (*First Annual Report, 1913, pl.2*) showing *Classical Landscape* by Richard Wilson (1714–1782) and *Still Life* by Giuseppe Recco (1634–1695), both oils presented by Henry Barran (L.A.C.G. 251/13 and 269/12); *Italian carved canopy and bracket, c.1740*, presented by R.H.K.; 18th Century bronze *Siamese Buddha* presented by A.J. Sanders; and a reproduction of a *commode* designed for Louis XV's cabinet of Medals (Photo at C.C.).



9.6 *Part of the Ghaut at Hurdwar*. Watercolour by J.M.W. Turner, c 1835, bought 1925; L.C.A.G. 594/25. R.H.K. visited Benares in 1924-25 and then exhibited his own watercolours at the F.A.S.



9.7 *Kirkstall Abbey, Leeds 1860*. Watercolour by George Arthur Fripp, presented by Sir Edward (later Lord) Brotherton in 1926; L.C.A.G. 669/260.



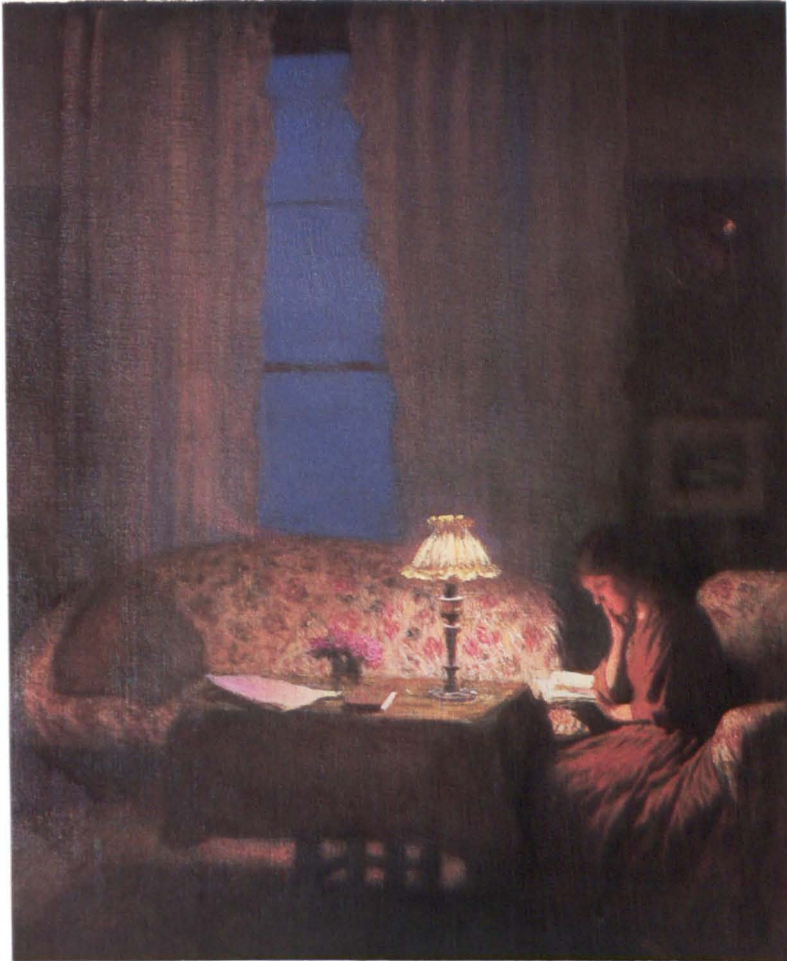
9.8 *Landscape*. Watercolour by Sir George Clausen, probably bought by R.H.K. in 1923 when similar works bought by L.C.A.G. 474 AND 475/23 (C.M-S.).



9.9 *European Cathedral City(?)*. Watercolour by Hercules Brabazon Brabazon, 6 1/2 x 9 3/4 ins., from R.H.K.'s collection (B.S.).



9.10 *A Little Child*, 1888. Oil by Sir George Clausen, bequeathed by Sam Wilson in 1918; L.C.A.G. SW 28/25.



9.11 *Reading by lamplight*. Oil by Sir George Clausen, bequeathed by Sam Wilson's son, Stanley, in 1940; L.C.A.G. 17.3/40.



9.12 *The Dance Club*, 1923. Oil by William Roberts, presented by the Contemporary Art Society in 1928; L.C.A.G. 828/28 (Compton, C., ed., 1987, No. 109).



9.13 *Lake Albano and Castel Gandolfo*. Watercolour by J.R. Cozens, presented by R.H.K., H.M. Hepworth, N. and A. Lupton in 1928; L.C.A.G. B46/28.



9.14 *Genesis*, 1931. Scavezza Marble by Jacob Epstein, exhibited at L.C.A.G. in 1931, then owned by A.C.Bossom, M.P. and now by Granada Television (Compton, C., ed., 1987, No.99).



9.15 *Josephine*. Oil by R.O. Dunlop, bought by R.H.K. from the *Redfern Gallery* in 1931 (B.S.).



9.16 *Welsh Mountains*. Watercolour by J.D. Innes, 10 x 14 1/4 ins., bought by R.H.K. from the *Redfern Gallery*, 24 June 3 1939 (C.C.).



9.17 *Shady Trees*. Watercolour by Harry Becker, 7 3/4 x 6 ins., from R.H.K.'s collection (C.M-S.).



9.18 *Dutch Bull*. Watercolour by Harry Becker, 12 5/8 x 18 1/4 ins., probably bought c.1930 - 1933 by R.H.K. (C.M-S.).



9.19 *East Anglian Landscape*. Watercolour by Harry Becker, 10 $\frac{1}{2}$ x 14 $\frac{3}{8}$ ins., from R.H.K.'s collection, (C.M-S.).



9.20 *The Mill Stream*. Watercolour by John Nash, 23 $\frac{5}{8}$ x 18 $\frac{3}{4}$ ins., in R.H.K.'s collection (C.C.).



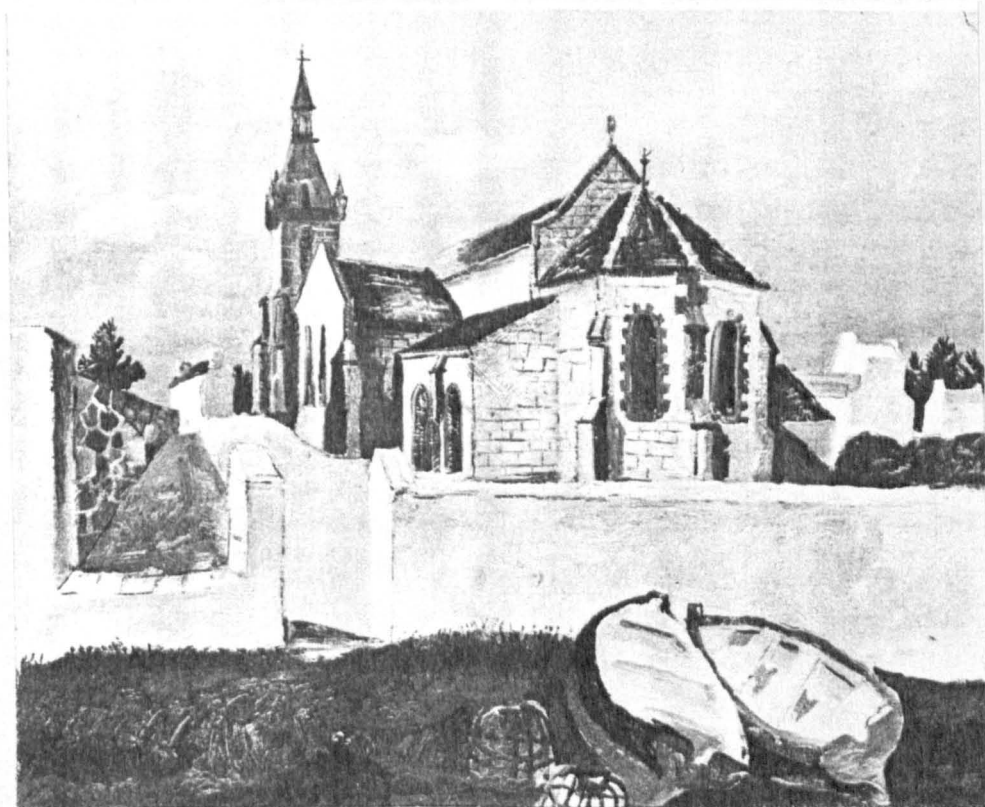
9.21 *Leeds Bridge, 1880*. Oil by J. Atkinson Grimshaw, presented by Mrs. Macaskie in 1927; L.C.A.G. 756/27. Dr Rothenstein's *bête noire* when the likes of 9.12 or 9.23 were on offer.



9.22 *The Vale of Dedham, 1814*. Oil by John Constable, bought from *Tooth's* in 1934; L.C.A.G. 10/34.



9.23 *Portrait of Sir John Beckett Bart.* Oil by Sir Thomas Lawrence, presented by Sir Hickman Bacon in 1934; L.C.A.G. 4/34.



9.24 *Tréboul Church, Brittany, 1930.* Oil by Christopher Wood, bought from *Lefevre Gallery* in 1935; L.C.A.G. 9.1/35.



9.25 *The Jewish Theatre, 1913.*
Black Chalk by David Bomberg,
presented by Sydney Schiff in 1935;
L.C.A.G. 14/35. See also Chapter 5.



9.26 *Wharfedale farm and shepherd, 1928.* Watercolour by Ethel Mallinson in the collection of J.B.K; one of many similar subjects by the artist. (C. M-S).



9.27 *Courtyard in Morocco.* Watercolour by R.H.K., presented by the architect, H.S. Chorley, in 1937; L.C.A.G. 18.1/37. (Boswell and Miller, 1992, p.8).



9.28 *The New Bedford*, 1916/17.
Oil by Walter Richard Sickert,
bought in 1937;
L.C.A.G. 32/37.



9.29 *Juliet and the Nurse*. Oil by W.R. Sickert, 1935-6, presented by the L.C.A.F. in 1937; L.C.A.G. 40/37.



9.30 *Interior with two figures*. Oil originally attributed to W.R. Sickert but now to Nan Hudson (and possibly W.R.S.) by the author; see Appendix 4. From the collection of R.H.K. and mislaid by one of his heirs c. 1985.



9.31 The Long Gallery at Temple Newsam as laid out after the purchase of much of its original furniture and the loan of Lord Halifax's heirloom paintings. (*Leeds Arts Calendar* Vol. 11., No. 38, 1957).



10.1 Sydney Decimus Kitson, M.A., F.R.I.B.A., F.S.A. (1871–1937), in the mid 1930s. (Barbara Kitson).



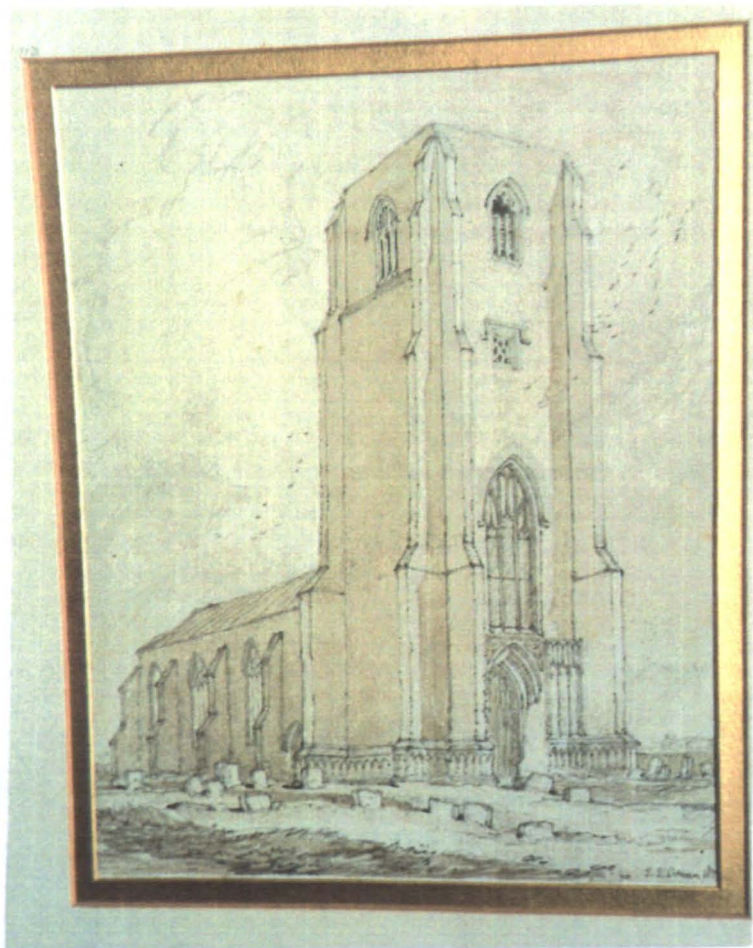
10.2 Enamelled plaque bearing the arms of S.D.K. (Barbara Kitson).



10.3 *Thornbury House*, Kidlington, Oxon. Home of S.D.K. 1926–1937. ‘Queen Anne in front and Mary-Anne behind’.



10.4 *Cotmania*. Some of the journals and research apparatus of S.D.K. in the study-collection of Leeds City Art Gallery.



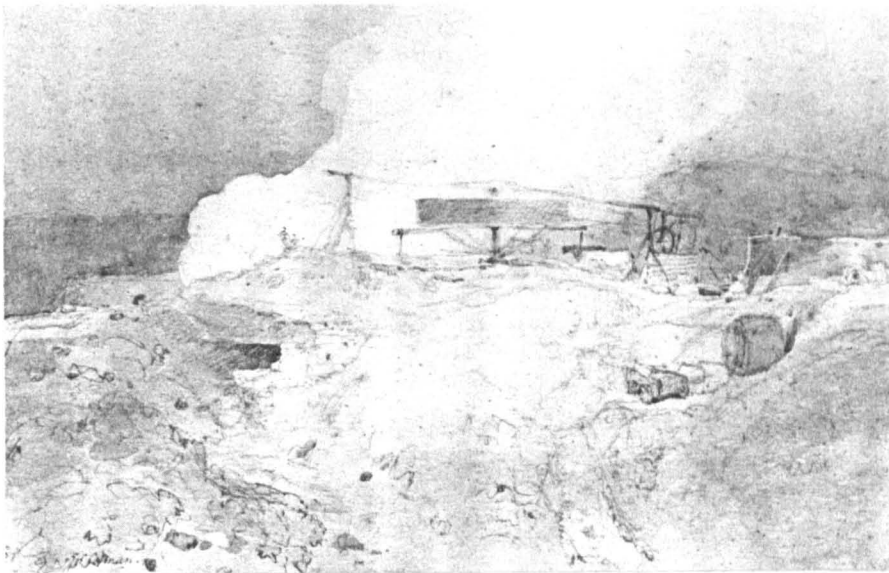
10.5 *Felmingham Church, Norfolk from the north-west, 1817.* Pencil by J.S. Cotman, 9 x 7 $\frac{1}{4}$ ins. Exhib. Norwich Art Circle, 1889, No.79; bt. by R.H.K. from *Walker's Gal.* (1992) No.113 ex Bulwer Col. (B.S.).



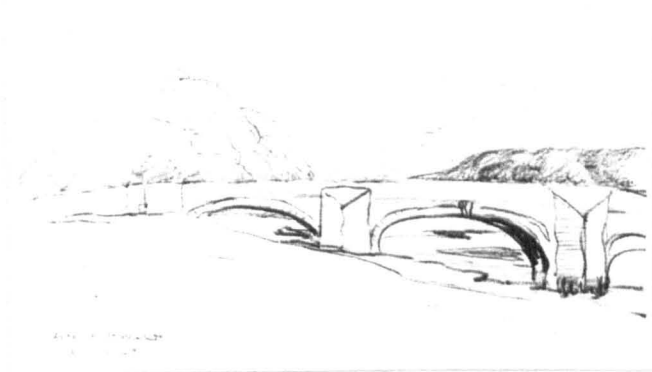
10.6 *West Front of Croyland Abbey, Lines.* Pencil by J.S. Cotman 1804, 15 $\frac{3}{8}$ x 11 $\frac{3}{4}$ ins, bt. by R.H.K. from *Brown and Phillips* in 1926. (B.S.).



10.7 *Falaise*, 26.9.26. Pencil sketch by S.D.K. (1926) *Sketchbook of France* (R.I.B.A. No.40), showing J.S. Cotman's subject from the road up on the north-west.



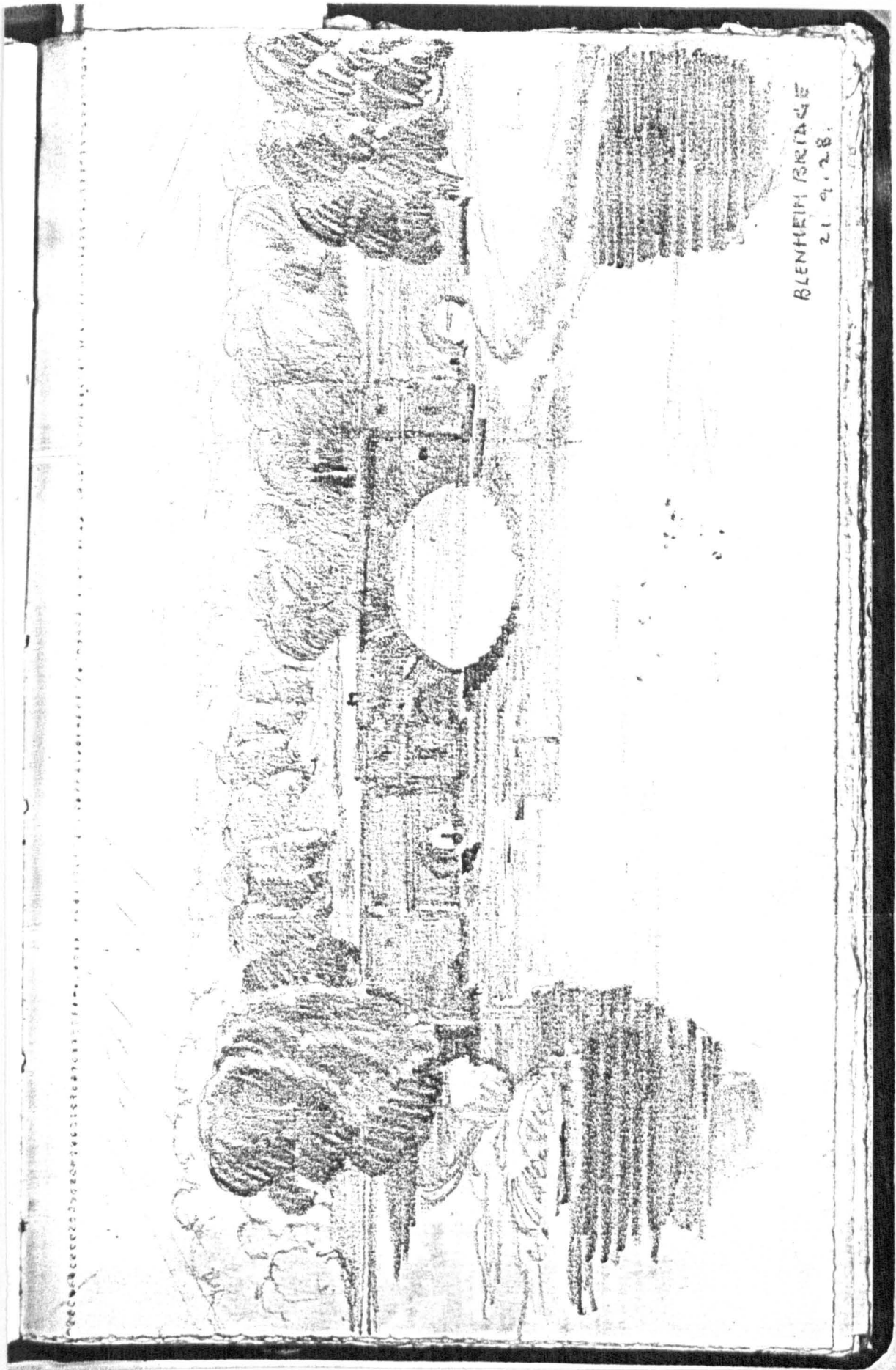
10.8 Coal-Shaft at Coalbrookdale (also called Brick Kilns). Pencil and watercolour wash by J.S. Cotman, c.1801–2, presented by Sir Michael Sadler in 1923: L.C.A.G. 500/23.



10.9 Tan-Y-Bwlch Bridge with Mt. Manod, 15 Oct. 1927. Pencil by S.D.K. (1927) Sketchbook (Barbara Kitson). Site of J.S. Cotman's work identified in North Wales by S.D.K.



10.10 R.H. Kitson's collection at Stonegates (28.3.27). Pencil by S.D.K. (1927) Cotmania Vol.1. 2 of 3 pages listing R.H.K's Cotmans. (L.C.A.G.).



BLENHHEIM BRIDGE
21.9.28.

10.11 Blenheim Bridge, 21.9.28. Pencil by S.D.K. (1928) England Sketchbook (RIBA No.44.).



10.12 *Classical Landscape*. Watercolour by J.S. Cotman, c.1835, 81/2 x 61/4 ins., bt. by R.H.K. from Bowden in 1926 (B.S.). Ex Derwent Wood Col. from his maternal grandfather J.H. Maw, exhibited at the Tate Gallery, 1922, No.105.



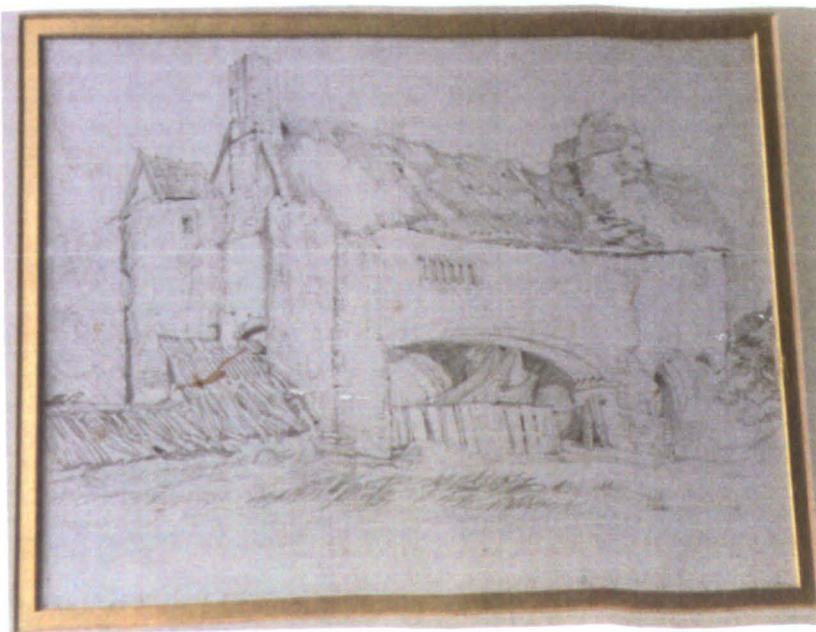
10.13 *The Turnip Stealers*. Pencil and watercolour wash by J.S. Cotman, 103/4 x 81/2 ins., bt. by R.H.K. from Palser in 1924 (B.S.). Approved by S.D.K. but not by Paul Oppé.



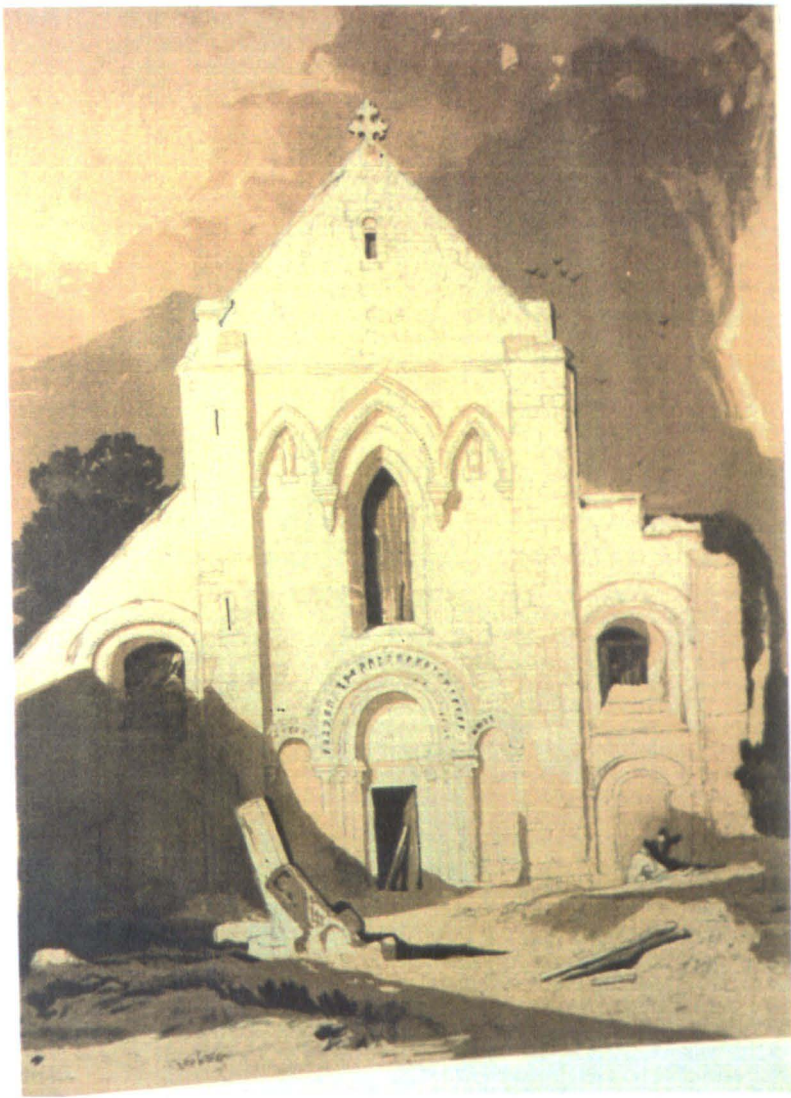
10.14 *South Burlingham Church, Norfolk, the tower from the north.* Pencil on yellow paper by J.S. Cotman, pre 1809, 10 x 8 ins., bt. by R.H.K. from *Walker's Gal.* (1926), ex Bulwer Col. (P.M-S.).



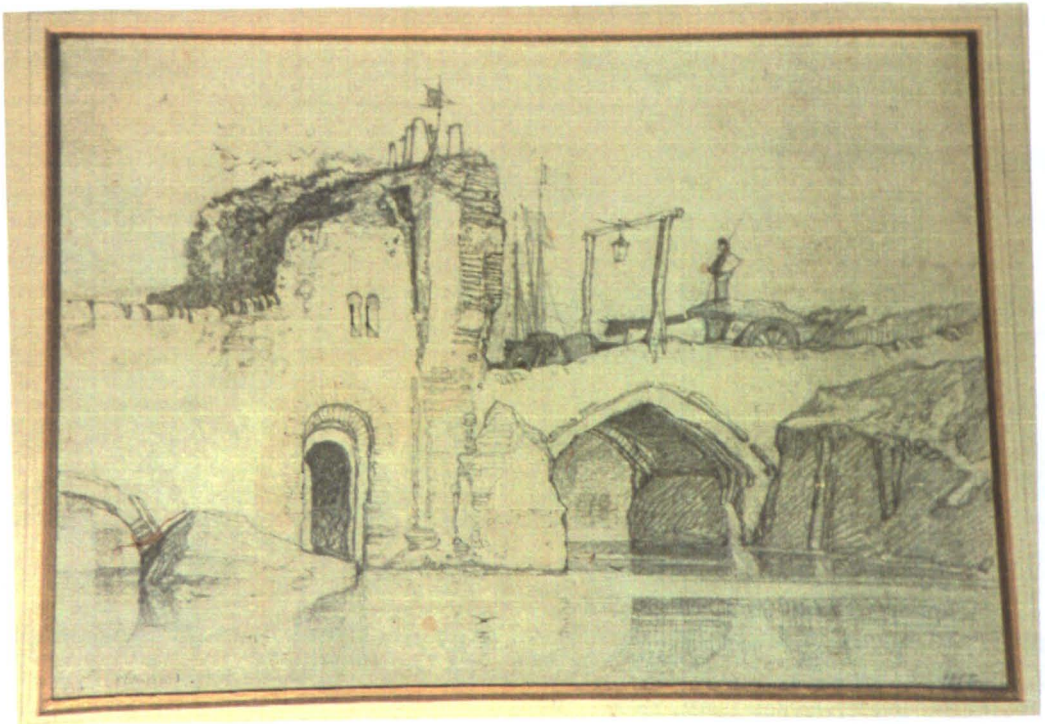
10.15 *Chedgrave Church, Norfolk, from the S.E.* Pencil by J.S. Cotman, c.1813, 85/8 x 10 1/4 ins., bt. by R.H.K. from *Walker's Gal.* (1926), ex Bulwer Col. (P.M-S.).



10.16 *Gateway of the Ferry House, Norwich.* Pencil by J.S. Cotman, 9 x 11 3/4 ins., ex Bulwer Col., in R.H.K's. Col. (P.M-S.).



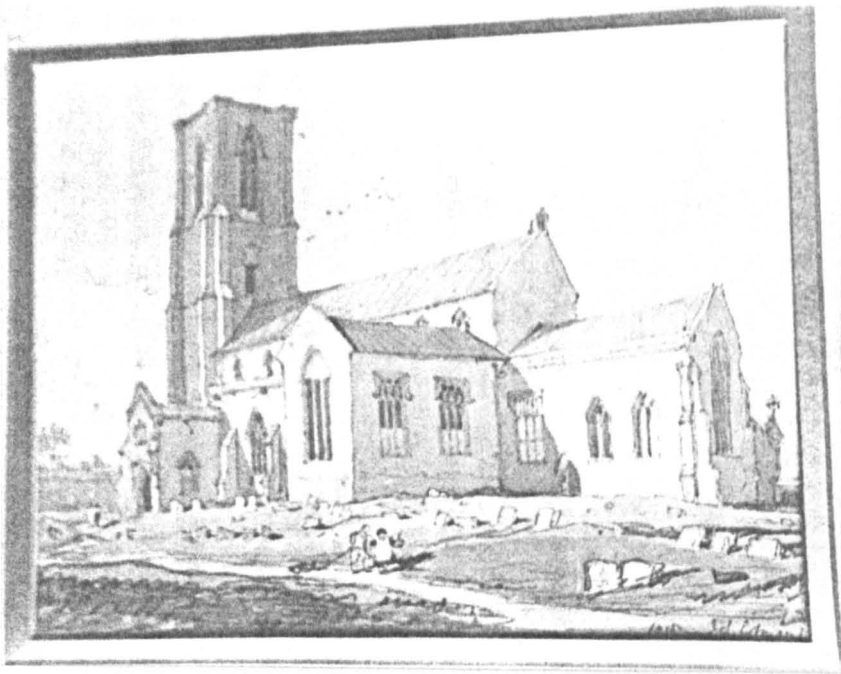
10.17 *Castle Chapel, Caen*. Pencil and sepia wash by J.S. Cotman, 133/4 x 103/4 ins., bt. by R.H.K. from *Paterson's*, c.1927, probably ex. Angell/Porter Col. (P.M-S.).



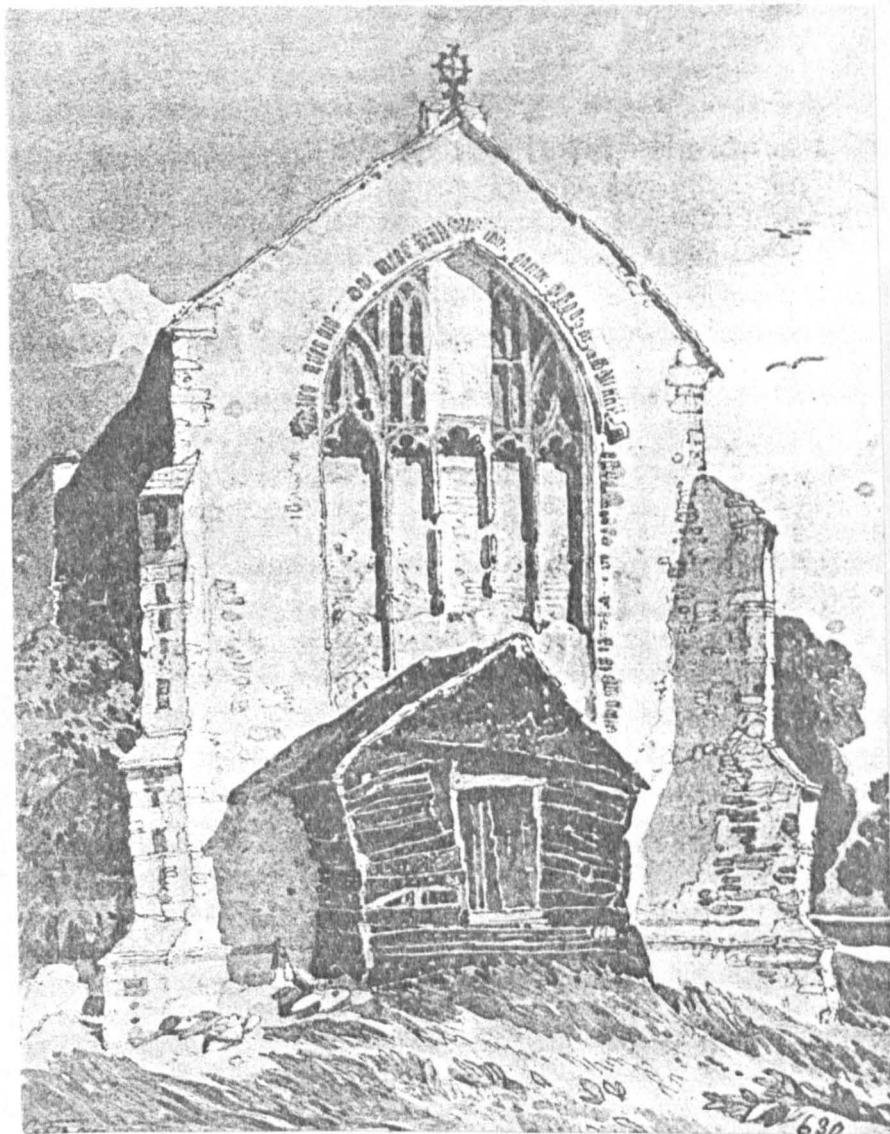
10.18 *Pont de l'arche, Normandy*. Pencil by J.S. Cotman, c.1818, 91/2 x 125/8 ins., bt. by R.H.K. from Ryman, Oxford, 1926 (P.M-S.). See Rajnai, M. and Allthorpe-Guy, M. (1975) pp.75-6 and pl.34, No.32, for the whole composition.



10.19 *Vatierville Church, Normandy, 1818/22.* Pencil and Sepia wash by J.S. Cotman, bt. by R.H.K. from *Paterson's*, c.1927, ex Angell/Porter Col. Presented 1945 to L.C.A.G. 18.12/45. See fig.10.40.



10.20 *Cawston Church, Norfolk, from the S.E., 1818.* Pencil and sepia wash by J.S. Cotman, 7 x 9 ins., bt. by R.H.K. from *Walker's Gal.* (1926) ex. Bulwer Col. (B.S.).



10.21 *East End, Upton Church, Norfolk.* Pencil and ink wash by J.S. Cotman, 10 1/4 x 7 3/4, bt. by R.H.K. from *Walker's Gal.* (1926) No.26, ex Bulwer Col. (J.M.P.).



10.22 *Man reading in front of a ruin.* Pencil and watercolour by J.S. Cotman 10 $\frac{3}{4}$ x 9 $\frac{3}{4}$ ins., in R.H.K's col. (C.C.) see fig.10.40.



10.23 *Scene in Normandy.* Watercolour by J.S. Cotman, 11 x 16 ins., bt. by R.H.K. from *Walker's Gal.* No.133 (C.C.).



10.24 *The Harvest Field - a Pastoral*. Watercolour by J.S. Cotman, Exhibited 1810 Norwich, bt. by S.D.K. from the Misses Bulwer, November 1930; L.C.A.G. 1.6/39.



10.25 Brandsby Hall, North Yorkshire, south and west fronts in 1992, built by Francis Cholmeley c.1745.



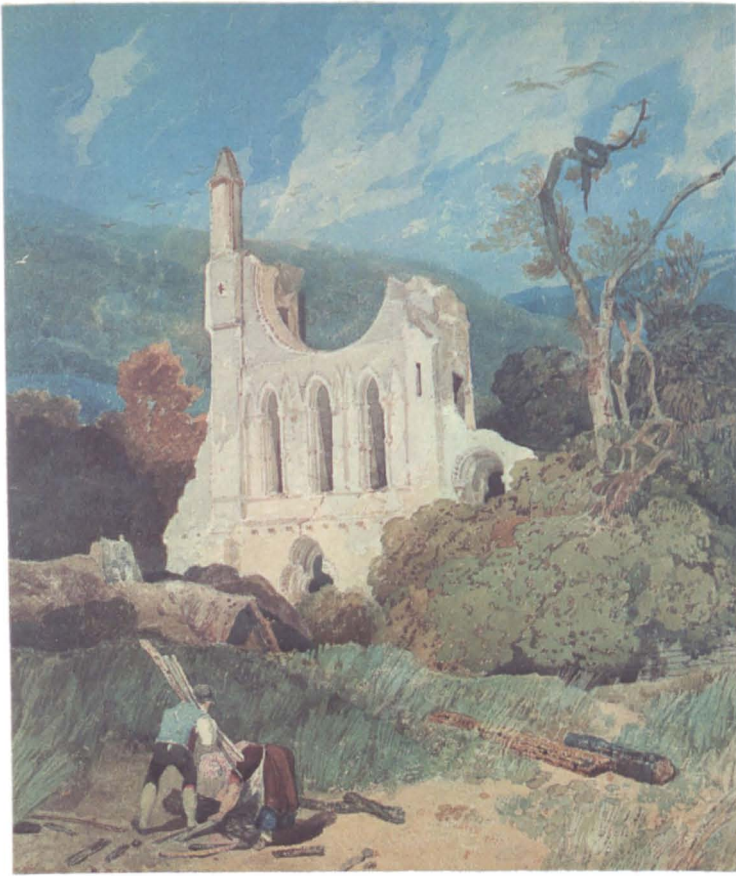
10.26 Stables, Brandsby Hall, in 1992, probably designed by Thomas Atkinson (d.1798), assistant to John Carr of York.



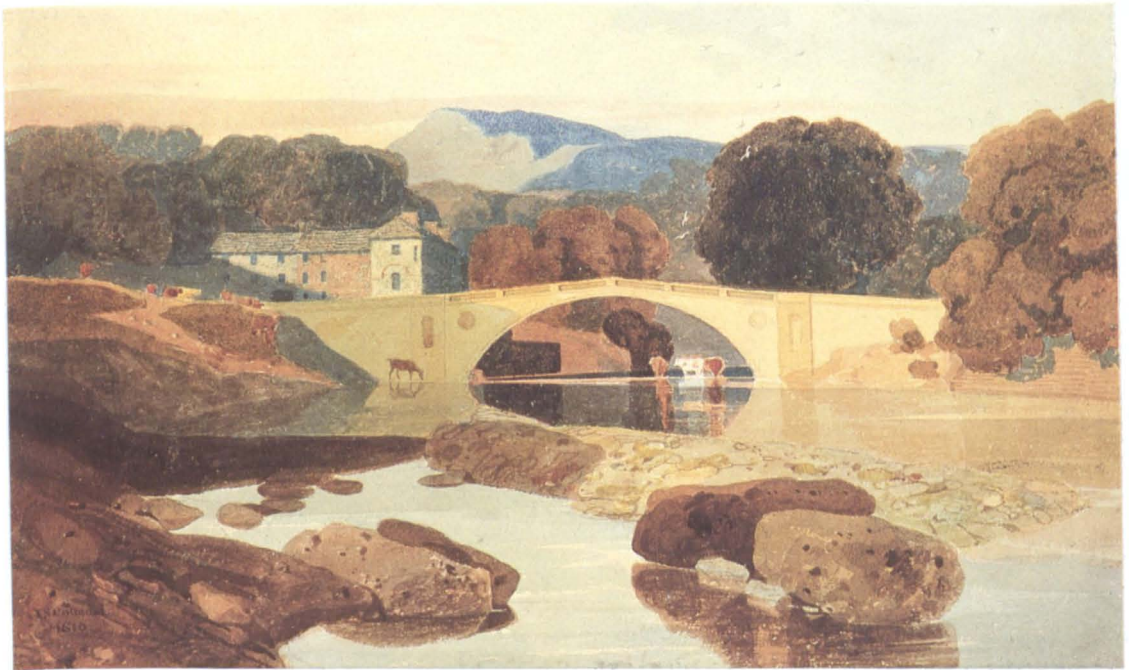
10.27 Mrs Teresa Cholmeley, sister of Sir Henry Englefield, patrons of J.S. Cotman, from a portrait at Brandsby Hall (H. Scrope).



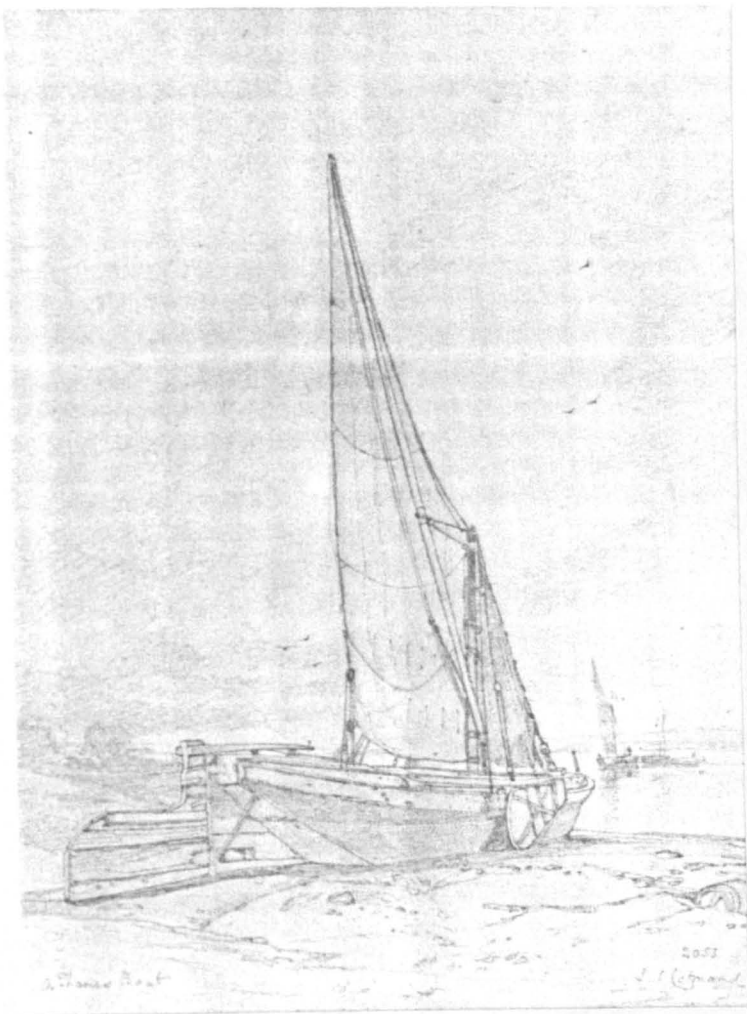
10.28 Francis Cholmeley Jr., J.S. Cotman's friend and recipient of 10.29, from a portrait at Brandsby Hall (H.Scrope).



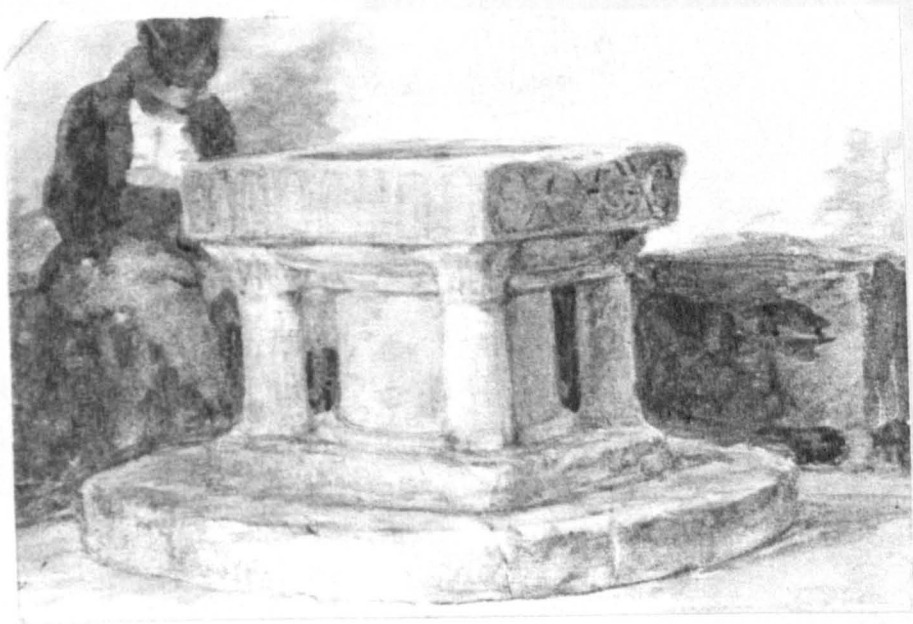
10.29 *Byland Abbey, Yorkshire*. Watercolour by J.S. Cotman, c.1809, probably given to Francis Cholmeley Jr. as a wedding present, August 1809, bt. by R.J. Colman, 1938, and bequeathed to Norwich Castle Museum, 1946 (233.217.947).



10.30 *Greta Bridge, Yorkshire, 1810*. Watercolour by J.S. Cotman, ex Reeve and Theobald Cols. bequeathed by R.J. Colman to Norwich Castle Museum, 1946 (159.217.947).



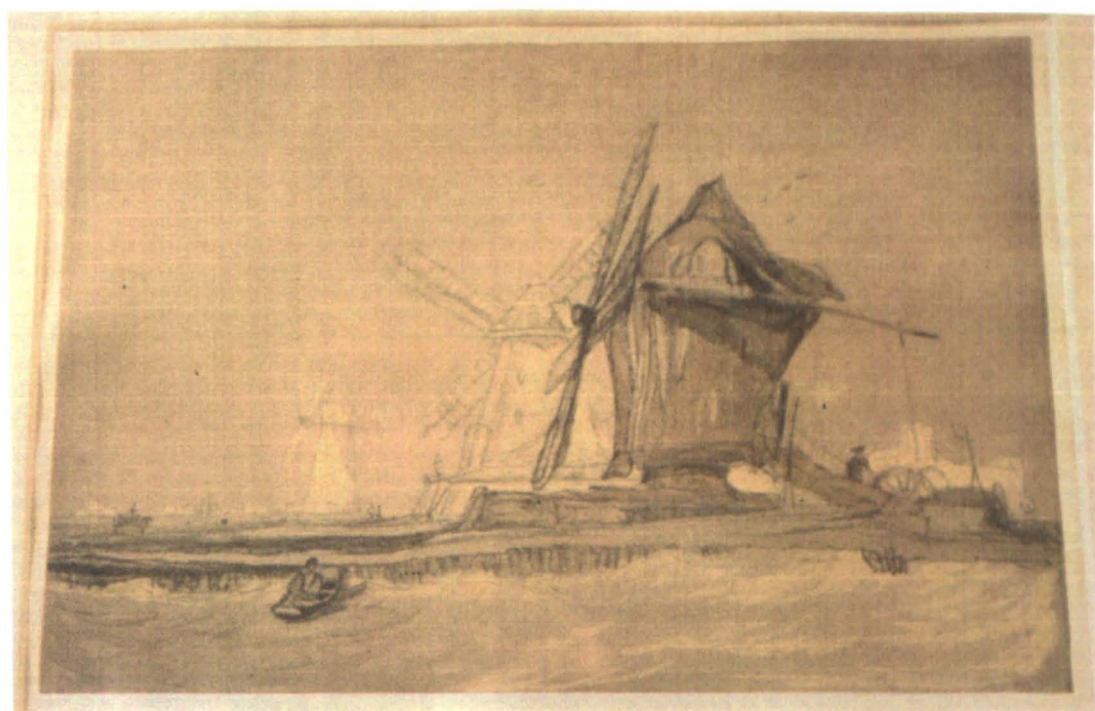
10.31 *A Thames Boat*. Pencil by J.S. Cotman, c.1823. S.D.K.'s last acquisition, in May 1937; L.C.A.G.



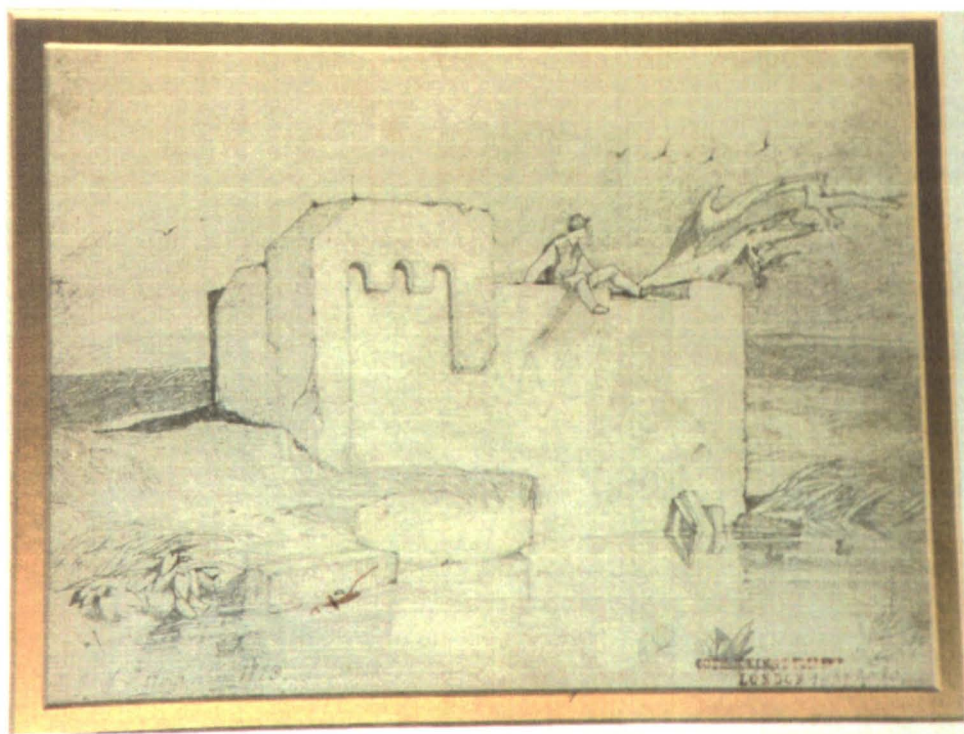
10.32 *The Font at New Shoreham Church, 14 June, 1817*. Watercolour by J.S. Cotman with the sleeping artist, W.H.S. Scott (1783–1850), sketched during the former's delay by a gale in crossing to Normandy, bt. by S.D.K. from *Spencer*, Nov. 1928; L.C.A.G. 9.616/49.



10.33 *Boy at Marbles* (Henry Cotman). Oil by J.S. Cotman, 1808. (Rajnai, M., ed., 1982, p.147. No.114).



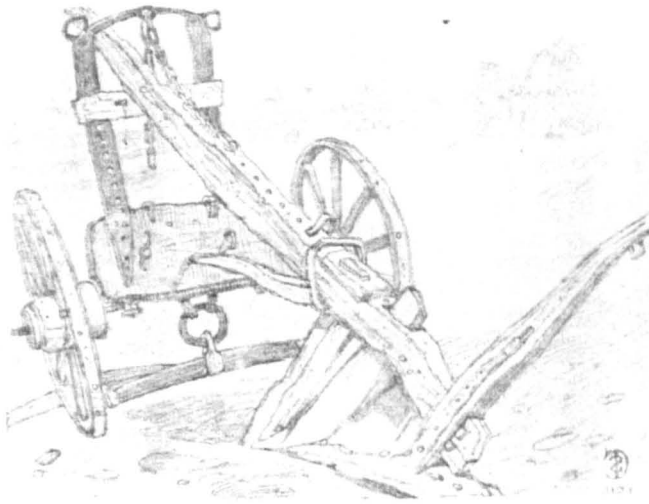
10.34 *Windmills on Yarmouth Dunes*. Black chalk, water and bodycolour by J.S. Cotman 7 $\frac{3}{8}$ x 11 $\frac{1}{2}$ ins. One of several drawings of this subject acquired by S.D.K., presented by the Misses Kitson to Cecil Higgins Art Gallery, 1993.



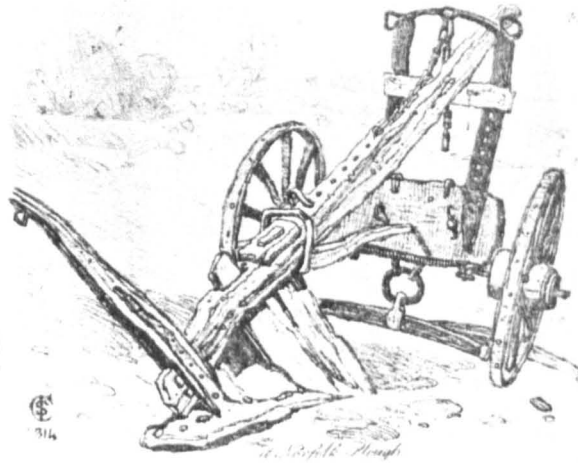
10.35 *Ruined Fort?* 1823. Pencil by J.S. Cotman, 11 x 8 $\frac{1}{4}$ ins., bearing the *Cotman King's College* stamp and Drawing Copy No.2080, 1837. From R.H.K's Col. (P.M-S.).



A



B



C

10.36 A Norfolk Plough by J.S. Cotman. A. pencil sketch for B. the red chalk and pencil drawing traced onto the soft ground for C. the etching of Plate 43 in the *Liber Studiorum*. A. bt. by S.D.K. from Herbert Orfeur, June 1928; B. bt. from *Paterson's Gal.*, Feb. 1927, ex Angell/Porter Col. (Boswell and Miller, 1992, p.49).



10.37 Fields near Brandsby in 1992. Corinne Miller reported the recent discovery of a drawing for 10.38 inscribed 'near Brandsby'.



10.38 *The Ploughed Field*. Watercolour by J.S. Cotman, c.1807, bt. from *Palser* in 1923; L.C.A.G. 508/23.



10.39 *On the River Yare*. Oil by J.S. Cotman, c.1806–10, bt. at Christie's, 13 July 1934, at S.D.K.'s advice; L.C.A.G. 9/34. (Boswell and Miller, 1992, pp.32 and 47, No.20.).



10.40 *Near Brandsby, 16 July 1805*. Watercolour by J.S. Cotman, bt. from Bowden, ex Christie's, 11 Dec. 1933, bequeathed by S.D.K. to the Ashmolean Museum (Boswell and Miller, 1992, pp.27 and 44, No.12).

121

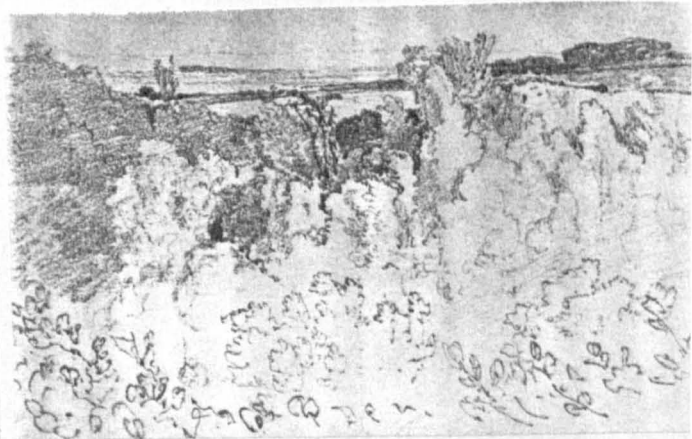
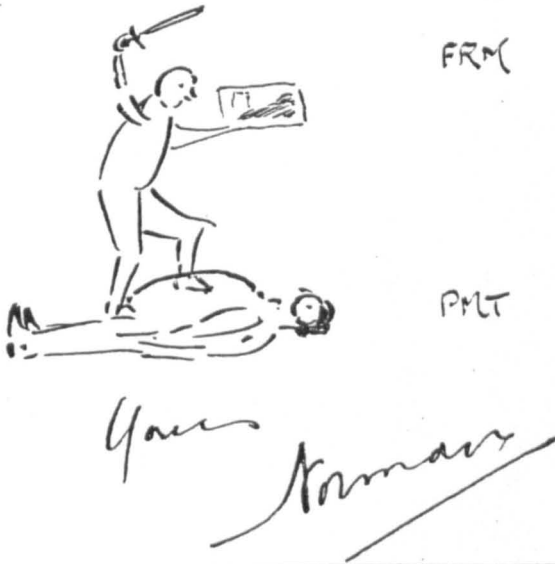
B or C	POST OFFICE TELEGRAPHS.	No. _____
Charges to pay s. d.	Telegrams for INLAND addresses may be handed to the messenger who delivers this form. The Post Office accepts telegrams by telephone. This form, and if possible the envelope, should accompany any enquiry respecting this Telegram.	Office Stamp
TIME OF RECEIPT	Prefix. Time handed in. Office of Origin and Service Instructions. Words.	
From H. 3/11 M 6	3.10 Bayfair 6 49	To _____

THE INFORMATION OVERLEAF WILL INTEREST YOU

Sydney Rutson Kidlington
 Meat = yard has just bought
 against Oppe Greta period
 Cotman Barnard castle from far
 no porch Bank Ranks with Agnes
 Cost him fiftytwo worth coming up
 at once as others will hear of
 it we cannot buy at present &
 It is ex Hovingham junk Lot 109
 Norman.

10.41a

Norman Lupton's telegram to S.D.K., 20 July 1922, re. 10.44.

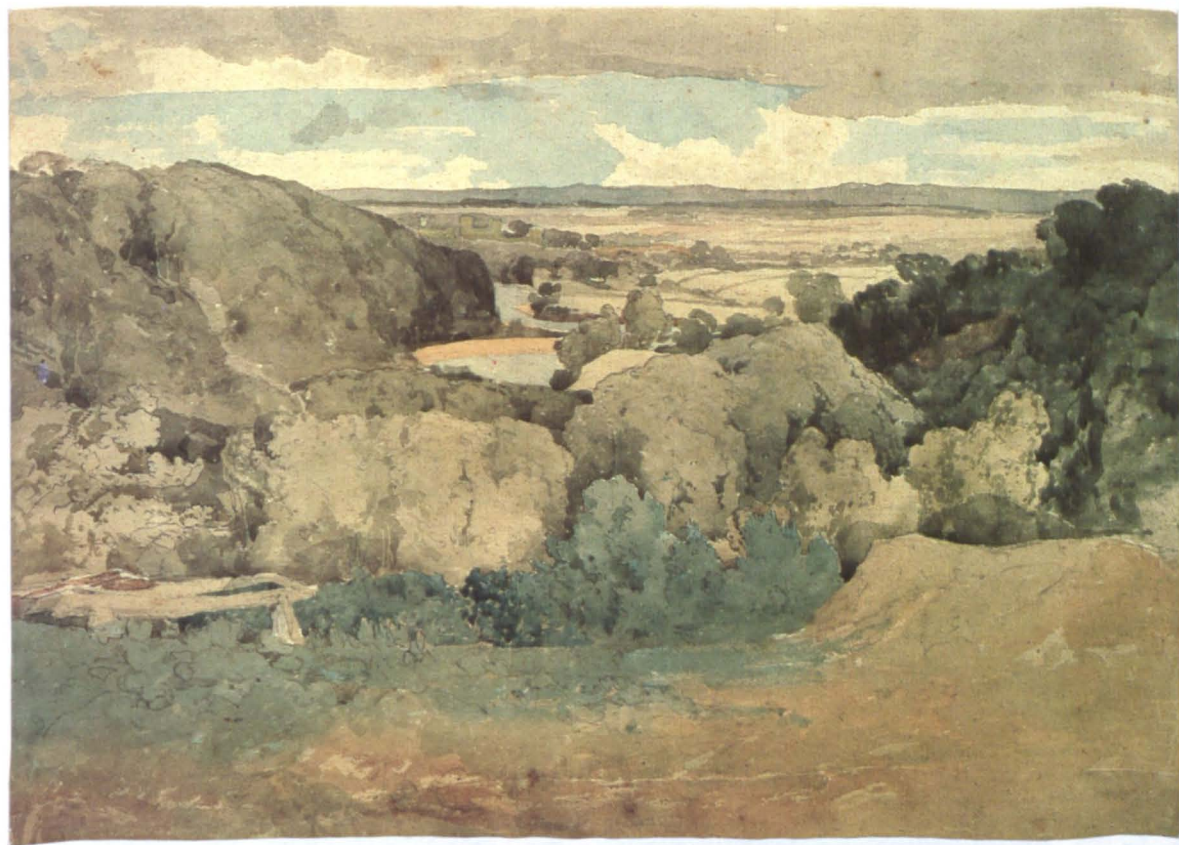


10.41b Lupton's caricature of Meatyard's victory over Percy Turner at the Heseltine Sale, 1934.

10.42 *Brignall Banks on the Greta, Yorkshire.* Pencil by J.S. Cotman, 1805, bt. by S.D.K. from H. Orfeur, 1928, and given to N. Lupton, then bequeathed with 10.43; L.C.A.G. 5.48/52.



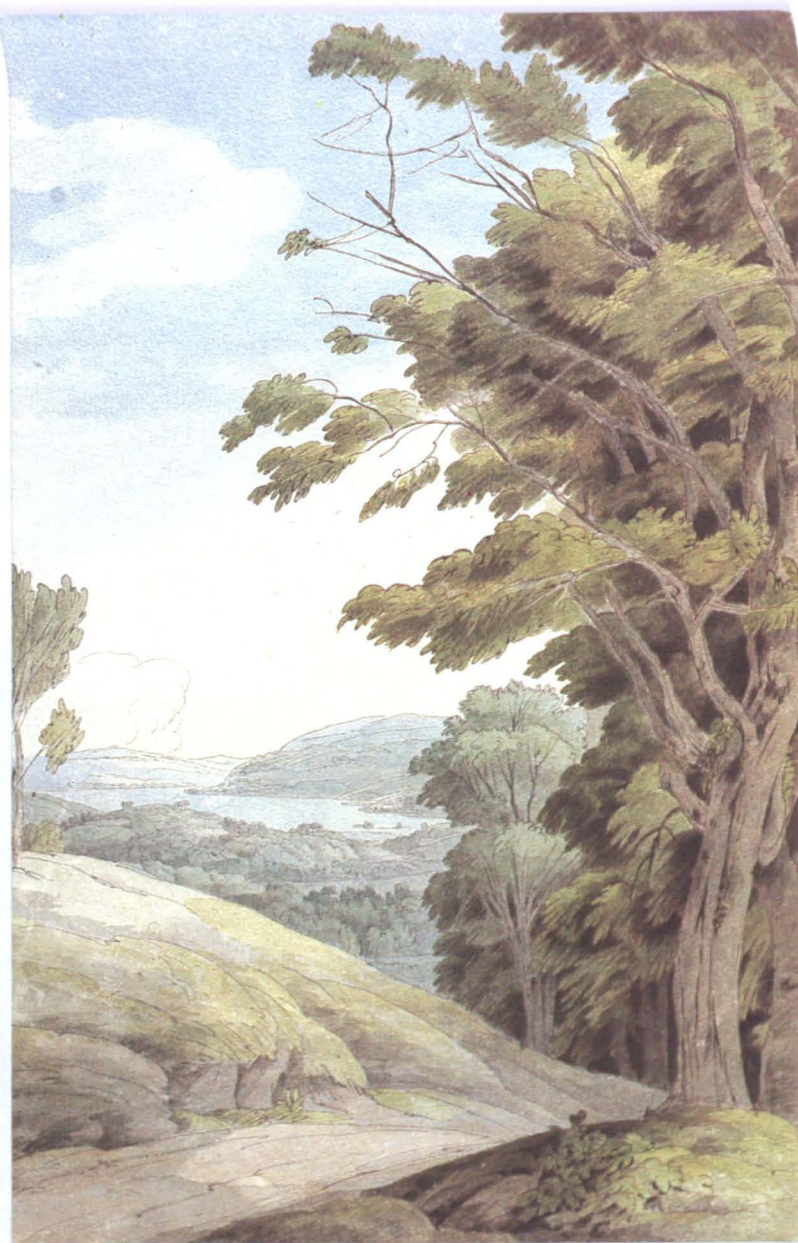
10.43 *Brignall Banks on the Greta, Yorkshire*. Watercolour by J.S. Cotman, 1805, from N. and A. Lupton Col., bequeathed in 1952; L.C.A.G. 47/52.



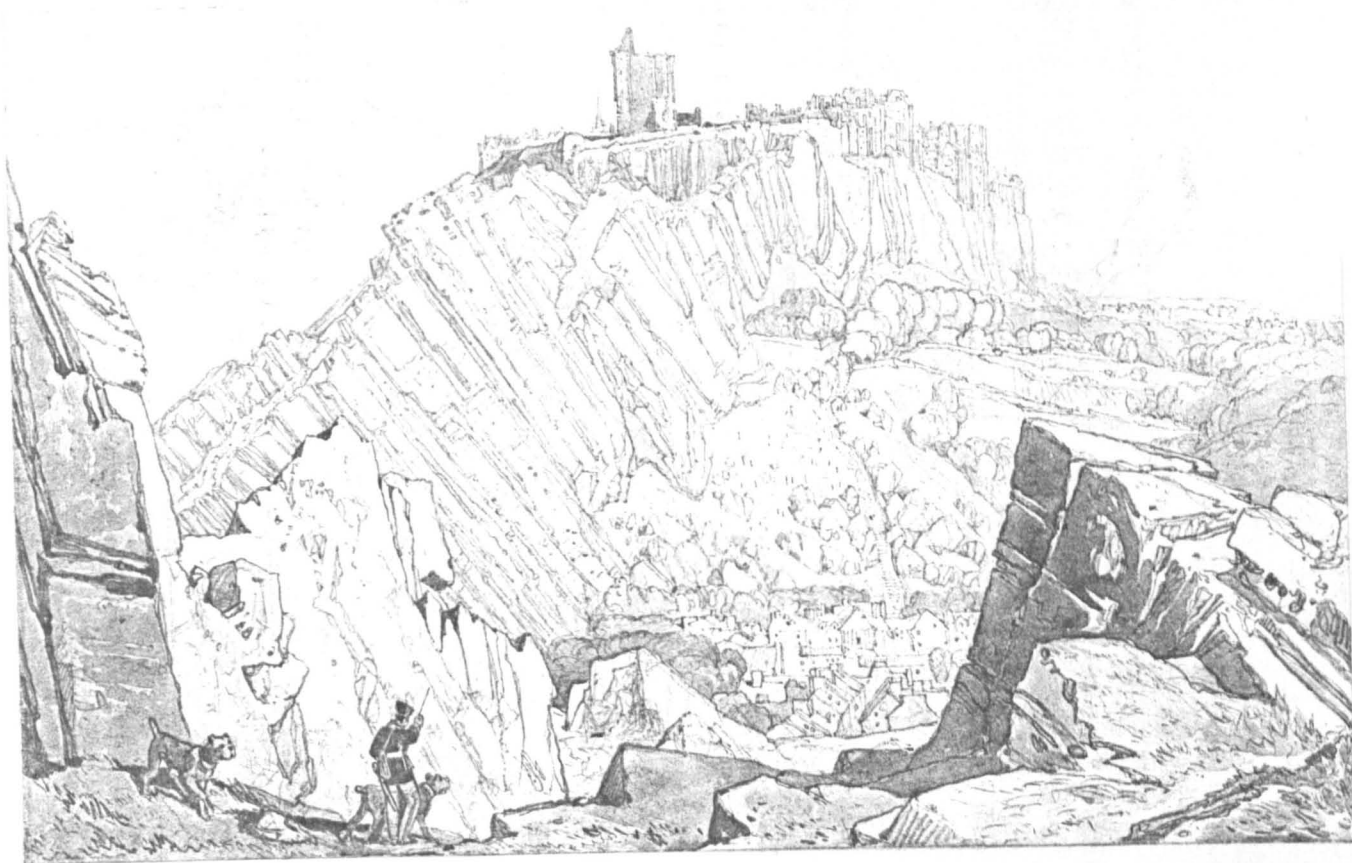
10.44 *Barnard Castle from Toller Hill*. Watercolour by J.S. Cotman, exhib. R.A. 1806, bt. by S.D.K. from Meatyard, ex Sotheby's, 20 July 1932, ex Worsley Col.; L.C.A.G. 20.10/38.



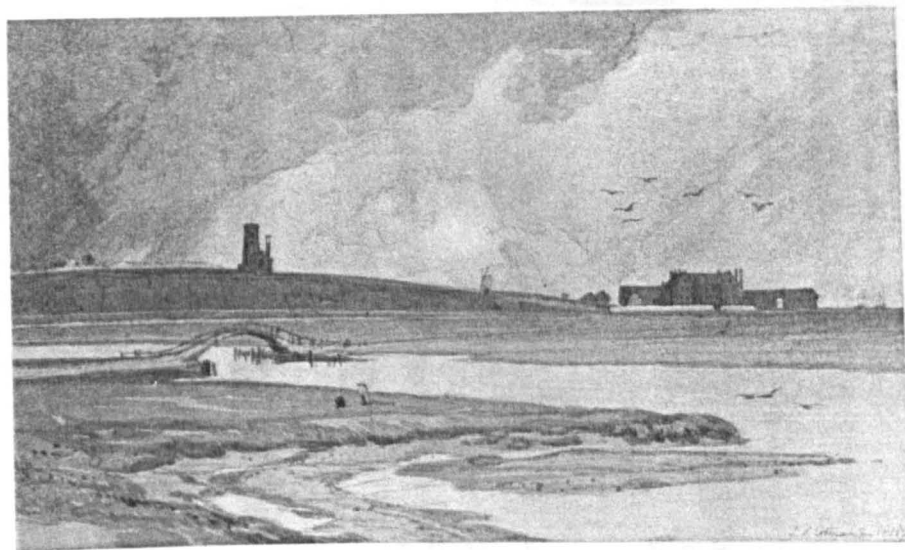
10.45 *Hell Cauldron (on the Greta)*. Watercolour by J.S. Cotman, 1806, bt. by Ernest Cook from Gooden and Fox, ex Christie's, 12 June 1936, bequeathed to the N.A.C.F and presented in 1955; L.C.A.G. 16.2/55.



10.46 *View from Rydal Park*. Watercolour by Francis Towne, c.1786, from the collection of N. and A. Lupton presented in 1952 L.C.A.G. 13.203/53.



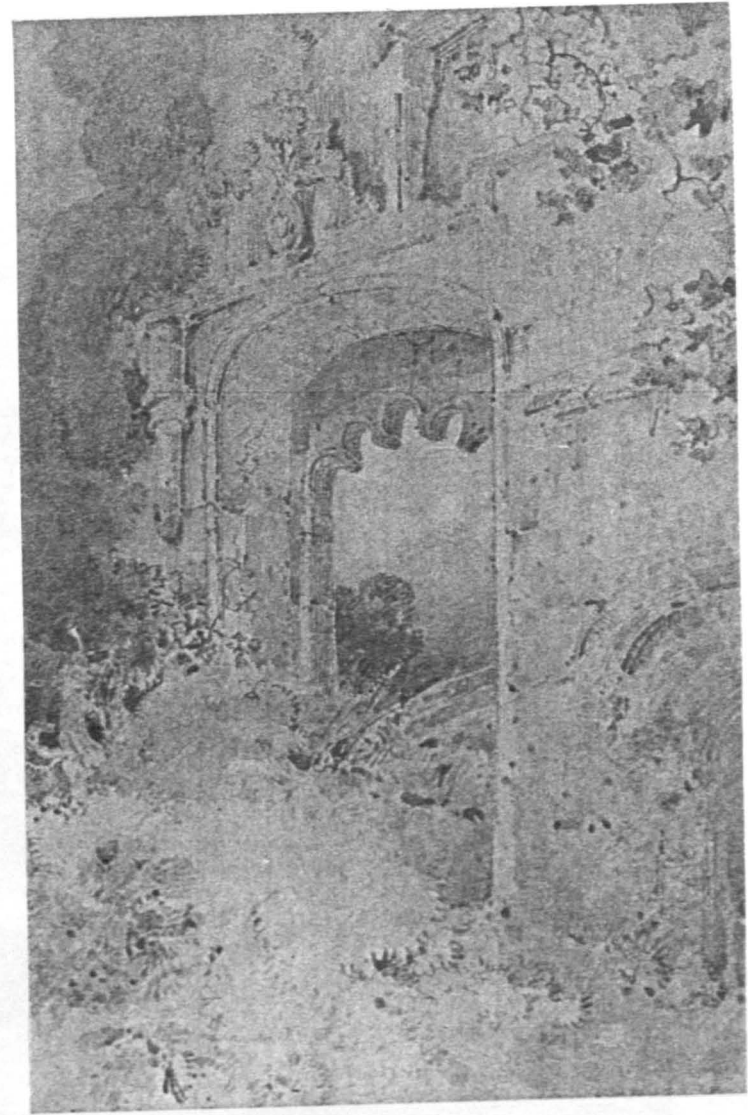
10.47 *Domfront, looking to the S.E.* Pencil and monochrome wash by J.S. Cotman, bt. by Martin Hardie, 10 April 1933, at Sotheby's, ex W. Gurney, sold by Colnaghi, 1961, to Paul Mellon (Baskett, J. and Snelgrove, D., 1972, p.87 and Pl.123.).



10.48 *Blakeney Church and Wiveton Hall, Norfolk, 1818.* Pencil and sepia wash by J.S. Cotman, bt. by S.D.K. from *Squire's Gal.* in 1936, ex Bulwer Col.; L.C.A.G. 9.650/49.



10.49 *Knight on Horseback*. Watercolour with gum arabic by J.S. Cotman, given by the artist to Hannah Maw, mother of Derwent Wood, bt. by S.D.K. from *Agnew's* and presented by the Misses Kitson to Cecil Higgins A.G. 1973 (Rajnai, M., ed., 1982, p.136 No.104).



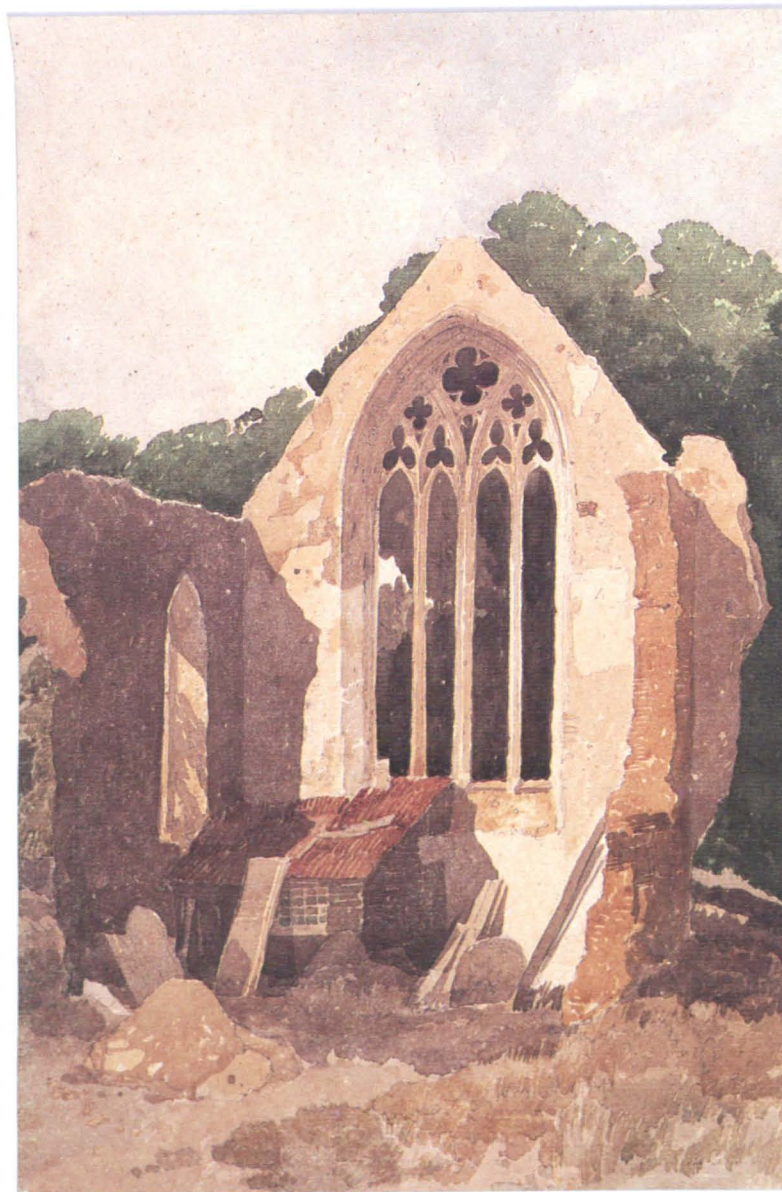
10.50 *The Doorway to the Abbot's Hall, Rievaulx Abbey, 1803*. Pencil and monochrome wash by J.S. Cotman, bt. by L.G. Duke from B. Milling and exchanged for a Crome with S.D.K., May 1937, presented by the Misses Kitson to Cecil Higgins A.G. in 1973 (Boswell and Miller, 1992, p.44 No. 11).



10.51 *Doorway of the Refectory, Rievaulx Abbey, 1803.* Watercolour by J.S. Cotman, bt. from Christie's, 28 Nov. 1928, and won by Paul Oppé in a toss-up with S.D.K. (Rajnai, M., ed., 1982, pp.47 and 48, No.14).



10.52 *House End - a Ruin*. Watercolour by J.S. Cotman, selected by C.F. Bell for presentation to the Ashmolean Museum by Sir Michael Sadler in memory of his wife in 1931.



10.53 *The Refectory of Walsingham Priory*. Watercolour by J.S. Cotman selected by S.D.K., like 10.52, for presentation through the N.A.C.F. by Sir Michael Sadler in 1931; L.C.A.G. 8.8/31.



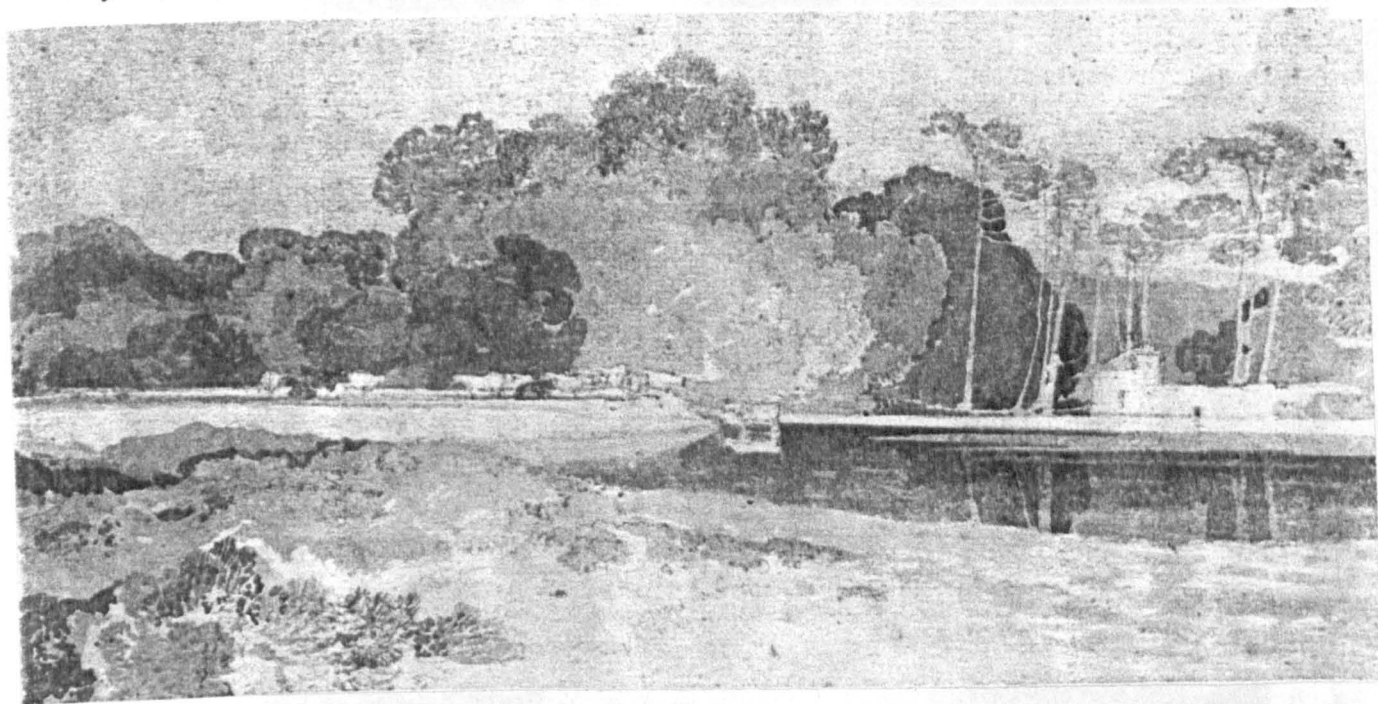
10.54 *St Benet's Abbey, Norfolk, 1831*. Watercolour by J.S. Cotman, bt. from *Boswell*, 1904, by R.J. Colman, bequeathed, 1946, to Norwich Castle Museum; No.211. 217. 947.



10.55 *Mousehold Heath, Norwich*. Watercolour by J.S. Cotman, c.1810, bt. by R.J. Colman from P.M. Turner, 1926, ex *Palser Gal.*, bequeathed, 1946, to N.C.M. No. 145. 217.947.



10.56 *Portrait of John Sell Cotman, 1830.* Watercolour by Horace Beevor Love (1800–1838), exhib. Norwich, 1830, British Museum (Reeve Col.), (Rajnai, M. and Allthorpe-Guyton, M., 1975, frontis).



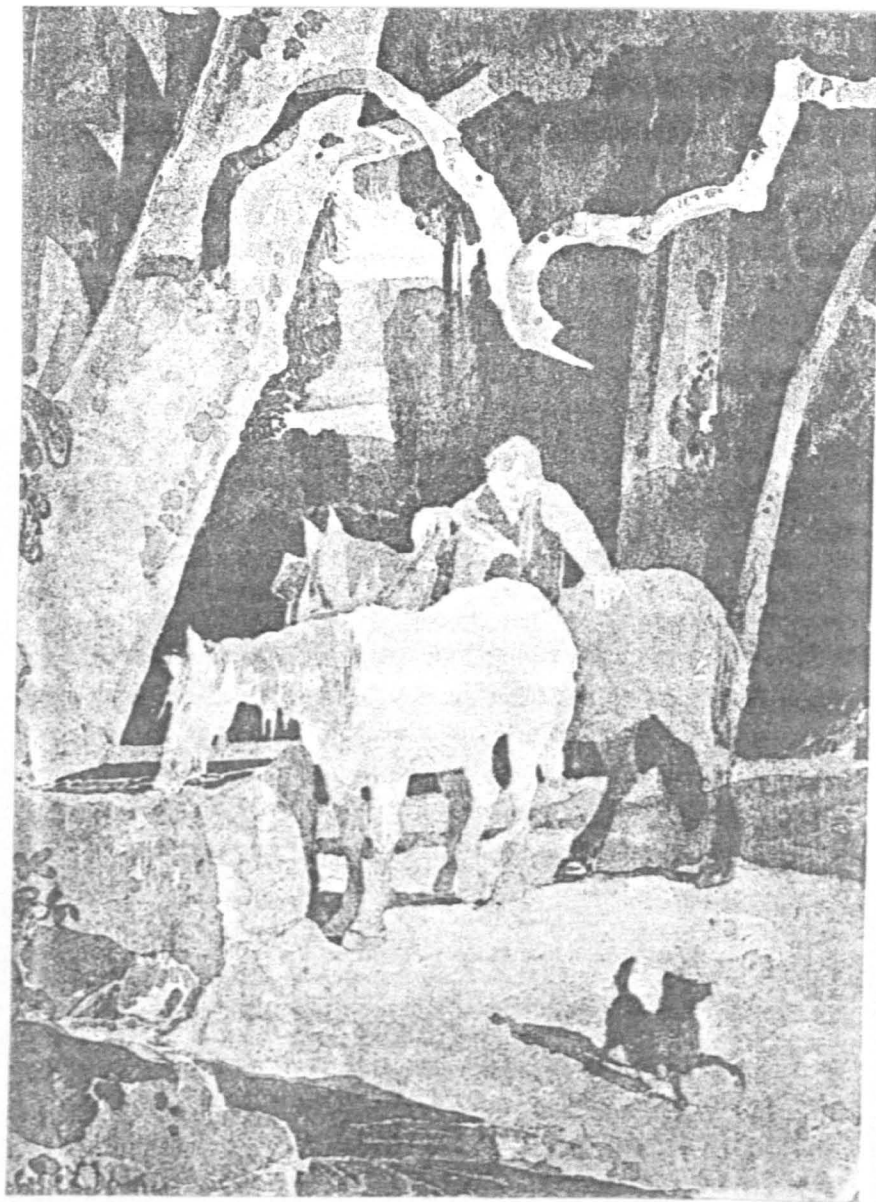
10.57 *Entrance to Costessey Park near Norwich.* Pencil and grey wash by J.S. Cotman, c.1806, bt. from Herbert Orfeur by Agnew's, bt. in 1946 and bequeathed by N. and A. Lupton, 1952; L.C.A.G. . 5.50/52.



10.58 *A view of the Ouse, Humber and Trent from Welton, Yorkshire.* Watercolour by J.S. Cotman, c.1805, bt. with 10.59 by S.D.K. from *Walker's Gal.*, after Smyth sale, Heath Hall, Wakefield, 24 July 1935; L.C.A.G. 29.12/38.



10.59 *Kirkthorpe, Yorkshire, 1804.* Watercolour by J.S. Cotman, acquired with 10.58; L.C.A.G. 29.11/38.



10.60 *Horses Drinking, 1806.* Pencil and monochrome wash by J.S. Cotman, bt. by James Reeve, 1862, and by British Museum, 1902 (Kitson, S.D.K., 1937, p.91. Pl.41).



11.1 Edwin Kitson Clark (1866–1943), at left, commissioned 1891, 3rd Volunteer Battalion, West Yorkshire Regiment, under canvas (L.C.A.G.)



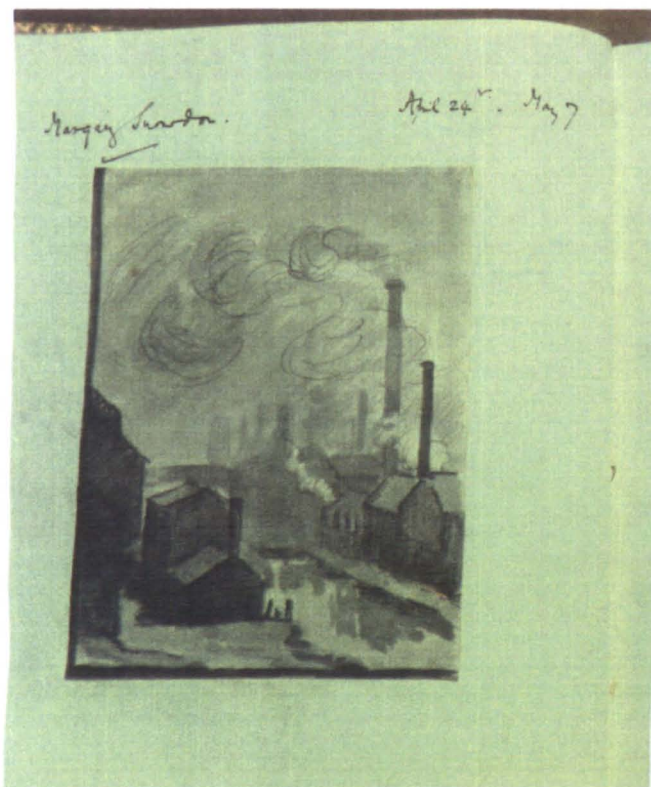
11.2 Col. and Mrs. Kitson Clark between the wars, probably at a jubilee of Meanwood W.I. (A. Hopwood ex Mary Chitty).



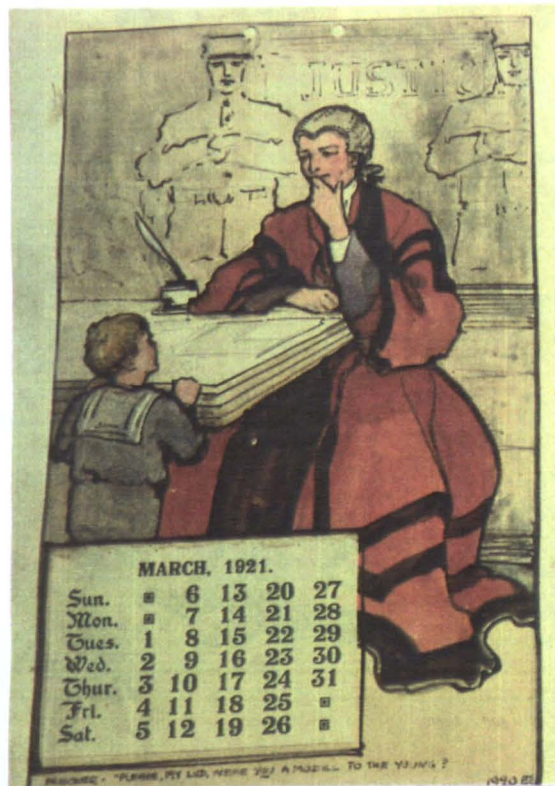
11.3 Drawing Room, *Meanwoodside*, during the Kitson Clark's residence. The overmantle and lunettes decorated with I.K.C.'s *Travels of Odysseus* etc. (A. Hopwood ex Mary Chitty).



11.4 The Staircase Hall, *Meanwoodside*, with a copy of the bronze *Faun* from Pompeii (demolished c.1956).



11.5 *Smoky Leeds*. Ink monochrome by Margery K. Snowden in *The Elmet Book* (1913) 24 April – 7 May (B.S.).



11.6 *Prisoner*: 'Please, my Lud, were you a model to the young?' Watercoloured Calendar, 1921, by Ethel Mallinson (B.S.).



11.7 J.B.K. with E.M.M. sketching in Wharfedale, from Ethel Mallinson's *Watercoloured Calendar*, 1931, (B.S.)

*'We all can do better than we have done,
and not a whit the worse;
It never was loving that emptied the heart,
or giving that emptied the purse'.*



11.8 *Reaping in the Yorkshire Dales, 1928.* Watercolour by Ethel Mallinson, from J.B.K.'s collection (C.M-S.).



11.9 *A Lane in the Yorkshire Dales, 1928.* Watercolour by Ethel Mallinson, from J.B.K.'s collection (C.M-S.).



11.10 *Studio at Stonegates*. Unfinished watercolour by R.H. Kitson, 20 x 19 ins., in one of the garden-front bays with the wooden *Pietà* (presented to L.C.A.G. in 1945 ?) (P.M-S).



11.11 *Our Stable Yard, Kairouan*. Watercolour by R.H. Kitson, 177/8 x 20ins., at L.F.A.C. Annual Exhibition, 1938 (P.M-S).



11.12 Sketching picnic over Meanwood. Watercoloured Calendar, 1934, by Ethel Mallinson (B.S.) J.B.K., R.H.K. and E.M.M. taking a break.



11.13 an L.F.A.C. sketching trip in the Yorkshire Dales. Watercoloured Calendar, 1938, by Ethel Mallinson.



11.14 Sir Michael Sadler, with Señor Pedro Penzol and Ina Kitson Clark, admiring her screen at the opening of the L.F.A.C. Annual Exhibition, 9th Nov. 1936 (L.F.A.C. Minute Book 2).



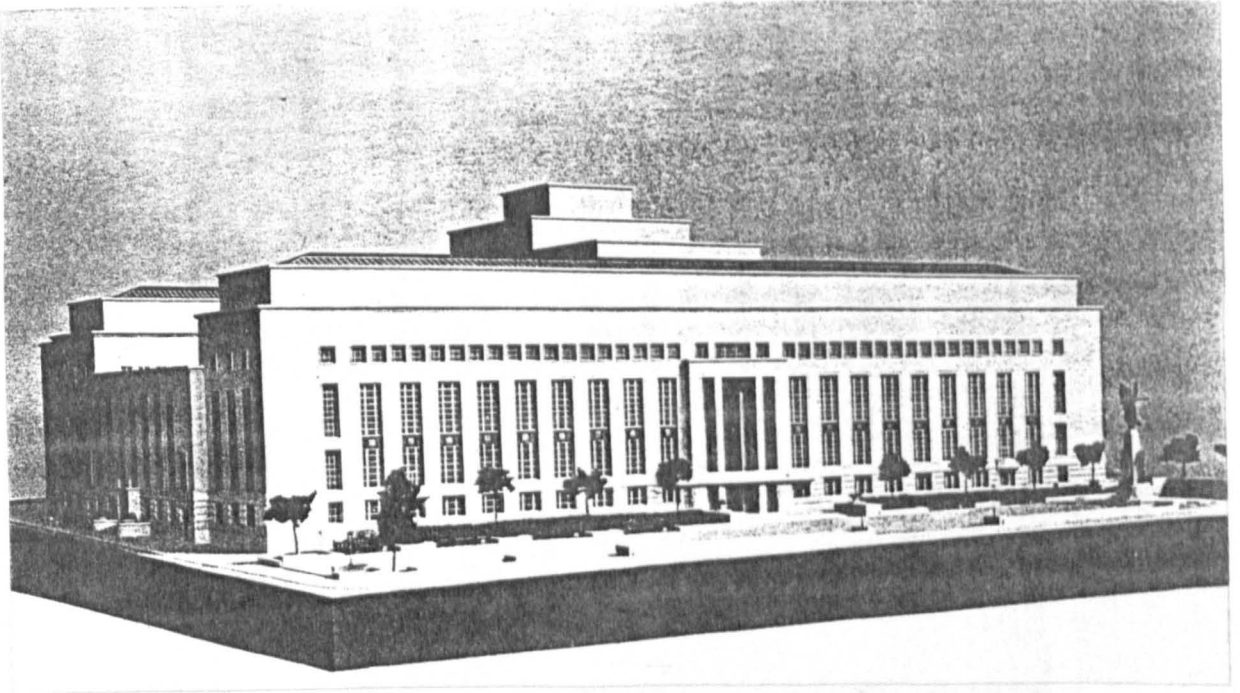
11.15 Misses Beatrice Kitson and Elinor Lupton, as Lord Mayor and Lady Mayoress of Leeds, 1942–43, in the *Photograph Album* of the Little Owl (Hon.Sec.).



11.16 Ernest J. Musgrave, Director of Leeds City Art Gallery and Temple Newsam House, 1946 –1957, and I.K.C.'s successor as President of the L.F.A.C. (*Leeds Arts Calendar*, Vol. 2, No.38, p.2.).



11.17 Selection Committee for the Yorkshire Artists' Exhibition, 1949. Upper centre, Jacob Kramer, and to the right W.T. (Bill) Oliver, art critic of the *Yorkshire Post* and a later President of the L.F.A.C., and E.E.Pullée, Principal of Leeds College of Art (White, A., 1988, p.21, pl.37).



12.1 Model of the proposed new Central Library, Art gallery and Museum, designed by J.C. Procter (L.C.A.G. Sub-Committee, 1937-8, frontispiece).



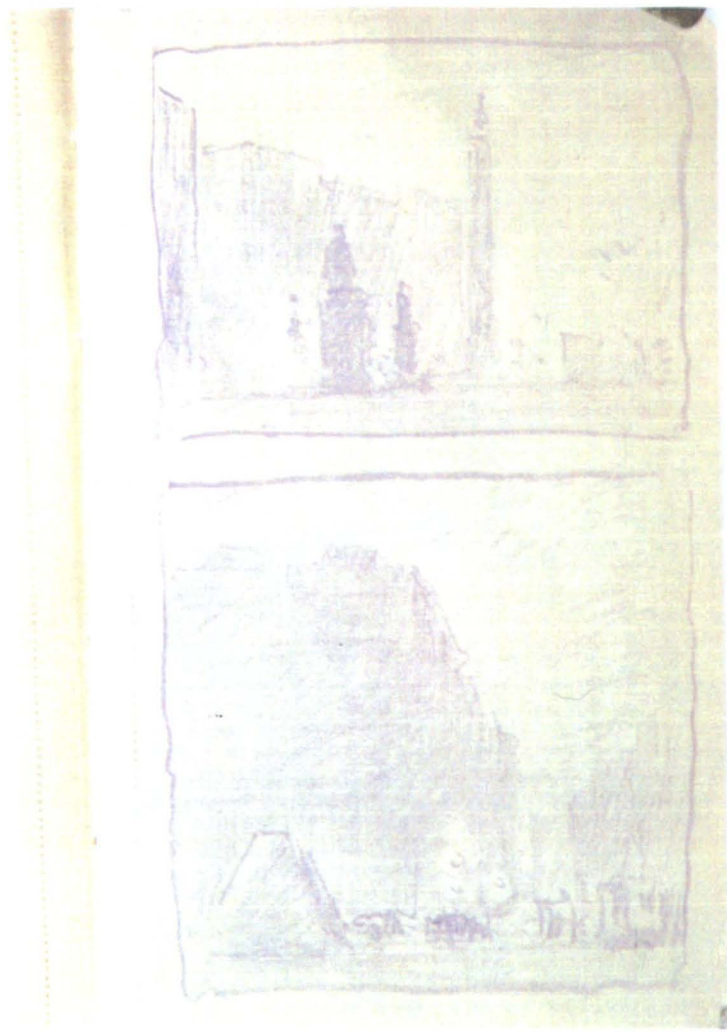
12.2 Print Room and Art Library of Leeds City Art Gallery, opened in 1959 with storage and display cabinets designed by Procter for the Lupton Collection at *Hyde Crook* (White, A., 1988, p.17, Pl.28).



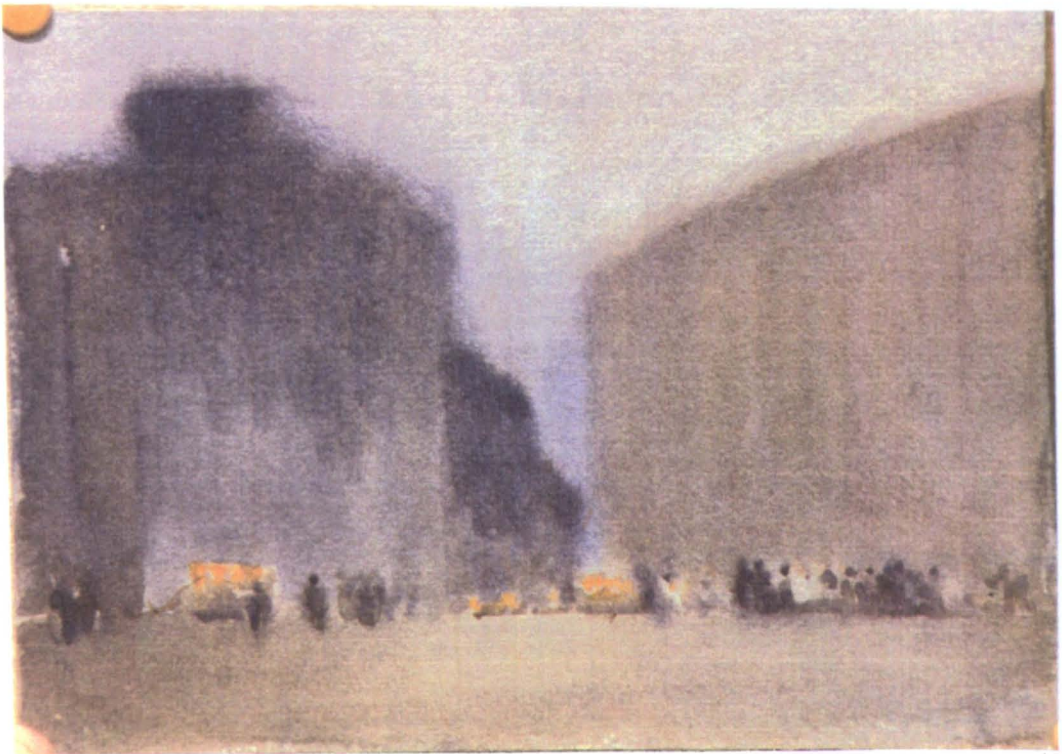
12.3 *Boy wearing a helmet.* Black chalk by Federigo Barocci (c. 1535-1612), bequeathed by S.D.K.; L.C.A.G. 29.25/38.



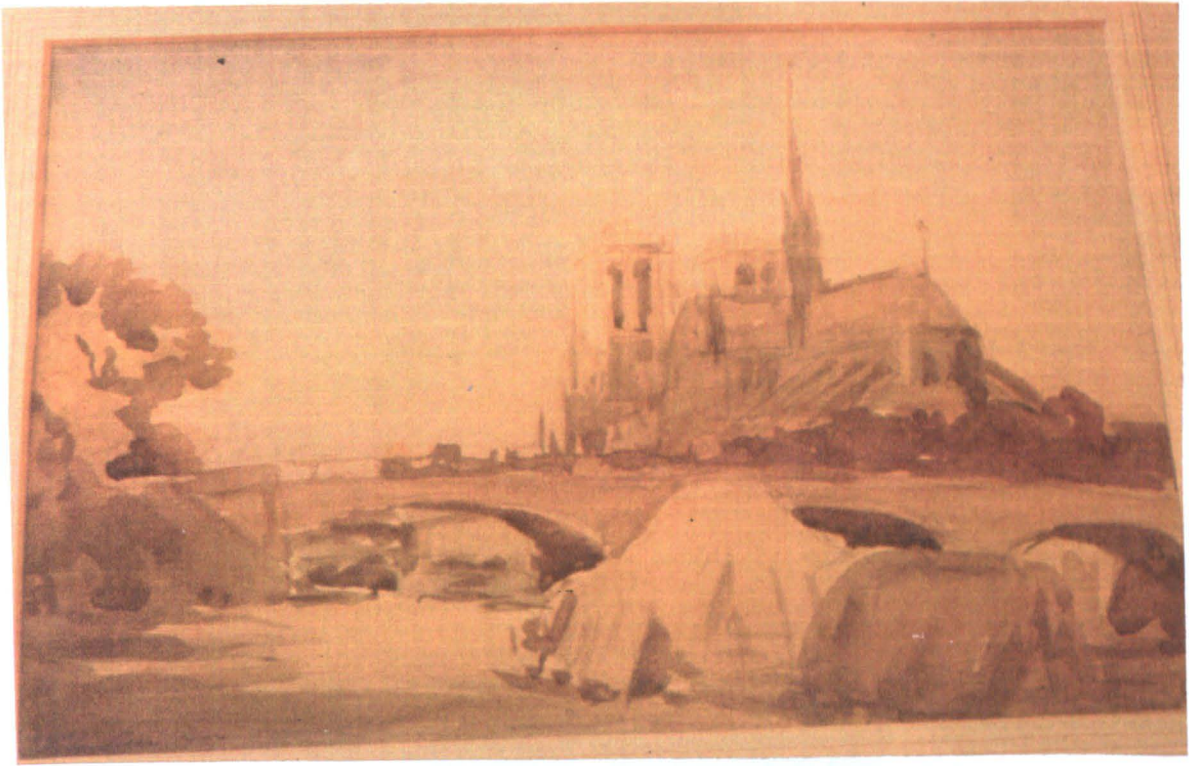
12.4 *Madonna and Child.* 16th Century Italian terracotta presented by R.H.K. to L.C.A.G. in 1945 (*Leeds Arts Calendar Vol. 11. No. 38, 1957, Cover III.*).



12.5 Waterloo Place and Piccadilly, London. Violet pencil by R.H.K. (1945-7)
Sketchbook No. 72 (C.C.).



12.6 *Piccadilly Circus at night.* Watercolour Card, 5 1/4 x 7 1/4 ins., c. 1945-6 (C.C.).



12.7 *The Cathedral of Notre Dame, Paris, 1907*, Watercolour by Philip Wilson Steer, 9 7/8 x 14 3/4 ins., from the collection of Mrs. Eva Swayne, presented by the Misses Kitson to Cecil Higgins Art Gallery in 1993.

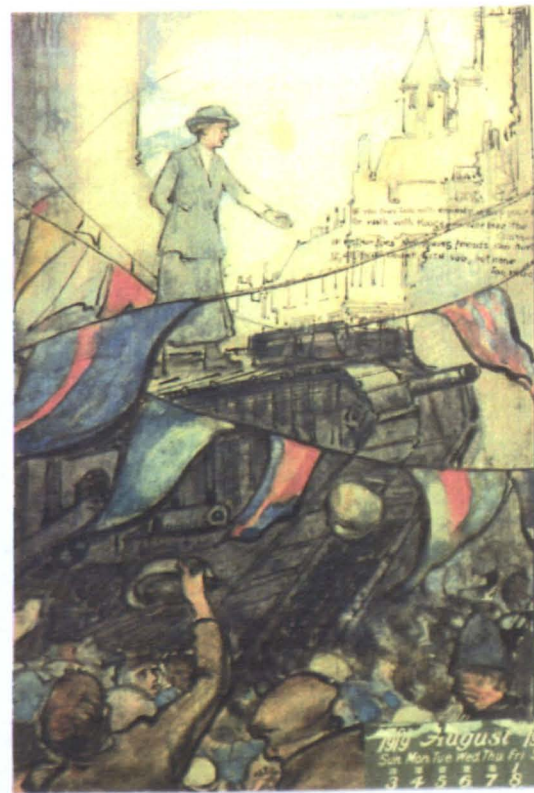


12.8 *Ilkley, Yorkshire*. Watercolour by Thomas Girtin, c.1801, bequeathed by N. and A. Lupton in 1952; L.C.A.G. 5.113/52.



12.9 J.B.K. leaving Elmet Hall with flowers, 1919. Watercolour Calendar by Ethel Mallinson (B.S.).

If you can fill the unforgiving minute
 with sixty seconds' worth of distance run
 Your's is the Earth and everything that's in it
 and - what is more - you'll be a man, my son.
 Rudyard Kipling.



12.10 J.B.K. electioneering. Watercoloured Calendar by Ethel Mallinson, 1919 (B.S.).

Municipal Election, 1920.

WEST WARD.

VOTE FOR

MISS J. B. KITSON, J.P.

WHO WILL SUPPORT

- A Progressive Housing Policy.
- Increased Opportunities of Secondary Education.
- The Provision of Nursery and Open-air Schools.
- A Cleaner City - The Abatement of the Smoke nuisance and the efficient cleansing of streets and ash-bins.
- The Conversion of Waste Spaces into places of Recreation and Rest.
- A Pure Milk Supply.
- Improved and Cheaper Tram Service

AND WILL OPPOSE

WASTE and Extravagance.

Supported by the LEEDS WOMEN CITIZENS' LEAGUE.

Printed and Published by Geo. A. Jennings, 37, Briggate, Leeds.

12.11 Election Bill of J.B.K. for Leeds Municipal Election 1920 (B.S.).



12.12 Procession to Civic Service in Leeds Parish Church, 22th Nov. 1942 (J.B.K.'s *Album*, 1942-3, at B.S.)



12.13 Lady Louis Mountbatten with the Lord and Lady Mayoress at a TOC H meeting in Leeds, 24th June 1943.



12.14 Honorary Degree Ceremony, Leeds University, 24th Oct. 1944, with Brangwyn's *Verge* carried by the President of the Students' Union.



12.15 *Conferring the Hon. LL. D. on J.B.K., 1944.* Watercoloured Calendar by Ethel Mallinson (B.S.).



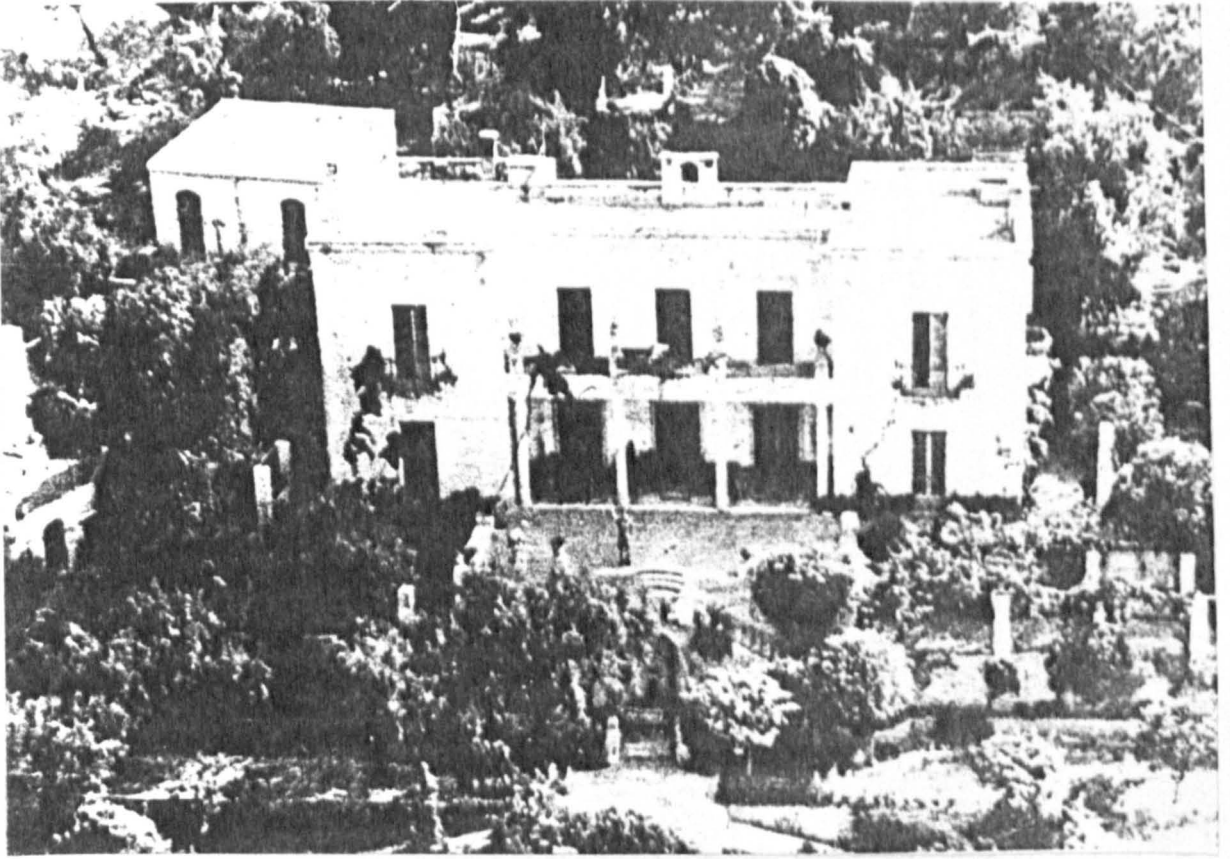
12.16 *Portrait of Miss J.B. Kitson, J.P.* by A.R. Middleton Todd, A.R.A., presented to J.B.K. in 18th March 1944. (Civic Hall, Leeds).



12.17 1939. *The Black-out*. Watercoloured calendar by Ethel Mallinson, showing R.H.K. helping J.B.K. (B.S.). 'Nothing great was ever achieved without enthusiasm'



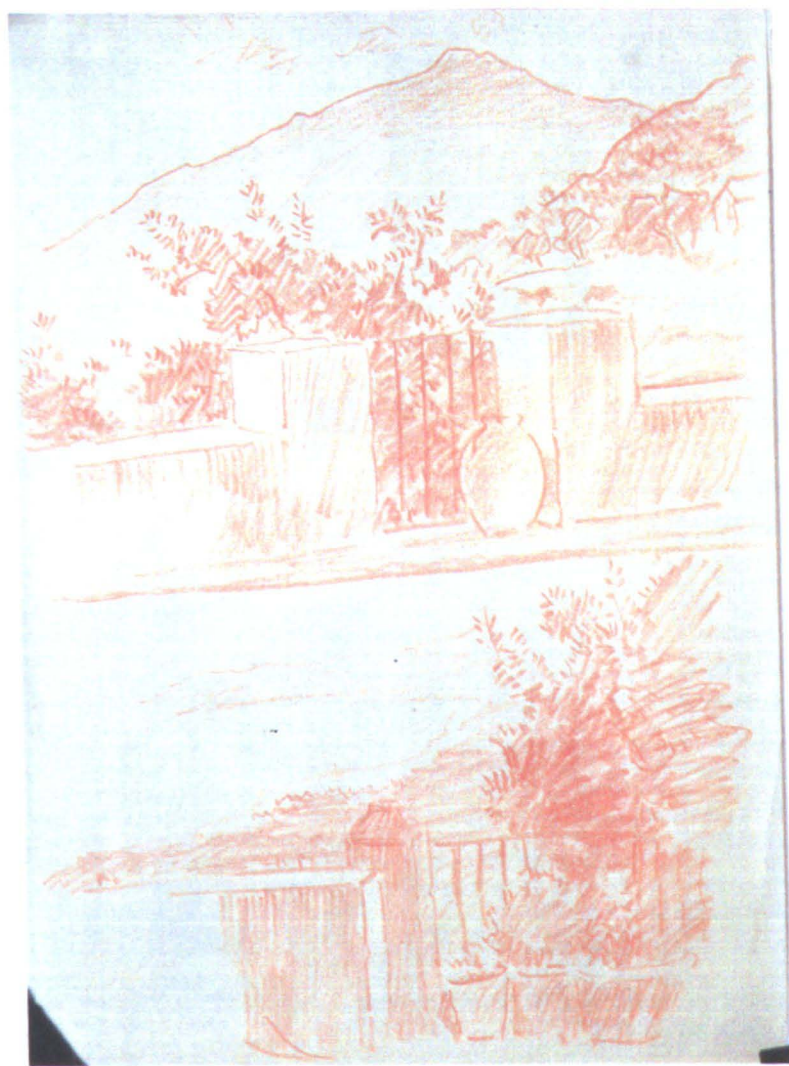
12.18 *J.B.K. keeping up to date in retirement*. Watercolour by Ethel Mallinson, c.later 1940's (B.S.).



12.19 *Casa Cuseni* from an aerial photograph, c.1944. (C.C.).



12.20 Robert Hawthorn Kitson at *Casa Cuseni* in the 1930's.



12.21 Two sketches from *Casa Cuseni* of Mount Etna, and the bay of Naxos. Red chalk by R.H.K. (1946) *Sketchbook No. 84*. (C.M-S.).



12.22 Front terrace of *Casa Cuseni*. Red chalk by R.H.K. (1946) *Sketchbook No. 70*. (C.C.).



12.23 a, b, c, d
 R.H.K.'s funeral cortege.
 Those identified include:
 the Duca di Bronte's
 butler, Maria's brother,
 R.H.K.'s neighbours
 Vincenzo and Nuncio,
 Don Carlo Siligato,
 Maria Nigrì, 'Turiddù'
 Rassa, Robert Pratt
 Barlow, the British
 Consul's deputy, Mr.
 Trehwella of *Villa S.
 Andrea*, Bunerì, Cacciola
 the chemist, Signorina
 Liciadelli a teacher, and
 'U Sordo' Bucalo.
 (Daphne Phelps).



12.24 R.H.K.'s gravestone, crowned by a relief of *The Nativity*, in the non-catholic cemetery of Taormina in 1987.



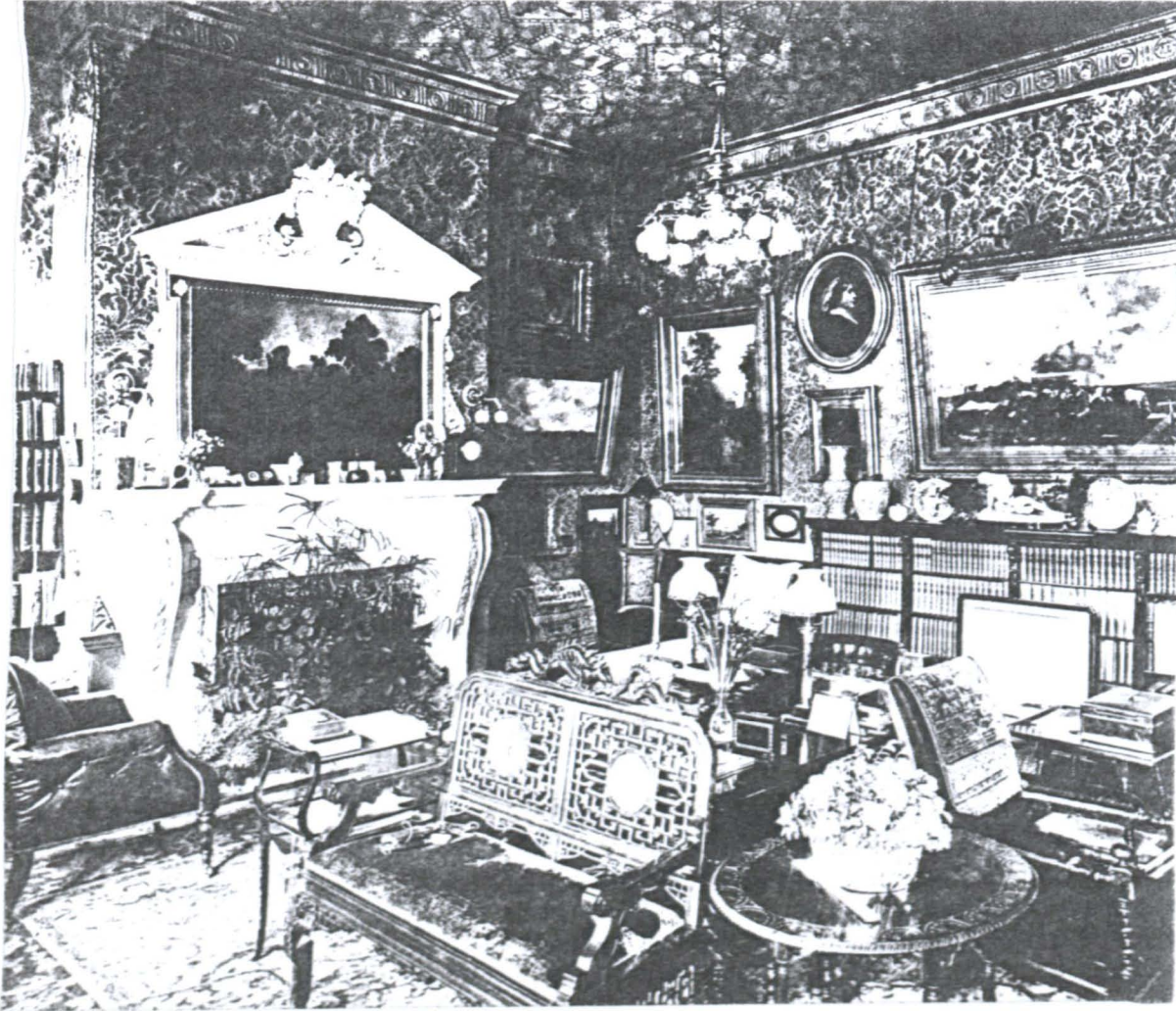
12.25 Daphne Phelps in the *Salone*, Casa Cuseni (C.C.).



12.26 *Studio di Pittura Carlo Siligato*, via Teatro Greco, Taormina, in 1992.



12.27 *Portrait of Don Carlo Siligato*. Bronze relief in profile on his gravestone at Taormina, in 1987.



12.28 Lord Airedale's study at Gledhow Hall, showing Carr's fireplace and frieze enriched and engulfed before the clearance of the room in 1912 by S.D.K. to create an outer-hall. See also Ills. 4.162 and 4.163. (Lasdun, S., 1981, frontispiece, ex *Photograph Album* of Hon. Emily Kitson in the West Yorkshire Archives).



12.29 Robert Kitson's *salotto* at *Casa Cuseni*, during the residence of his niece, in 1992.